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SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO II.

XVIII.

Well, on the night to which I do refer,
Bent on some way to pass the evening,
Into this concert stepped the gallant sir,
To see the sights and hear the minstrels sing.
Susy he spied, and was much pleased with her;
So straight resolved that he the girl would bring
Into his power. Her beauty was incentive
For being more than usually attentive.

XIX.

When once a mortal tastes of Love's sweet draught,
Said mortal wants to try it on again;
Cupid knows how to shoot a honeyed shaft
That sweetens every incidental pain.
The gods of passion have a wine, which quaffed
Makes sorrow seem as light as summer rain:
When women of this love-wine get a sup,
They're not content until they drain the cup.

XX.

So 'twas with Susie. Amorous feelings rose,
Which she made little effort to control;
She colored lovely as the pink that blows—
In fact, as lovely as my meerschaum bowl.
What made her color, Susie only knows—
I'm sure I cannot tell, upon my soul;
For blushes were a new thing in that place,
Save those bedaubed with paint upon the face.

XXI.

Her lover saw his glances were returned,
So changed his seat and reached the lady's side;
Her genuine modesty he quick discerned
Was to a thrilling amorousness allied;
So more and more with strong desire he burned.
It took him but a moment to decide
That Susie was a novice in the trade,
An innocent and loving little maid.

XXII.

Meantime the curtain rose, the play began,
The ballet girls commenced their showy dance;
Above the place that garters rest upon
Their legs were shown—a pleasing circumstance.
Some gray-haired sinners, gazing at the fun,
Cast on the *corps* full many a loving glance:
And two of these (most generous with the waiters)
Were dignified Albanian legislators.

XXIII.

I wish their wives had seen them as they sat,
Each with his arm around a willing girl.
If women always knew what men were at,
There'd be more fuss and trouble in life's whirl.
But let that pass: we males get tit for tat,
All ladies' hearts are not as pure as pearl—
"I speak of Christian lands in this comparison,
Where wives at least are seldom kept in garrison."

XXIV.

The singing, dancing, drinking being over,
At twelve o'clock Miss Susie's work was done;
She left the hall attended by her lover,
Who had already her permission won
To —— Oh! my muse, I must forthwith reprove her,
Has much too free a way of running on:
Her liberty and power had nearly me sent
To making statements which had been indecent.

XXV.

But truth is truth. "Rare Ben," once on a time,
Was asked by one who wished the bard to pester,
To make to his own name a perfect rhyme—
The man who asked him was one John Sylvester—
Who for example(thinking it no crime)
Said: "I, John Sylvester, lay with your sister."
The poet with ready wit, sharpened by strife,
Replied: "I, Ben Johnson, lay with your wife."

XXVI.

Quoth John, in deep surprise, "That rhymeth not."
"I know it, but 'tis truth, though," answered Ben.
I plead that for my own excuse to what
Appeareth smut to sanctimonious men.
'Twas Bryant said that lies would go to pot,
But that truth crushed to earth should rise again.
(If that is quoted wrong pray don't deride me,
I haven't got the *Post* man's poems beside me.

XXVII.

In passing Grand street Susie's lover thought
They'd better stop there. He'd a friend, he told her,
Who, called from home quite suddenly, had brought
The key to him to act as transient holder:
There, all unknown, they'd find the bliss they sought.
"You wont refuse!"—he touched her snowy shoulder,
And she had not the power to answer nay,
So Charlie had it all in his own way.

XXVIII.

They found a female servant waiting there,
Who convoyed Susie to her dressing room,
Where of fine clothing was a goodly share;
To be arrayed in which I do presume
Was pleasing to our young and lovely fair.
She blushed as beautiful as roses bloom,
To find the loosely-fitting flowing robes
Left half exposed her alabaster globes.

XXIX.

Men paint sometimes the dwelling of the blest,
Each has his own idea of perfect heaven;
But if a place of most unceasing rest
Were ever to your humble author given,
He'd chose an amorous woman's throbbing breast,
White as the snow when by the clouds 'tis driven;
And she should have a voice of honeyed sweetness—
An ankle, too, of corresponding neatness.

XXX.

But Grand street isn't Heaven, I think—not quite—
Though Charlie's mistress looked an angel then;
Her dress was of a gauzy sort of white,
Selected with some care from out of ten.
Around her little waist 'twas fastened tight,
All loose above, and at the feet again
It parted, as her petticoats did, too,
Bringing a tempting leg just half in view.

XXXI.

Our hero started up in glad surprise,
And to a sofa drew the sensuous girl;
She partly closed her brown-black, liquid eyes,
And hid her shoulder with a jetty curl—
I'll change John Keats' simile thuswise:
'Twas like a crow's wing on a bed of pearl.
Then resting on him with a modest art,
She knew he felt the swelling of her heart.

XXXII.

His trembling hands unveiled her bosom there,
And palpitating lovingly, it stood
All white, and warm, and beautiful, and bare;
The full perfection of ripe womanhood.
It rose and fell like violets in spring air;
And Susie in a willing, dreamy mood,
Was lost in hurried pantings—foolish sighs!
But who, alas! can love and then be wise?

XXXIII.

Their lips were glued in one of those long kisses,
A kiss such as a lover only gives;
And that to some of your bright little misses
With whom he only for a short time lives.
A long continuation of such blisses
As—well, for instance, in the case of wives
Is apt to mingle with them some alloy—
Enjoyments of the tenderest kind will cloy.

TO BE CONTINUED.

MRS. H. LANGDON,
COMEDIENNE.

HARRY LANGDON,
ACTOR.

See Biographical Sketches in another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER VII.

BIG EXCITEMENT AT JULIUS ANDREWS'—MATCH FOR $1,000 A SIDE—THE THREE PUGS—A BIT OF A SCRIMMAGE—ALMOST A RAPE—THE RESCUE—SARAH ELLIOTT'S STORY—THE MATRON AND THE MAIDS—HOW VIRTUE IS TRADED IN—JULIA HARRISON'S—THE VICTIMS SNARED—PREPARED FOR A SALE AND DISPOSED OF—LILLIAN HERBERT RECEIVES A CONSIDERABLE ADDITION TO HER LEARNING.

Big was the excitement in Julius Andrews' sporting saloon. It was the occasion of making the first deposit in the great match which had been made for $1,000 a side, between Tom Stapleton and Harry Greenway. Both of them had on several occasions made creditable appearances in the P. R., and disputes had long run high as to which was the better man; these had finally culminated in an agreement to try their respective merits by a personal encounter, and from the well known abilities of both, a highly interesting and instructive time was fully expected, and their respective backers were sanguine of success. The articles had already been signed, and $25 a side staked; now a sum of $225 were to be deposited in the stakeholder's hands—the remaining sums having to be paid at various places and times already agreed upon. Both the parties were present with their respective friends and backers, and everything was concluded in a most pleasant and agreeable manner. Numerous bets were booked, Tom Stapleton's friends freely offering odds on their champion, who, if anything, was not only the heavier man, but had had rather more experience in the arena; Harry's friends, however, were confident, and gladly accepted of odds whenever they could get them.

The proceedings terminated about the time when the "wee short hours ayont the twal" began to make their appearance, and shortly afterwards the Giant's domicile was wrapped in darkness. Among the celebrities present were Bill Hall, Jerry Thompson, and Alf Cook, who together wended their way towards Broadway and, after sundry "smiles," found their way to Mercer street, which was the most direct road to their homes.

Talking over the event in which they manifested a deep interest, they were interrupted by the sound of piercing screams proceeding from a house which they were just passing. Without a moment's hesitancy they rushed up to the door and found it fastened; one or two vigorous kicks soon made the panels fly, and leaping up stairs half a dozen steps at a time, they burst into a room from whence the cries were heard and beheld a couple of ruffians in the act of dragging a young female from her bed. Her struggles had already proved their earnestness for little remained of the covering in which she had apparently lain down. With a well directed blow between the eyes, Jerry sent one of the men, who had advanced to meet him, sprawling on his back; Alf seized the other by the nape of the neck, and with a vigorous kick deposited him headforemost in the fireplace; while Bill Hall, with genuine kindliness, assisted the fair one to some of her clothing which lay upon a chair, and by means of a counterpane delicately screened her from observation while she made her toilet. In the meantime other parties appeared upon the scene—a big bully of a fellow who was recognized as a runner upon emigrant ships and steamers, and a woman well known in that locality for the frequency with which the neighborhood was disturbed by the want of proper regulations in her establishment. The bully showed fight, but was quickly placed *hors du combat* by Hall, who administered to him a one, two, three, finishing him up by a clip in the jugular which dropped him, in spite of the efforts to prevent it by Madame White, who with clenched fists hammered away at Bill's knowledge box in most Amazonian fashion, till he, swinging himself round, seized her by her arms, and with a jerk deposited her on the top of her fallen champion. Then seizing the girl from her bed he carried her down stairs, followed and protected by Alf and Jerry; though some of their opponents seemed anxious to renew the contest.

The street was reached in safety, and they conducted her to a respectable place near by, where they placed her in the care of the kind-hearted lady of the proprietor, who, on hearing her story, declined to receive any remuneration whatever. She stated that her name was Sarah Elliott; that she, in consequence of representations made to her by a sister whom she had in New York, was induced to take passage in a steamer from Liverpool and had arrived at her destination only the day before. On landing she had hired a cab to take her to her sister's, direct; and that after a considerable drive the cabman had set her down at the house where they found her, making such a charge for his trouble as deprived her of every piece of really money she had. On inquiring for her sister, she was told that she had gone to the country with her mistress and would not be back for a couple of days. Devoid of suspicion, she was content to remain till her return; that she retired to rest at an early hour, but shortly before her rescue she woke up and found a man standing over her, who at once began to make improper advances to her. Fancying he was a midnight assassin, she endeavored to alarm the house, but placing his hand over her mouth he stifled her cries, and endeavored to force himself upon her; that with all her strength and resolution she resisted his designs, when maddened by her stubbornness he called in the aid of a companion. Rendered frantic by her danger she succeeded in obtaining the use of her voice, by which she had the good fortune to attract their notice, which led to her thus being delivered from the hands of her persecutors, who were still in possession of her trunk, containing all she had in the world.

Not satisfied till they had completed their good work, Alf and Jerry repaired to the nearest station house, and obtaining assistance returned to "Miss White's" and succeeded in recovering all that belonged to Sarah; while Bill Hall, by his good natured sallies (he having remained beside her) and the landlady, by her assurances of safety, soon restored her drooping spirits, and brought tearful smiles of gratitude into her comely face.

One thing, alone, now troubled her considerably—the card with her sister's address she had entrusted to the hack driver, who had retained it, and she could not remember either the name of her mistress or the street in which she resided; but Bill, who had taken quite a fancy to her, promised to insert a notice in the *Herald* which he hoped would find her out; and he kept his promise, putting it into two of the leading papers, for a week, and at his own expense, too; but to the disappointment of all parties, that advertisement was never replied to. Sarah, in the meantime, found a comfortable home in the family of John Munson, who retained her as a help, at good wages.

Not an emigrant ship arrives in the United States but what brings among its passengers one or more helpless and lonely females, whose friends, dazzled by the accounts of the wealth of the country, send them forth with little else than their blessing to seek their fortune far from home. If a census could be taken, and a precise estimate made of those who ever hear of these wanderers again, it would be found that very few ever learn the fate of their offspring. In New York there are organized gangs of vultures who hang about the wharves on the arrival of every steamer, seeking whom they may devour, and once one of these forlorn ones falls into their clutches, poor indeed is their chance of escape; their shame restrains them from communicating with those they left behind; misery and degradation soon follow, and their eternal ruin is complete. A large per centage of these poor unfortunates who are seen nightly perambulating the streets are supplied from this source.

On the same ship in which Sarah Elliott made her passage, were two young girls, born and brought up in a country village in Scotland. Their parents were neighbors and they had been companions from childhood. Carried away by the glowing accounts contained in the letters of one of their acquaintances who had gone out in the service of a family where she had long resided, they resolved to leave their native home and come to the New World. It cost their friends the earnings of many a long year, but glad to think that, perhaps, they might soon be repaid, they expended their savings in decent outfits and the passage money, and bade them God speed!

All went well, until they found themselves standing with their luggage on the wharf at the foot of Canal street, without the least idea in the world where to go, or what to do next. In this predicament they were accosted by a matronly-looking female, who kindly inquired if they were not thinking of taking service; if they were, she was just on the lookout for two decent girls, and would be glad, if they could come to terms, to engage them for a friend of hers who was very wealthy. No aid could have been more timely; and without much consideration they were induced to accompany her in a carriage to her residence, which was not very far off. Entering by a bright green painted door they were shown into a plain but neatly furnished room, and provided with refreshments. Their entertainer then left them for the purpose, as she said, of seeing her friend immediately, so that no time might be lost. They were frequently startled by the noise of rather boisterous merriment, but fancied it merely the goings on of some members of her family.

In an elegant parlor in No. —— Eighth street, sat the mistress of the mansion, Julia Harrison. Without much display but with exquisite taste she was attired in, what to the most casual observer must have been obvious, the richest and most fashionable style, and any one glancing around the various apartments must have been equally convinced that the same taste and wealth had been devoted to their necessary furnishing and decoration; neither of which, however, were of that flaring description which many think requisite for display, as their beauty lay rather in the intrinsic value of the materials themselves, and the harmonious blending of the chaste with the beautiful.

A negro page, in a plain livery, opened the room door and introduced a visitor.

"Ah! Mrs. Simpson, good day! This is an unexpected pleasure; you don't come quite so often to see me as you used to do—I was afraid you had forgotten me altogether."

"No, indeed, Miss Harrison, but you must be well aware that my opportunities are not so frequent as they once were; the regulations in regard to emigrants are getting more stringent every day, and render extreme caution necessary in all my plans—but I have good news for you to-day."

"Indeed! I am glad to hear of that, I have always found you one of my best friends; but who is she?"

"*She*—there are two of them—and beauties, too! Scotch girls, well educated, apparently; fine figures and pleasant faces; neither of them over eighteen—and there you have a full description of them, as well as I can give it."

"This is indeed a rare piece of fortune; but, as you remark, one cannot be too cautious now-a-days. However, let me but get them in here, and I dare say I shall be able to manage them."

"No doubt of it, Madame, and the sooner they are here the better; for, as you know, I have no proper accommodation for them and they might chance to see or hear things that might alarm them, and foil all our well meant schemes for their welfare."

"Well, this evening at eight o'clock will be most convenient for me—of course we understand, the usual terms?"

"Certainly, all right! I have never lost anything yet by trusting to your generosity, so good by! At eight I shall be here punctually;" and Mother Simpson entered the hack waiting for her, and drove home to Canal street.

Julia Harrison at once rang a bell for the page, whom she instructed to get a carriage without delay. She then sat down and wrote a note, and sealing it addressed it Frank Beverly, Esq., St. Nicholas Hotel; and afterwards attired herself for a drive. Her first destination was the Post Office, where she got rid of her epistle; her next, was the residence of the Rev. Adolphus Plantegenet, a young Episcopalian clergyman, who was turning the heads of half the women in the city—nominally by his eloquence, but in reality because he was unmarried, was remarkably good-looking, had a large private fortune besides a rich benefice, and altogether was a most desirable match. With this eminent divine she was closeted for more than half an hour, and then retired much edified, no doubt, both in mind and body by his ministrations.

Mother Simpson, after her return, did not keep her two visitors, Alice and Jane, long in suspense, but hastened to inform them of the success she had met with; she easily made them understand that for certain reasons it would not be consistent for their new mistress to receive them till evening, and took considerable pains to make the interval pass away as pleasantly as possible.

At the appointed hour a carriage stopped at Miss Harrison's door, and the two girls were ushered into her presence. She received them with a winning condescension, which at once placed them at their ease, and after having all their wants attended to in the kindest manner, they were shown by a domestic into a neatly fitted up chamber, where, after a long chat about the folks at home and the good fortune which had attended themselves, they retired to rest and fell asleep in each other's arms.

When Mother Simpson took her departure from the house for the second time that day she was richer by fifty dollars than when she had entered it. That was the estimate *she* put upon the virtue of two young and innocent girls.

It was late next morning when the young maids rose, refreshed by a sleep somewhat more comfortable than can be obtained in the crowded and fetid steerage of a steamer, and with joyous hearts descended to the breakfast room where, it was intimated to them, their mistress was desirous of seeing them; and, what was their surprise when they were invited to sit down and partake of the meal with her. Perceiving their embarrassment, she now told them that she had resolved to adopt them as companions rather than menials; that it was nothing new in this country for ladies to treat their dependants in a manner far superior to anything they had ever witnessed at home; and that all she expected in return would be that they should conduct themselves with discretion, and assist her in any light needlework she might have to do. She also informed them that it would be necessary that some little improvement should be made in their style of dressing, but of this she would take the entire charge and responsibility herself; and also that in future they should each occupy a chamber of their own, so that they might be accommodated more in accordance with the improvement in their condition which she designed to make—but upon this last point she would not insist for a night or two, until they had recovered from the effects of their voyage.

All this was highly gratifying to Alice and Jane, and they spent half of that day in writing long letters to their friends, informing them of the fortunate issue of their journey. These Miss Harrison kindly undertook to have sent to the post office. That night she perused them carefully, and then consigned them to the flames. No letter they wrote ever found its way out of the house.

Within a day or two they were each provided with a complete outfit of the finest materials; the dresses of plain silk being especially adapted to display their forms to the best advantage. No wonder that, when by the careful help of Miss Harrison herself they were dressed up, the first blush of pride mounted to their cheeks, and they felt as if it was a sin that they had ever been born to wear anything else. Their preceptress quickly read the thoughts which sprang up in their bosoms, and took care by her most insidious arts to foster and encourage their growth; and the separate bed chambers were soon gladly accepted of, where each could lavish upon her person that care and study which each, in her heart, was ashamed to let her neighbor witness.

Not much time was now wasted; Alice was introduced to Frank Beverly, and Jane to the Rev. Adolphus Plantaganet. Alice, who of the two was most impulsive, did not long withstand the assaults upon her virtue, and soon resigned herself to the arms of the handsome Frank. Miss Harrison now threw off the mask, and did her best to persuade Jane to accept of the Rev. Adolphus as a protector; but she withstood all attempts for a time. At last, one morning she awoke and found her Reverend seducer by her side. A few tears, which were soon dried up—a reproach or two, which he stopped by burning kisses—and she, too, launched her bark on the stream of frailty which leads to destruction.

And so Julia Harrison made a much better bargain for her wares than did Mother Simpson; but then she had improved the material considerably, besides taking them to a better market.

In a short time the two victims were removed to different apartments, each according to the fancy of her paramour, and Miss Harrison was ready for another supply of virtue to trade upon. Is there any need to follow them, and trace their downward career? It is sufficient to say that in less than two years' time they were regular boarders at Mother Simpson's—and much lower down the scale of depravity it would have been a difficult matter for them to reach.

And their friends, far away, mourned for them as for the dead. It would have been better had they been so.

Lillian Herbert in her solitary confinement was daily losing some of her beauty; want of exercise and mental anxiety were fast reducing her noble proportions, and what was still more to be regretted, her moral principles were to some extent losing their strength through the diabolical machinations of her who had entrapped her.

Educated with care, she had been considerably secluded from the world, and had never come in contact, at least, with that part of it where virtue was the exception and vice the rule. Can it be wondered at, then, that wearied by want of something to do she at first timidly and out of curiosity glanced over some of the volumes which were the only books within her reach—avoiding as much as possible the grosser parts; but, as she went on and got a little more accustomed to the style which was fast raising new but not unpleasant sensations in her breast, startled as she was when with palpitating heart and burning blushes she first began to feel the thrilling emotions which agitated her frame, and strange were the dreams which now visited her pillow. Gradually her scruples began to melt away under the baneful influence of the material on which her mind now began to feast till finally she threw aside all reserve, and freely indulged in a perusal of all she could lay her hands upon, and began to revel in the ideal paradise which had been opened up to her view. She had tasted of the evil fruit, and with it came a wondering, dreamlike knowledge of it, and a powerful desire for a more complete enjoyment of the pleasures it promised.

But she was shrewd enough to guess that this was precisely the state of mind to which Madame Bouri desired to bring her, and for that very reason she studiously avoided allowing her to come to a knowledge of the fact; on the contrary, with a cunning, soon acquired by those who wish to deceive, she was, if possible, now more desirous and pressing for freedom than ever, and with unfeigned sincerity still more anxious to avoid the trap which was opening to receive her. For, much as she now hoped for some companion to complete her happiness by satisfying her longings, she did not wish him to be thrust upon her against her will, nor to be forced into the arms of one who, for all she knew, might be totally unfit, either by disparity of age or incompatibility of temper, to afford her the unalloyed bliss which in her fervent imagination she looked forward to.

Often she pleaded with Madame Bouri for her liberty; the latter would now, in her own present miserable position, have been very glad to have got rid of her, but she felt that such a step might lead to the most disastrous consequences, and she dared not let her go. Then there was the Colonel, whom she was anxious to bleed to the fullest extent, but she could not well carry out her plans with him while Bill the Tiger remained on the premises, and how to get rid of him was the all-absorbing idea which filled her soul.

TO BE CONTINUED.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-FOUR.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MR. AND MRS. HENRY A. LANGDON.

Harry Langdon, as he is well known, was born in Philadelphia, where he made his *debut*, August 18th, 1849, at the Arch Street Theatre, as De Viray, in "Love's Sacrifice." In 1853, he was a member of the Walnut Street Theatre (Philad'a) company. Made his initial bow in New York, June 13th, 1859, at Wallack's Theatre, as Tom Robalink, in "The Irish Emigant." Was married to Miss Emily Rosalie Reed, a very clever vocalist and a promising young actress. She died in Philadelphia (her native place), April 18th, 1857. He was afterwards married to Mrs. Annie Senter, his present wife. Mr. Langdon is an actor of great and various merit, excelling at once both in the higher walks of tragedy and, at the same time, in the fine and elegant representations of genteel comedy. He is a young man of fine feeling, high spirit, and lofty ambition. He has faults, which, as he is young, it may not, perhaps, be too late for him to correct. He has a good voice, but he does not know how to use it. He has been, in his early study, too much the slave of servile imitation, which has given to his voice, gestures, and manners a *quasi* iron fixity, identity, and unchangeability. His tones are uniform, and not quite natural; his single "*oh!*" is a uniform sneer, with many shakes, starts, risings, fallings, ups and downs, which never vary in any character he assumes. One who has ever heard him declaim, in any part, has heard a voice, tone, rise and fall, inflection and cadence, mixed with an ever present artificial sneer, which he will hear forever, at all future times—that is, unless Mr. L. finds again his own natural voice and manner. In a word, he should become less an actor, and (if we might invent the term) a little more un-theatrical himself—a difficult task, we confess, but worthy the effort of this talented and clever young man. We hope he will have good sense enough to take our candid criticism in good part, and heed it well, as it is meant well and may be valuable.

Mrs. Langdon (the second), formerly well known all over the country as Mrs. Annie Senter, was born in Boston, Mass., in 1836, in which city she made her *debut* in 1855. While playing in that city she attained a reputation scarcely equalled, and certainly not excelled, by that of any stock actress now upon the American stage. She then took a tour through the Western States and Canadas, visiting Troy, Albany, Cleveland, Cincinnati, Toronto, and a host of other cities, winning golden opinions from all who attended her characteristic performances. First appeared in Philadelphia, November 24th, 1856, as Margaret, in "Love's Sacrifice," at the Walnut Street Theatre. Mrs. L. was very unfortunate in selecting this piece for a first appearance before such a critical audience as is composed of those who always attend the *debut* of any new candidate for public favor. The piece is not only a very unpopular one, but it is one of those plays that require a Siddons to make it pass off with *eclat*. There is a want of *incident*, and a lack of *interest* in what of incident there is, in this play, which entirely unfits it for the presentation of an actress unless of more than ordinary powers. Barring the natural results of these, we can say in words of just praise, that her conception of the part was original and just. She afterwards appeared as Peg Woffington, and we were much better pleased with her; the brusque character of Peg suited her style, and she gave the various phases of the part with a great deal of effect, the lights and shades being well distributed. Although the drama possesses many American representatives highly worthy of admiration, there are few who possess as many of the essentials that command success as this lady. In person, she is rather *petite*, and her face and figure are very handsome. Mrs. L. has a beautiful voice, deep and powerful; her enunciation is clear and distinct. She is entirely *au fait* at stage business, and most completely self-possessed. She enters *con amore* into the pantaloons and the part, instead of trying that the masculine attire should reveal the charms of woman.

Interesting Facts about the "Great Guns."—The armament of the New Ironsides is sixteen 11 inch guns and two 200 lb. rifled Parrott guns. All of the monitor class have each a 11 inch and a 15 inch gun in each turret. The 11 inch guns throw a solid shot weighing 180 lbs., and the 15 inch guns a solid shot weighing 476 lbs. The total weight of metal which can be thrown at a single discharge sums up:—

Twenty-five 11 inch guns	4,550 lbs.
Seven 15 inch guns	3,332 lbs.
Two 200 lbs	400 lbs.
Total (34 guns)	8,332 lbs.

But as the New Ironsides will be able to use but one broadside at a time in an attack upon Sumter, one half of her broadside guns should be deducted—1,440 lbs.—which would give a total weight of 6,792 lbs. of metal which can be hurled at a given moment upon the rebel works. Guns of so large calibre cannot be fired rapidly, not oftener than six or eight times an hour. Time must be given to cool. Sixty times a day is probably the maximum. At that rate, the expenditure of ammunition will be enormous. A single 11 inch gun, fired sixty times, or once every ten minutes for ten hours, will throw 10,800 lbs. of metal. A 15 inch gun, fired at the same rapidity, will require 28,560 lbs.! 15 inch gun, fired at the same rapidity, will require 39,360 lbs.—nearly 20 Any one of the monitor class will require 39,360 lbs.—nearly 20 tons of shot! Each monitor will also use about two tons of powder per day. The entire fleet, working at the same rate, will hurl at the rebel fortifications 450,000 lbs. of iron in ten hours, at an expense of 50,000 lbs. of powder, or 225 tons of shot, and 25 tons of powder!

Gen. Sickles a Gay Sport.—Advices from Lake George, N. Y., inform us that the General, who has been sojourning there for some time past for the benefit of his health, is looking better than ever, rolls ten-pins, is the champion of the cocked hat, plays billiards with the mace almost equal to Lake, William, no relation to Lake George, and is a dexterous huntsman and fisherman. On the 1st inst., when on a hunting expedition, he shot a deer and a bear; the latter weighed 230 lbs., and gave most exciting sport, but finally had to succumb to the General, as many a better man had done before.

Our Case Exactly.—A jolly fellow being asked, as he lay running himself on the grass, what was the height of his ambition, replied, "To marry a rich widow with a bad cough."

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 26, 1863.

ANSWERS TO CORRESPONDENTS.

GREEK FIRE, Chicago.—1. Whether the distance of the two and three mile boat races rowed at the Cornwall Regatta were, or were not "short at one end" remains a moot question, some claiming they were and others that they were not. When the river is frozen over, however, next winter, they are to be correctly measured, until when, the time made, which was fast, cannot be quoted as authentic for the respective distances. 2. You quote the time of the three mile race at Philadelphia between Hamill and Ward on Aug. 13, 1862, incorrectly. It was twenty-*two* minutes and 27 seconds, instead of twenty-*one* minutes and some seconds as you have it. Moreover, it is claimed by some that the distances there were "short at one end." 3. Josh. Ward uses "spoon sculls."

U. NO, Toronto, C. W.—"A and B play a game of rounce with dominoes. A has the trump, which is four. B has the down; B puts down the double five; A plays the five-four and still holds the five-two in his hand. Is A compelled to play the five-two first or not?".....As trumps were not lead, A is compelled to play the five-two first.

YOUNG AMERICA, Louisville.—We advise you to give up all such foolish thoughts; however, if you are determined to do it, the best thing you can do is to write a letter to J. Heneage Carter of the Carter Zouave Troupe, whose whereabouts you will see in each week's CLIPPER.

MRS. R. L., Toronto, Canada.—You will see the route of the company in this week's circus summary. You can always learn the whereabouts of the company by calling on Mr. Reilley of the Revere House in your city,

P. P., Philadelphia.—The word "wind" should be pronounced with the "i" short, as in "sin." In poetry, for the sake of rhyme, it is *allowable* to pronounce the "i" long, *i. e.*—make it rhyme with mind, hind, etc.

NED, Bristol, R. I.—Thank you. Item already in type, but want of space, alone, prevents our displacing it and giving your fuller report.

F. G. L., Chicago.—The prize story of the "Secret Conclave" commenced in No. 1 of the present vol., and was finished in No. 19.

RICHARD, Louisville.—1. There are no books published containing sketches of all of our actors and actresses. 2. It is a matter of opinion altogether.

SEVEN UP.—C holding low takes his point before S takes his point for Jack, and being already six points, he (C) wins the game.

G. L. C., Baltimore.—Two parts of mutton tallow to one of raw linseed oil, well stirred together while hot, is recommended for the purpose you wish.

N. S.—Con Fitzgerald and Harry Phillips seconded Dominick Bradley—Tom Davis and Rankin's half brother doing the same for Sam Rankin.

SUBSCRIBER, Boston.—Jem Dillon was never in this country. His "profesh" before milling was that of costermoger.

CONSTANT READER, East Boston.—B has a right to bet again, if he is so disposed.

FRANK BABBITT, Warrenton, Va.—Fredricks & Co., No. 587 Broadway, will supply you.

J. S. W., Providence.—There must be a new deal, and the Jack is not scored.

AUTHOR OF SUSIE KNIGHT.—The idea is good. Go ahead. Price all right; cash ready when the article is completed.

FRANK H., Newark, N. J.—If you write on Friday it will reach us in time.

H. W. L., Newark, N. J.—A paper is mailed to your address every week. The fault is not ours if you do not receive it.

H. B. J., Boston.—The person you heard preach in Rochester is without doubt the same that was formerly an actor.

ANTIQUARIAN, Boston.—The St. George Cricket Club of this city is an older institution than the New York Club.

A REGULAR SUBSCRIBER.—There is not a copy of the CLIPPER of either September 12th or 19th, on hand.

W. H. H., Chicago.—They can be got through no other medium than the CLIPPER.

A SUBSCRIBER, Hilton Head, S. C.—The hand in cribbage that you enumerate, counts eight by fifteens.

EUCHRE, Fulton, N. Y.—The movement was not contrary to any rule on the subject, and the player can go alone.

H. J. B., Greenpoint.—He is dead.

W. E., Philadelphia.—John Morrissey was born in 1831.

H. C.—In our next, perhaps.

C. P.—Will examine.

THE GREAT INTERNATIONAL FIGHT.

MACE WANTS TO FIGHT HEENAN.

The interest in the forthcoming great pugilistic event between our American champion, John C. Heenan, and the King of the British P. R., suffered a partial eclipse, for a few days only, about the time of the late Mace and Goss battle. It again shines out, however, as the most prominent event to come in pugilistic circles. On the 3d inst., while on a tour to be lionized among prominent sporting places in London, Jem Mace fetched up at Weston's Music Hall, where and when he gave utterance to the following little piece of buncombe, in response to the cheers of the audience assembled:—

"Ladies and gentlemen, I return you my sincere thanks for your kindness. I am delighted at my victory, and hope to achieve another when I meet Ryall for the championship. I also hope that my friend, Tom King, will win his battle, the week after mine, and should he not, I will, if alive, make a match to fight his conqueror."

A bold declaration of intention, indeed; which, perhaps at some future period, the Benicia Boy will pay attention to.

HORSE SHOWS.—This is the season for horse shows and agricultural exhibitions in the different towns, counties, and States of this irrepressible Yankee nation; and while some succeed, others, again, turn out disastrous failures. There was a horse show at the Fashion Course, L. I., last week, and although there was a score or two of presumed influential names attached to the programme, the exhibition was anything but a success, the attendance being quite limited, if not select, and the trials of speed, etc., not what was expected, from the array of names associated with the speculation, and the promises set forth. Associations getting up these annual exhibitions think it only necessary to announce them as being under the auspices of a few prominent men, to ensure their success. The fact is, they are not brought to public notice soon enough. They should be advertised and billed three or four weeks ahead of time; instead of which they are very briefly advertised, three or four days only before the time fixed for opening the show. The "influential" chaps are of no manner of use; they don't understand anything about horse shows, or any other kind of shows; they permit the use of their names, as if that would ensure the success of the affair, and that is pretty much all they do. The exhibition at the Fashion Course, it was no doubt presumed by its projectors, would eclipse all other similar displays, and yet it was far behind many of them in every point of view. There seemed to be a lack of proper management—an ignorance as to how to conduct the "show," or how it should be brought to public notice. There should always be some good, practical men on the committee—men who are not afraid to do a little work, and who are posted on all the minutiæ necessary to attract public attention and interest. Mere names won't answer, as was shown by the Fashion Course exhibition last week.

LITTLE MAC.—It must not be supposed because so little is now said about Gen. McClellan, that he is forgotten. No, indeed; he still lives in the hearts of the people at large, and in the undying remembrance of the brave soldiers whom he has so often led against the enemies of his country. That justice which is denied him by the powers at Washington, will sooner or later be done him by the sovereign people of that Union which he has perilled his life to defend. The time will come when those who have assailed him will vie with his friends in doing him honor. The army of the Potomac will be among the first to pave the way for his triumph over his persecutors, and the popular voice may yet proclaim him the President of the United States.

TESTIMONIAL TO TOM HYER.—A committee of influential gentlemen are making extensive arrangements for a grand complimentary to Mr. Thomas Hyer. It promises to excel everything of the kind ever gotten up in this country. Al. Conrey, John Morrissey, M. Gooderson, Joe Coburn, and all the "men of mark," in the sporting and theatrical world, will assist. It comes off at the New Bowery Theatre, on the 7th of October. Full particulars will be given next week. The tickets are already out, and may be had from Al. Conrey, of the "Express," 101 Nassau street, adjoining the *Herald* office.

CHAMPION OARSMAN.—The third match between Joshua Ward and James Hamill, for the championship of American waters, will take place at Poughkeepsie, on the Hudson river, on Monday next, 28th inst., the sum of two thousand dollars also being at stake, on the result of the contest. This match, we believe, will prove the most interesting of the three, for each man having been where he was at fault in the two former trials, will endeavor, by every means in his power, to overcome all difficulties, and take every necessary precaution to enter upon the contest in the best possible physical condition. In the first match rowed by these men on the Schuylkill river, at Philadelphia, in the summer of 1862, Ward and his friends did not think Hamill would prove much of a competitor—they thought they had a pretty sure thing of it, and Ward did not train for the event as he should have done. On the contrary, Hamill knew he had a formidable opponent to deal with, and he therefore worked hard to get himself in fix for the trial. The result was that in the two races rowed, Ward was beaten easily. In July last, when the two again met at Poughkeepsie, Hamill felt so sure of winning that he became somewhat careless in preparing for the struggle, while Ward was very industrious in his preparatory labors, for he had felt Hamill and knew that it would take some hard work to overcome him. Hamill was beaten almost as easily as he had previously beaten Ward. Thus they stand; the third trial, therefore, should bring both men well up on the day, and we greatly mistake if it does not prove one of the most exciting races that ever took place in this country. The money is all up, the second deposit of $500 a side having been duly posted on the 17th inst., making the total sum of two thousand dollars now in our hands pending the issue of the third great rowing match between Hamill and Ward, to come off as stated, on the 28th inst., at Poughkeepsie. So far these matches have been fairly conducted on both sides; a clear course has been kept for the race, and no attempt has been made to interfere with the progress of either man. Let this same honorable and sportsmanlike conduct attend the coming event. Hamill comes a long way to row this race, and only asks an equal chance with his competitor, for a clear course and no favor. Ward desires nothing but a good, square race, and is perfectly willing to rest his merits on the issue of such a contest. To this end, therefore, let every effort be made to keep the course clear of all obstructions; and let us request the friends of the contestants to refrain from making use of those irritating and insulting remarks, which are too frequently heard during the progress or at the conclusion of any important sporting event. We shall have a reporter on the spot to give us a full account of the proceedings. A telegraphic dispatch, giving the result of the race, will probably reach us in time to appear in next weeks' CLIPPER.

FAIR AT YONKERS.—The Society of Agriculture and Horticulture of Westchester County announces the nineteenth annual fair of the association, to take place at Yonkers, on the 22d, 23d, and 24th inst. Special premiums for horses, open to all competitors, are offered, among them $50 for best double team of roadsters, $30 for second best, and so on. A half mile track has been laid out, for trials of speed, and arrangements have been made to ensure an interesting display.

JAS. HAMILL IN TOWN.—This celebrated Pittsburgh oarsman, who is matched with Josh. Ward, for $1000 a side on Monday, next, September 28th, called at our office on the 21st, in company with Johnny Mackey. He looks in fine trim, and will be in the city two or three days, and do a little work at Harlem, in the vicinity of Stephen Roberts' boat shop.

AQUATIC.

☞ **EMPIRE CITY REGATTA CLUB.**—The members, and all that wish to join, will please meet at the National, Third avenue, near Thirty-sixth street, on Thursday Evening, September 24th, to complete the arrangements for the Eighth Annual Regatta. Proposals will be received on this evening for the exclusive privilege of the Bars on the dock and barge, for the day of the Regatta and Cotillion party.

STEPHEN ROBERTS, President.
J. S. DARLING, Secretary. 24-1t

TWENTY MILE YACHT RACE FOR $500.—On the 15th inst., an exciting race came off between the Angeline (owned by J. M. Gray and M. Omera) and the W. Miner (the property of George Corfield), for $250 a side. Considerable rivalry has heretofore existed about the respective merits of these boats, but it was left for Ed. McConnell, of the Bank Cafe, Grand street, and Thomas H. Ferris to bring them together. The Angeline has beaten both the Baltic and Wm. Seaman in a twenty mile race. At 11 A. M., a start was effected from Gibson's Dock, the conditions being to sail from Harlem River to Canboy, off Stepping Stones and back, a distance of twenty miles. The attendance of spectators was very large, and as the occasion was one of unusual importance, the steamer Magnolia was chartered to convey the friends of each boat over the course. The W. Miner being two feet shorter than the Angeline, it was allowed two minutes start and ditto coming in. The Miner got a good lead, and kept it up to the South Brother, a distance of near one mile and a half; here the Angeline caught the Miner, and a desperate contest took place between them, remaining side and side up to Whitestone. At this point the A. shot ahead, and turned Canboy 1 min. 20 sec. ahead of her competitor; this advantage was maintained throughout, the Angeline coming in with the allowance of time, 19 min. 30 secs. ahead. The friends of the Miner alleged, as an excuse for their defeat that their boat carried too much sail. The Angeline was handled by W. Latham, T. H. Ferris sailing the Miner.

WARD AND HAMILL.—Our Pittsburgh correspondent, "Sport," indulges in a little Hamill and Ward talk, as follows. It is interesting as giving an "interior view" of the state of feeling now prevalent there, from a wide awake observer, in reference to the great match. He says:—

"Everybody around here seem glad over the prospect of another aquatic contest between the two best oarsmen, I believe, America has ever produced—Hamill and Ward. Considerable speculation as to the result is going on. Hamill's friends seem to lack the unbounded confidence in him which they had previous to his race at Philadelphia and afterwards, since he was so easily defeated by Ward at Poughkeepsie. Before that, Pittsburghers, almost to a man, considered Hamill invincible, as they clearly evinced by the way in which they backed him both at Philadelphia and Poughkeepsie. They would still back him as willing as ever if the race would take place on any neutral waters; but under the present circumstances they consider he has to row under disadvantages. Whether this be so or not, they have not the same confidence, and the best proof of the fact I can give is that he has changed backers. I am sorry that *one* defeat has changed the men so much who, at one time, considered Hamill invincible as an oarsman. But he is still in good hands. I hope, for the honor of the Keystone State, that he may prove victorious, as he has heretofore in many a hard contested race. At all events, give him an even start, a fair and smooth course, and I will guarantee that if he does not win, it is because Ward *is* the better oarsman."

That's the talk; we hope this contest will result in a clear and definite settlement of the question of superiority and championship. Hamill called upon us on the 21st inst., looking well and hearty, and fit to pull for a man's life.

BOAT RACE IN BOSTON.—An exciting and very well contested boat race came off in Boston harbor, on the 18th inst., between the double scull lapstreaks Gazelle and Shawmut. A prize of $60 was the object of contention, with the *eclat* of victory thrown in. The course was from a yacht near Lewis' wharf to Governer's Island buoy No. 9, and return, a distance of five miles. The Gazelle, manned by G. Faulkner and J. Fitzgerald, led throughout the entire race, and, of course, finally won.

SINGLE SCULL RACE.—A race for $20 a side came off on the 19th inst., in Boston harbor between the Gazelle, rowed by Edward Merrigan and El Boneto, rowed by John Conden. The course, from off the head of Lewis' wharf around buoy No. 9, is estimated to be about five miles. The Boneto was pulled straight down the course and back in good style, while the Gazelle made a detour towards South Boston flats to take advantage of the tide. The former came in about a mile and a half ahead. Conden is a member of the well known McClellan Club.

SKIFF RACE IN PITTSBURGH.—The first aquatic event of the season, so says our correspondent "Sport," at Pittsburgh, Pa., came off on the Monongahela River, on the 12th inst., between two young men named Oliver and Marken. Oliver won; but for the fact of its being the first of the season, though now so late, the race would not have created great interest, though very well contested.

EMPIRE CITY REGATTA.—On Monday, Oct. 5, the eighth annual regatta of this popular club is fixed to take place, and with fine weather and the great attraction these aquatic contests always create, it will no doubt be a grand success. All the particulars will be found advertised in another column.

A SINGLE SCULL REGATTA takes place at Poughkeepsie on Sept. 29th, the day after the match between Hamill and Ward. It is open to all comers, except the winner of the above race. The distance is to be five miles, over the old course, turning from west to east, good day and smooth track. The race, which will be for the handsome prizes of $75, $50, and $25, for the first, second, and third men, respectively, will take place between 2 and 4 o'clock, P. M. All difficulties to be referred to the Poughkeepsie rules. Entries may be made up to 12, M., on the day of the race, at J. E. Lockwood's Exchange Hotel, Poughkeepsie.

THE RING.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 24-

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Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m-6t*

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send, per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
19-tf No. 575 Second Avenue, cor. 35th st., N. Y. City.

TEN-PIN CHALLENGE.—DOMINICK LEONARD, will roll a game of Ten-Pins with any man in New York, on an alley 4 feet by 60, small pins, large balls, for any amount from $50 to $500. Mr Leonard is Superintendent of the well known establishment of Mr. ED. CUDDY, 44 Bowery, where he may at any time be found. 24-1t*

CARD PHOTOGRAPHS, of all descriptions. Send stamp for Catalogues, to W. C. WEMYSS,
24-1t* 575 Broadway, N. Y.

ONE THOUSAND TO EIGHT HUNDRED!—Joe Coburn, of the White House, Grand street, authorizes us to say that he will bet $1000 to $800 on the Heenan and King fight, that the Benicia Boy wins. Those wishing to be on can do so by calling at the White House.

THE BANTAMS, LYNCH AND TOALE.

THE LAST $50 DUE SEPT. 26.

Both these "lads," as they'd call them in the Old Country, are "hard at it"—running, walking, sparring, etc.—Charley Lynch at Yosef Kookey (Dutch for Joe Cook) "Sunnyside," on the way to the Fashion Track—where the ponderous boatman (not Tom) "finished his course" previous to meeting the layer out of bricks—and Billy Toale at the celebrated man and beast trainer's, Dominie Chaffers, of Williamsburgh. We haven't had an opportunity of seeing them at their work, but report from headquarters pronounces the two "shortys" as getting along swimmingly. The Derry has got rid of his plump, rosy cheeks and is becoming tough in flesh and sound in wind, while the tonsorial artist has him shaven and shorn to within an inch of his cranium. Lynch's attractive-looking moustache has disappeared and his curly locks have been remorsely cropped close to the bone, making both of them as fine specimens of miniature Hercules as a man or woman would want to set eyes on. They have to make good the remaining $50 a side at our office on Saturday, Sept. 26th, between the hours of 12 M. and 2 P. M., when all the money—$400—will be in our hands. As it will then be nearly a month before the fight takes place, we presume the men will shortly hold a "levee" at their respective backer's houses—Toale at Mr. John Maguire's, 131 Avenue D, between 9th and 10th streets; and Lynch at Monsieur Kit's Hall of Terpsichore forninst the "Band-Box," Water street. There may possibly be some betting at this deposit.

JOE COBURN ENUNCIATES A PRONUNCIAMENTO.

Owing to the numerous and various reports and mouth brags circulated, at home and abroad, appertaining to and aimed at the American Champion, he has deemed it expedient, as the learned Doctor would say, to write a piece, wherein will be found the declaration of his intentions in language at once plain, outspoken, and to the point. Joseph writes thus:—

WHITE HOUSE, 113 GRAND STREET,
September 12th.

FRANK QUEEN, ESQ.:—*Dear Sir*—It is not often that I intrude myself before the sporting world as a penman, but I cannot let pass unnoticed the flings from public journalists and outside talk about getting up a match for me against this man or that man. It seems to be a source of considerable annoyance to certain busybodies who have not sufficient courage to come out under their own signatures or put up a dollar, that I have thus far never been beaten in the Prize Ring, and with all their scheming and plotting they have failed to produce a man willing to enter the arena with me for the honors of the American Championship. The public are well aware that after my victory over McCoole, I issued a challenge to fight any man in America for $2,500 a side, and left a check for $500 in your hands for two weeks, on the conditions that if no one accepted within that time I should retire from the ring. My money was there right down for anybody to cover, yet not a single reply of any sort resulted from it, because it admitted of no chance to get notoriety without paying for it, or by a fight. I have now simply to state that I retired from the P. R. for the reason that there was no one came forward to accept my offer, and it is now my fixed determination not to fight again. I trust this will put a stop to all further useless argument. Yours, etc., JOSEPH COBURN.

CON FITZGERALD'S BATTLE WITH HUGH KELLY.—In view of the exceedingly great interest manifested to know more about the well behaved and gentlemanly Con Fitzgerald, we have gone a little out of our way to get at the particulars of his encounter with the famous Hugh Kelly. Of the precise date we are not positive, but think that it took place on the 10th of November, 1854—this we do know, that although the betting was two to one in favor of Kelly, the Albany man, Con, proved too many guns for him, and left the battle field a gallant winner in 30 minutes, 18 rounds, without a mark. A wrong impression has been current for years about this fight, and it remained for the CLIPPER to set things right after nearly ten years of doubt. The general opinion was that the affair terminated in a "melee"—this arose from a bogus extra issued in Nevada (where the fight came off) *an hour or more before the men entered the ring*, which "went on for to say" that half a dozen men were "fatally killed," and contained a mess of the d——dest lot of trash ever published, just the kind to make the papers sell. This "loud" report was copied in the California papers, circulated all over the country, and never contradicted. It is correct about Yankee Sullivan and Con Fitzgerald's being arrested, for they had poor Jim Sullivan in jail three weeks, while it cost Con between one and two thousand dollars to get out of the scrape—not a very profitable battle, surely. There are dozens now in this city who saw it all, including Andy Shehan (the referee) and Billy Mulligan.

A TRIANGULAR COMBAT ON PAPER—JAKE SMITH, BILL MCGRATH, AND TOM DALEY.—The constant arrival of sports away out in the Mining Districts of Nevada Territory, seems to give an impetus to sports thereaway, and by the subjoined spicy card, it will be seen that the boxers out there are almost as skillful in "slinging the quill" as they are in putting in their "one, two, three." We clip Bill McGrath's opinions on Jake Smith, *et. al.*, from the *Territorial Enterprise* of the 16th ult.:—

"It is well known in Virginia that I, Wm. McGrath, did challenge any man in Nevada Territory to fight me in a twenty-four feet ring, catch weight, to take place two months from the date of first deposit. Now, at the time I gave this challenge, I did it through my then principal backer, Mr. Jake Smith. I had all the confidence in the world in Mr. Jake Smith standing up to his word, as he said he would see me through the fight. But since then Mr. Jake Smith has received news from the Atlantic States of such great importance, that he has to go home to the Eastern States, which, by so doing, he could not be present to see the fight to come off between myself and Tom Daley. Now, I could have had all the backing I wanted, if I had not depended on Mr. Smith as long as I did. But in losing him for a backer, I have found another, and one that will not go back on me, as Jake Smith did. Since I have got my backer here, and he is anxious to see the fight come off as soon as possible, I have therefore to enter into a new match, which is as follows:—I, Wm. McGrath, do challenge Tom Daley to fight me in a twenty-four feet ring, for the sum of five hundred dollars, and as much over as he wishes to fight for. The fight to take place one month from the date of the first deposit, to be placed in the hands of the stakeholder. If this should suit Mr. Tom Daley and his friends, I would be very glad to hear from them. If it does, Daley and his friends can name any place they wish me to meet them at, and I will be happy to meet them along with my backer. I mean fight, and will back it up. If Daley means fight, the match, I hope, will go on; and if he does not mean fight, I want to hear no more talk about it. Yours, respectfully, WM. MCGRATH."

With this "manifesto" we give Tom Daley's answer, who went not to Nevada seeking for a fight, but inasmuch as the manly art is in his line, in the language of Signor Guy, of the House of Commons, "he'll do it." Tom's rejoinder reads equally refreshing, and will be perused with much interest. It appeared in the same paper as McGrath's effusion, on the next day:—

"SIRS:—In the last issue of your paper I find a card from Mr. McGrath, who, it will be remembered, upon a former occasion challenged any man in this Territory to fight him for $1,000 and upwards, which challenge was by me accepted, and the forfeit money put up, and to my astonishment, McGrath, who seems to be a stranger to a fight, forfeited the money thus put up. I came not to this Territory for the purpose of seeking a fight, but on other and far different business. But inasmuch as the noble and manly art is in my line, I saw fit to accept the first challenge of McGrath, which resulted as above. And now, as the card published in your paper is a challenge to me, personally, I can do no less than accept it, which I do, and will fight him (McGrath) for the five hundred, or any larger amount that may be convenient for him to put up. And I name Mr. P. Rosson's saloon as the place where the forfeit, $250 (no less), will be put up, and the time for thus putting up the forfeit money, Saturday evening, 22d of August. And I am glad that Mr. McGrath has at length found a backer with sufficient back bone, and one who is not likely to receive news of such great importance from the Atlantic States as will prevent his coming to the scratch with the money. In conclusion, McGrath says, if Daley means fight, the match, I hope, will go on; and if he does not mean fight, I want to hear no more talk about it. If McGrath means fight, let the forfeit or the whole amount of money be put up. Then let the best man win it. TOM DALEY.

NED WILSON, OF WEEHAWKEN, AND CON FITZGERALD, OF ALBANY—MORE MONEY TO GO UP AT WM. HASTINGS', SEPT. 25TH.—The last deposit but one relative to the great event of the 27th of October has to be tabled at the house of Mr. William Hastings, No. 208 Centre street, on Friday evening, September 25th, between the hours of 6 and 10 P. M. There has been talk of a change in the day of fighting, but we are not aware of any mutual agreement to that effect. We took a sail over to Weehawken on the 20th, to see Wilson, but owing to the nipping cold, the gay sports didn't muster very strong. Hen Winkle has now settled down in earnest, and the Boss begins to look in rugged health. Con Fitzgerald has had all his spare flesh melted down, and will now go to work re-building his system under the experienced eye of John Lawrence, the trainer of Morrissey.

HICKEY TO GET THE MONEY.—Johnny Hickey has telegraphed for the forfeit to which he is entitled in his late match with a certain would-be fighter in Cleveland, and it will be duly forwarded by us at the earliest moment. By this means Johnny picks up $200 without a fight.

GOT THE STAKES—THAT BET ON MACE AND GOSS.—Captain James Saunders, the partner of Joe Coburn, called at our office on Tuesday and got the stakes of his bet with Kit Burns. Saunders made a wager of $80 against $46 that Mace would win his fight with Goss. If the Fourth Ward financier did get aboard the wrong boat this time, he is not the only one by a long shot, and had cause for expecting better things from the Knight of St. Crispin.

TALK AND MONEY.—TOMMY MEAKIM TO H. ABRAMS.—This Knight of the Clover—unlike most of the so-called fighters, who talk and blow, but never put up a dollar on it—called on us on Saturday, and left a $10 note for Abrams' consideration, with the following official document:—

EDITOR CLIPPER—As I am sick and tired of trying to get Harry Abrams where I want him, and seeing no other way but by the means of your paper, I hereby notify Mr Abrams that I shall be pleased, proud, and happy to give him a chance to do what he has been blowing so much about, and appears to to think he can do, and will fight him any time he likes at catch weight, for from $100 to $500—the sooner the better. As an earnest that I mean business and nothing but business, I herewith leave ten dollars in your hands as a deposit to bind the match, and for Abrams to cover, so that he can find no way to crawl out of it. If he doesn't toe the mark I want him to stop using my name.

Yours, etc. THOS. MEAKIM.

J. ELLIOTT AND C. OREM.—The fourth hundred dollars apiece, from Con Orem and Jimmy Elliott, must be forthcoming at this office on Saturday, Sept. 26th, between 1 and 4, P. M., at which time both parties will come to an understanding in regard to our transferring the monies to the final stakeholder. As neither men have yet commenced training, we have little fresh to add, but next week may be able to give considerable interesting news respecting them. Charley Grovesteen's Champion Music Hall, Broadway and Bond street, and Hughy Riley's Excelsior, No. 202 Centre street, are crowded nightly by the friends of the Irish American Giant—and at Harry Hill's Club Rooms, in Houston street, assemble the partisans of the Rocky Mountain Muscleman.

A BENEFIT FOR JIM ROBBINS.—The friends of this young man are about getting up a sparring exhibition, and it is to come off on Tuesday evening, Sept. 29th, at Montgomery Hall, Prince street, near Broadway, on the east side. A number of the prominent sparrers are expected to show. Tickets, 25 cts.

CON OREM'S BENEFIT IN BOSTON.—On the 19th inst. Con Orem had a rousing benefit at Tammany Hall, when the Careless Boy officiated as M. C. The crowded state of our columns prevents any remarks further than giving the names, which were as follows:—Chris. O'Brien vs. Young Cain, Jack Parton vs. Young Cawley, Young Tenney vs. Aaron, Little Dave vs. The Dummy, Dan Fenton vs. Young Aaron, Harry Jennings vs. Jack Parton, and for the wind-up between Jim Coffee and Con Orem, when Coffee had a "leetle" the best of it.

A MAN FOR JIM COFFEE.—A prominent Boston sport is prepared to back a Boston man, smaller than Coffee against him to fight a glove fight for any amount he likes to name. He would also like to have the pleasure of backing Con Orem against Coffee for a few dollars to have a go with the gloves.

NO REPLY TO LOWERY'S CHALLENGE.—Considerable surprise is manifested at no one answering the proposition of Ed. Lowery, of Brooklyn, to fight any 133 lb man in this State, as there are several at that weight who have fought for big stakes, whereas Lowery has never appeared in the ring for a dollar. He can be backed for $500 or more, we understand.

THE "TWO CROWS."—Captain Michael Norton, of the 25th Regiment, formerly candidate for Alderman of the Fifth Ward, familiarly known as "Crow," has opened a very neatly fitted up bar underneath "McClellan, Number Three," in Houston street, between Broadway and Crosby streets where nightly assemble "ye lovers of ye anciente game called muggins' tiger," and other good fellows. A brother Crow is tending bar there.

PATSY MARLEY'S CAREER.—The "latest arrival" has performed as follows:—Beat Mug Andrew, £20 a side, 7r. 12m.; beat Billy Magau, £25 a side, 54r. 1h. 2m.; beat Harry Anders, £20 purse, 7r. 10m.; beat Tinker Leavens, Cheshire Champion, £50 a side, 58r. 1h. 20m.; fought Harry Burgess, £100, 62r. 1h. 30m.—was robbed out of it by the mob; fought Jack Parton, and lost by a foul. Patsy also fought five other battles, but for amounts too small to be recorded.

LOOK OUT!—From certain signs in sporting and gambling circles, we shall not be surprised to hear of a grand free fight and shooting going on in the neighborhood of Broadway and Houston street, before long. It's some time since we were called upon to record a battle of the factions, and we do not wish to do so again, but "things is workin'," and scarcely a night goes by without some little "emeute."

"SOAP" WILL FIGHT "DUTCH SAM."—By our latest files from Virginia City, N. T., we understand that these men were to have fought on the 20th of Aug., for the championship of the light weights of the Silver Mines Country. Now, can anybody tell us who "Soap" and "Dutch Sam" are? We'd like to know.

GOT BILL CLARKE'S OLD PLACE.—Mr. Coffey, of Boston, is now domiciled as landlord of the Gem, on the corner of Houston and Crosby streets. He has many friends, and his business is of the "can't complain" order—that is to say, first rate.

"ROUGH ENOCH" TURNED UP.—Enoch Davis, the opponent of Patsy Flynn, George Leese, and Con Orem, is now located in California, and doing well.

A WRONG ADDRESS.—In mentioning the name of the gentleman who put up the last $50 for the Derry Youth, we unintentionally made him live otherwise than where he does live. Mr. John Maguire's correct address is in Avenue D—No. 131—between 9th and 10th streets, where all information concerning "Derry" can be obtained at all times.

TWO OF THE GA'HALS.—A fist fight is said to have recently taken place near Manchester, Eng., between two of the prettiest girls of the town—don't say whether they were "on the town" or not. They peeled off to the waist, toed a line, agreed there should be no hair pulling, and having arranged their "palpitators," went at it in bully style for several rounds, until both fell, and while on the ground one of them was beaten until she was unable to "scratch." We shouldn't mind looking on, but only from up a tree, for an ordinary sized masculine would stand a poor chance with such a pair of Amazons.

STILL ANOTHER "CLIPPER SHADES."—Dick Hollywood and Mickey Dorsey are about opening a sporting house in Montgomery street, Jersey City, to be christened as above. This will not interfere with the Hollywood Brothers other CLIPPER Shades, at 40 East Broadway, as we presume Dorsey will be on hand most of the time at the "Jarsey" establishment. Due notice will appear of the opening night.

"THE CHARIOT AND HORSEMAN THEREOF."—Captain Saunders, (Uncle Jim,) of the White House, has bought "an 'orse," and may be seen most every fine afternoon on the road, handling the ribbons with the dexterity of a Woodruff.

YOUNG GOLDTHWAITE RECEIVES FORFEIT FROM JAMISON.—By a telegraphic dispatch to a prominent billiard sport in this city, we learn that the New Hampshire Boy has received forfeit of $500, Jamison refusing to go on with the match. They were to have played on the 14th inst., in Virginia City, Jamison allowing Goldthwaite $100 for expenses from San Francisco to that city. It was to have been for $1,000 a side, 1,500 points up, American four ball carom game (crotch barred), on a Phelan carom table; $500 a side was put up on the day of the making of the match, July 22d. The Boy will experience some trouble in finding a competitor worthy of his skill, in that part of Uncle Abe's possessions.

CHRIS. CONNER'S OPENING OF THE FALL CAMPAIGN.—The elegant and princely rooms of the Palace Billiard Saloon, Union square, have been thrown open for the fall and winter season, presided over, as usual, by Brig. D'Orsay O'Connor. We paid a visit to the Billiard Palace one evening last week, and found all the tables (twenty-two in number) engaged by "our best society." These rooms have been entirely re-decorated and otherwise improved, giving them an exquisite appearance for chasteness. Amongst other notabilities present were the Veteran Billiard War Horse, M. Phelan, Esq., (just returned from his Western trip,) Neil Bryant, Esq., of Bryants' Minstrels; Dave Tobin, the expert amateur, and the owner of Lady Morrison, the recent victor over Sorrel Dan on the Fashion track; Mr. Baker, "Hank Mudge," etc.

FIREMEN'S TOURNAMENT.—The Ogdensburg Fire Brigade propose having a grand firemen's muster at their city, on the 6th of October, open to all firemen of the United States and Canada. The proposed prizes amount to $450, distributed into four distinct classes, as follows:—

First Prize—$200, for machines manned by sixty men, play through 300 feet of hose, one inch nozzle, horizontal stream.

Second Prize—$125, for machines manned by forty-four men, play through 200 feet of hose, seven-eighths nozzle, horizontal stream.

Third Prize—$75, for machines manned by thirty-six men, play through 150 feet of hose, three-fourths nozzle, horizontal stream.

Fourth Prize—$50, for machines manned by thirty men, play through 100 feet of hose, three-fourths nozzle, horizontal stream.

Ogdensburg engines will not compete, and any engine which has won one prize will not be allowed to compete again.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. E. C. Quick, Frank Forrest, Wm. H. Cook, Frank Gossin, Otis Carter, Sam Sharpley, Joe Norrie, Evelyn Evans, and Mrs. M. A. Winn.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, Sept. 21, 1863.

What with tragedy, comedy, and dramady; what with infernal mean ghosts, and ghosts of goodly mien; minstrelsy, instrumentality, and operady; Irish Italians, German Americans, and Corkonian Ethiopians; what with theatres, operas, music halls, "restauracions," "cosmopolitans," Academies of Design—some of very bad design—and designing places where only gentlemen are admitted, and still more strange resorts where men are not admitted unless they have women with them; fashionable refreshment saloons, which in some cases are no better than fashionable houses of ill fame; imported fruit stores, with private apartments and other conveniences attached; oyster houses, with private entrances for ladies, and private entrances for gentlemen; drug stores, with liquor bars in the rear: segar stores, with lady attendants, and other accomodations; underground dancing academies, with dancing girls to draw you on, and pretty waiter girls to lead you off; private exhibitions of animated statuary, showing the beauties of the female form in all its ramifications; and so forth, etcetera, and so on. We say with all these sources of amusement, and recreation, the very essence of life and enjoyment can be had in the city of New York, at prices ranging from three cents up to ten dollars, according to quantity as well as quality. We live in a fast age, and New York must keep up its reputation as a fast city, or quickly go under; how well and truly our resident population perform their part toward providing suitable "entertainment for man and beast," as the country tavern signs express it, let the bill of fare we offer, attest. The good and the bad are alike mixed up in the general hash, and all swallowed as a sweet morsel by the guests who partake of our bounty: criminals and philanthropists sit side by side at our festive board, wherever it may be located; good men and true, nevertheless, are scarcer than the bad men and false; and vice numbers scores in her train, while the followers of virtue are few and far between; and yet, as Shakespeare says—

"There is some soul of goodness in things evil,
Would men observingly distill it out;
Thus may we gather honey from the weed,
And make a moral of Satan himself."

Although there is no rhyme in this quatrain, there is much reason, which was William's great *forte*. Out of respect for the good opinion we have always entertained for his writings, we shall "no farther seek his error to disclose," by making rhymes for him.....The ghost traffic is still going on, the variety and supply being ahead of the demand. Ready made ghosts are furnished at the shortest notice, and on the most reasonable terms, for cash in advance. We now have our long ghosts and short ghosts; healthy ghosts and feverish ghosts; ghosts whole or in part; visible and invisible spectres; headless ghosts, and shadows of the hero of the drama of the "Bloody Door Lock;" the ghost that shook his gory locks, and the ghost of the gentleman who is supposed to have struck William Patterson; the ghost of Cyrus Field's Atlantic cable, furnished by spirits of the vasty deep; in fact, be it a goblin damned, or any other damned ghost, you can get it, provided you have the price in your pocket. Watkins and his "original ghost" have vanished into thin air, and Moss, the silent partner in the speculation at Wallack's, "mourns his loss" of the coveted monopoly, owing to the "treachery of one of the actors," who divulged the secret to the outside world, and thereby cut off the supplies of the monopolising confederates.....Now, be it known that divers and sundry papers of this immaculate city have been quarrelling as to which American journal was the first to introduce the name of the German tragedian, Bandmann, to the American public, etc. We have remained silent during the controversy, because we knew that at one fell swoop we would knock the props from under the whole brood, and show upon what baseless foundation these base controversialists have been resting their claims. Solitary and alone, as Benton once said, *we* set the ball in motion. For the proof, see the city summary of Oct. 6th, 1862, in the CLIPPER. Mr. Bandmann had been in Europe for some years, and on the 1st of October, 1862, he made his first appearance since his return, at the Stadt Theatre, in the Bowery, appearing as Hamlet. We made a notice of that performance, and we believe that was the first mention of Bandmann that appeared in any American journal. "Render unto Cæsar the things that are Cæsar's," (but why such a smart chap as Cæsar couldn't get his things, we never could understand) and unto the CLIPPER the credit which is its just due. Whoever dare these facts displace—(as our friend Bombastus Furioso, once furious, so exclaimed)—must meet the CLIPPER face to face; *thus* do we challenge the whole human and inhuman race. Not that we love our contemporaries the less, but that we love the CLIPPER the more. And in thus speaking of Bandmann, we should say that the German was brought to our notice by Mr. J. G. Methua, to whom Mr. Bandmann is greatly indebted for his present position before the American public. And *now*, that the German has got a pretty good "holt," he finds himself surrounded by a multitude of parasites. This reminds us of a "poem done into verse," which we have in our scrap book, in which the descending scale of natural history is practised to a great length; in fact, is carried to the "infinitesimal," as the dealer in big words would term it. The "pome" runneth in this wise:—

Big fleas have little fleas,
And these have fleas to bite 'em;
And these fleas have lesser fleas—
And so *ad infinitum*.

.....An exempt conscript, the only support of a widowed mother in affluent circumstances, called upon us the other day to ask why Bandmann, the German tragedian, only plays two nights a week at Niblo's Garden. It wasn't a conundrum; he meant it. Casting upon the unconscionable conscript a look of withering scorn and disgust, an old soldier who was in our sanctum replied that the German is only engaged to play on those nights when the manager lays off *for rest*.....Operatic and other performers are beginning to arrive here, for the purpose of sharing in our prosperity. When the rebellion first broke out, all Europe stood aghast, and predicted for us disaster dire, if not utter ruin and starvation. European artists who had been engaged to come here, had their engagements cancelled and a general panic seemed to have seized upon our transatlantic professional friends. They shook us. They imagined that the drama in America was "killed stone dead," whatever that means. Some of them paid pretty big sums to be let off, did these artists of European renown. Some of our own people got taken down with the same panic, and hurried off to Europe. Things *did* look a little "abstemious," we admit, but then who ever knew a Yankee to sit down and despond. It isn't their nature. If one thing won't mend matters with them, another will. The first six months of the outbreak "cornered" the theatre and music halls a little; after that came a change—things began to look up, and amusements flourished. The best season we have experienced in New York for many years was that of the second year of the war, and the third promises to be like unto it; for theatres, minstrel, and music halls are all doing a splendid business, and Uncle Abe's greenbacks and currency bills are truly the most extensive circulating medium we have ever known. European artists begin to have a better opinion of us and our money, and many are very anxious to visit us in our prosperity. They regret that they did not know us before. Just so. Shakespeare understood all about such folks. Says he—'Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt." That's it. Our far away neighbors might have salted down a nice little pile had they not been so doubtful.

Carl Anschutz keeps his operatic movements pretty well in the dark. He has imported a skilful decorative painter, to undertake the *mise en scene* of "Euryanthe," "Oberon," and "Faust." Mad. Dora Lasslo will be the first star of his operatic firmament.

Dora Dawron (widow of G. K. Dickinson) the double-voiced singer, as she is called, arrived here last week from Kingston, Jamaica.

Mr. Bandmann had another large house on Tuesday evening, 15th inst., when he repeated his performance of "Narcisse." Many folks don't know *what* to make of him. At times he shows evidence of great dramatic power, and again he falls off, and reminds us much of the Bowery school. Sometimes he speaks in such a rapid manner that he gets considerably tangled up. Take him all in all, however, he hits 'em hard in "Narcisse," just as he hits the little old Professor of the French Academy. A few more opportunities only will be given the American public to see him in this great part.

Mr. Chiarini, proprietor of the Amphitheatre, Havana, was among the arrivals here last week by the steamship Eagle, from Havana. Mr. Chiarini has but recently returned from Spain, where he has been engaging performers for his approaching season.

The note of preparation has been sounded that Felicita Vestvali, the luscious contralto, is to come out in English drama, at Niblo's, next week. She may get along, but we have some doubts upon the subject. The proof of the pudding is in the eating, not calling Vestvali a pudding, however. Her agent, as in duty bound, will endeavor to palm her off as a shining light in the dramatic world, but the verdict of the public will be necessary to complete the arrangement. We shall see anon, as friend Shakespeare says.

The enterprising manager of "444," not to be outdone by rival managers, has produced with all its wonderful effects, the Ghostly illusion. The attendance during the past week has been immense. The entertainments offered at this hall are of such a varied character, and are participated in by such a combination of talent and beauty, that the place would be filled were it twice as large. Mons. La Thorne, who manages the performances, understands the tastes of the patrons of 444 remarkably well, and he caters to them accordingly. A great deal depends on the tact of a stage manager, and Mons. La Thorne ably manifests his fitness for the position he holds at the American. Lew Simmons, the champion banjoist, made his re-appearance on the 14th, after an absence of nearly a year, and was warmly received. He is not only a great favorite at 444, but he is one of the best performers on the banjo in the country. The "Ghost" will be repeated every night this week.

Mme. Medori, the great lyric *artiste*, arrived in this city on the 17th. She arrived in Boston by the steamship Arabia from Europe and was there met by Maretzek, who immediately accompanied her to this city. At 10½ o'clock at night she was serenaded by the orchestra of the Academy of Music.

Miss Dora Dawron, the very popular and well known double voiced vocalist, arrived in this city on the 15th by the steamship Plantagenet, direct from Kingston, Jamaica. She has brought with her many novelties, and is prepared to receive proposals from managers for short engagements. See her advertisement in another part of this paper.

The present address of Mr. Cushman, who traveled through the State of Wisconsin during the season of 1860-61, with a variety troupe, is inquired for. Will he please send his address to this office?

On Wednesday night, Sept. 16th, the second night's performance of Payne's popular but heavy drama of "Brutus," we stepped into Niblo's to see how Brutus was played, with the "splendid cast" of characters named in the bill, including the "dramatic orator," Edwin Forrest—for that is what this splendid actor becomes in this play, so we were told by one who knows "all about it, you know." Of course we found a crowd present, scarcely a view on tip toe being had, so full was the house from pit to dome. And from rise of curtain to its final fall, we never saw a more masterly rendering of the character than that given by Forrest. It was decidedly superior to his former rendition some eight or nine years ago, for though he still possesses all the fire and vigor that characterized his actions then, he has toned down his outbursts of indignation, and brought his patriotic eloquence within the bounds drawn out by "the learned critics of the day," and now he pleases by his manly tones and fiery eloquence where he was wont to "make the judicious grieve." The vehement action called for in this drama only finds an effective exponent in Edwin Forrest. No other actor living could do it the justice he does. Every soul in the audience seems to be wrapt up in attention when he declaims; and when he closes, one outburst of applause invariably greets him. Of the various characters, Madame Ponisi and Mrs. Allen, together with Mr. McCullough and others, ably supported the renowned tragedian, and the manner in which the play is placed upon the stage, reflects great credit upon the manager. To those who wish to see Forrest in all his manliness and physical beauty, and to hear him in his most eloquent tones, we would say, go and see him in "Brutus."

Barnum has managed to get quite a creditable company together for his fall season, some good talent being engaged in both the melo-dramatic as well as comedy portion of the company he now has. Mr Nagle and Mrs. Prior excel in the former, and Mr. Hadaway still has a way of doing things up in Burtonian style in the comic business, and all three have good supporters in the remainder of the company. Barnum, however, cannot let well enough alone. He introduces a parcel of half breeds in an absurd attempt at war dances, &c., which any one not green as grass can see through. The ghost business, too, which he has introduced, is a poor attempt. Why the men in the boxes who wear spectacles can plainly see three pieces of plate glass on the stage that are used as refractors. However, we suppose "country" is satisfied, and so long as the greenbacks flow from the pockets of the "green 'uns you know," that is all Barnum cares for. He had not a very full house on Tuesday night, however.

Manager Fox introduced to his patrons last week another ghost drama, entitled the "Mistletoe Bough, or the Bride of the Ghost." It is said to be one of the best dramas that has yet been brought before the public, wherein the Ghost has full sway. The drama is founded upon the legend of the "Mistletoe bough," which is a "household word," and is sure to please all frequenters of the Old Bowery. Mr. Fox has added another feature to his entertainments by reviving his comic pantomimes, which not only brings forth the comic powers of Manager Fox, but gives us the capital pantomimic performances of Tony Denier, who has been engaged by Manager Fox for the season, expressly to add to the general interests of his pantomimes. Miss Fanny Herring is still laboring under a severe indisposition. We trust she will soon be able to resume her duties upon the boards of the Old Bowery.

At the New Bowery Theatre, M. Verrecke, the gymnast, lately arrived from Europe, and who appeared a short time since at Nixon's Alhambra, makes his *debut* this evening, in his wonderful performance of swinging on a flying trapeze by the nape of his neck, and while swinging beats a snare drum suspended around his neck. M. Verrecke claims that the facilities afforded him by Mr. Nixon were not sufficient to give this act, hence his failure to perform it at the Alhambra. We shall attend the initial performance and see what we will see. Manager Lingard also announces another Ghost drama for this week, entitled "The Night Demon, or the Dream Spectre." Mrs. W. G. Jones will also put in an appearance, she having recovered from her late indisposition.

At Barnum's Museum the Ghost drama and the Sea Serpent are the special atractions for the present.

Bryant's Minstrels continue to warble their dulcet melodies at their popular Minstrel Hall. The company presents quite a budget of new features and novelties every week, and everything goes off with much zest. They have a choice bill for this week, embracing the farce of "The Irishman in Italy," the inevitable Dan Bryant performing the part of "Count Maginnis," and Collin Howard as Madame Fabbrico. Also new songs, new dances, and the burlesque of the "Bourbon Arabs," a capital burlesque on the Hash Eaters at Nixon's Alhambra.

Mr. Bidwell, the New Orleans manager for Messrs. Spalding & Rogers, of the Academy of Music, in that city, left this city on the 19th for home, having made liberal arrangements for the entertainment, this coming winter, of the Crescent City. He will open that beautiful and popular establishment on the 4th of October, with Sanford's opera minstrel troupe, and in the course of their engagement will introduce to the New Orleanians "the ghost," the apparatus for producing which has been specially imported from London. Sands' extensive circus and corps of performing animals, the Arabs, &c., will succeed each other, at the Academy, as the season wears on.

On Tuesday evening, the 20th inst., Mlle. Vestvali makes her theatrical *debut* at Niblo's appearing in Matilda Heron's translation of Victor Sejour's "La Tireuse de Cartes," the English title of which is to be "Gamia, or the Jewish Mother." Before the close of the season she will play Romeo in "Romeo and Juliet." She is also studying the part of Lagardere in "The Duke's Motto." Mr. Wheatley's next star after Vestvali will be Matilda Heron, who will be followed by Mr. and Mrs. Barney Williams.

Mr. E. N. Catlin's address is enquired for in our advertising columns.

Managers and artists wishing to purchase copies of the successful drama of "Narcisse," can do so applying to the author. See his advertisement in another part of this paper.

Grahn made a hit as Medea in the Stadt Theatre. She remained, during the whole evening, as a German critic says, "on the height of the poetical creation." How majestically these German critics talk!

Mr. Bandmann will appear next week as Hamlet, in an entirely new version, arranged by himself. Hamlet was Mr. B.'s first role at the Stadt Theatre, and his striking and novel, as well as fresh, youthful impersonation of the character, at once secured to him a prestige in the artistic world.

Wood's Minstrels continue to attract overflowing houses every night. The "Ghost or Uncle Tom" is very laughable and creates much merriment; also, the Othello act, in which Messrs. Brower and Eph Horn are very funny.

The Winter Garden opens this evening for the season, with Dolly Davenport as the stage manager. Mr. Edwin Booth is the opening star.

That genial, gay, and festive cuss, Artemus Ward, is to speak on "The Ghost" at Niblo's Garden, on Wednesday, September 30th. As good wine needs no bush, neither does our affable friend, Artemus, require any highfalutin, or pipe laying, to insure him a "crowder." It was Mr. Ward who, when he received a telegram from San Francisco as to "what he would take for thirty nights," replied "Brandy and water."

DRAMATIC.

Brooklyn has got a theatre at last, for we cannot call the Academy one, and Hooley's Opera House does not aim so high. On Monday, 14th inst., the Park Theatre of Brooklyn was opened to the public, and from what we could judge by the appearances of a first night's performance, it is likely to remain open for a long period; for it is rarely that the first effort of any manager on opening a new place to the public is marked with such decided success as this was. The scenery worked well, the company harmonized, as a general thing, the audience was quite a fashionable one, and the sign of "Standing Room Only" had to be put out long before the curtain rose upon the first act. In fact, what with the new and attractive appearance of the theatre, outside and in, and the decided improvements that have been introduced in the front part of the house, we have little else to do than to award praise to Mr. Harrison for the judicious character of his various arrangements. The play of the evening was "Married Life," and it was capitally performed by the members of the company, one and all, the only exception, if any, being in the case of the gentleman who enacted the part of Lynx, he being scarcely up to the mark of leading light comedian. Of Messrs. Andrews, Lennox, and Gourley, we bear high terms of praise for their capital acting; and the ladies, one and all, were fully up to the mark expected. The orchestra is a good one, but as yet they do not work together as well as they will do. They have a first rate leader, and there is talent in those he controls. At the close of the first piece, Mr. Harrison came forward and made an excellent speech, in which he returned his thanks for the brilliant attendance, that had graced the opening night of his theatre; promised to give them first class plays, well performed; threatened to raise the price of the family circle unless its *habitues* behaved themselves; and excusing errors that had occurred and might occur, he withdrew amidst hearty applause. Miss Couran, who has hosts of friends in Brooklyn, was warmly received, as was Miss Irving, the latter going into the boquet business rather strong, we thought. Altogether, the opening night of the Park Theatre augured well for its future success, and we trust to see its manager reap the reward we think he will merit. Business through the week has been most excellent.

Mr. J. C. Myers commences his season at Portland, Me., in a short time. He remains in Portland two weeks, bringing out John E. McDonough with his "Seven Rebellious Sisters." He then proceeds to New Bedford, Providence, Worcester, Springfield, Hartford, and New Haven.

Mr. Timothy Mahony, known in the profession a few years ago as an Irish comedian, is at present in the 61st Pa. Vols., Co. F, doing his duty like "any other man."

At the Union Theatre, Leavenworth, Mrs. Ettie Henderson has proved a very successful star, for the attendance during her stay has been quite large. She has appeared with much success as Narramattah in "The Wept of the Wishton-Wish," "Fanchon," "Little Barefoot," and "Satan in Paris."

At the New Memphis Theatre business is said to be very good. On the 8th inst. Miss E. Edstrom made her *debut* as Mrs. Haller, in "The Stranger," and was successful.

At Wood's Theatre, Cincinnati, Mrs. D. W. Waller has been delighting the frequenters of that popular establishment by her excellent tragic delineations during the past week. In consequence of being detained on the road, the mirrors for the Ghost business did not arrive in time for the production of that novelty. In lieu, however, Lady Macbeth, Iago, and Meg Merrilies were given.

Mr. W. A. Rouse, with a dramatic company, opened at City Hall, Utica, on the 14th, and continued through the week to good business.

The Holman Opera Troupe concluded a successful two weeks' engagement at Wood's Theatre, Louisville, on the 12th, and then proceeded to Indianapolis, where they opened on the 14th. Miss Sallie Holman is the great feature of the troupe.

Mr. J. C. Myers commenced his season at Hartford, Ct., on the 14th, with "Masks and Faces" and the "Persecuted Dutchman." The company is composed of the following:—Mr. and Mrs. D. R. Allen, E. W. Beattie, G. G. Speer, W. H. Otis, Mr. and Mrs. D. Nourse, J. Murray, J. C. Myers, J. Kenton, Wm. Crathe, D. Worcester, N. H. Holt, Prof. Streeter, Fred Moore, T. Shannon, Mrs. Lottie Rowland, Emilie Leoni, Helen Osgood, Flora Myers, Lizzie Cotton, and Jennie Prestige.

After one of the most successful seasons Denver City (Col. Ter.) ever had, the members of Mr. Irwin's company have been taking benefits during the past two weeks. On the 2d inst. Mr. Geo. Pardey took a benefit, offering "The Rose of Killarney" and "Jem Baggs," with other miscellaneous entertainments. After the first play, the friends of Mr. Pardey presented him, through Capt. Wagoner, with a beautiful gold watch, and a huge roll of green-backs.

At the Defiance Theatre, Cairo, Ill., Katie Putnam took a farewell benefit on the 11th inst. "The Daughter of the Regiment" was the first piece. After the close of the drama, Miss Katie appeared upon the stage with Welsh Edwards, who was deputed by her friends to present her the testimonial—a good round sum of "green-backs"—which he did in a beautiful little speech, very brief, pointed and appropriate, to which Katie handsomely responded. She afterwards executed one of her most beautiful dances in a charming manner, and was rapturously encored.

The capacity of Pike's Opera House, Cincinnati, was tested on the evening of the 14th—the opening night of the season—for a correspondent informs us that there was not a seat in the house without its proper owner, and the aisle dividing the parquet was crowded with *extempore* seats. The "Ghost" was well received—the illusion being complete. The old favorites—Nickinson, Lingham, Lanagan, Hale, and Miss Phillips—received a cordial greeting from the vast audience, and the new candidate for popular favor, Miss Rachel Johnson, was welcomed by a round of applause, intended to make her feel at home at once.

Lotty Hough was announced to commence a two weeks' engagement at J. R. Allen's Nashville Theatre, on the 21st.

In regard to the divorce of Mrs. Coleman Pope from Mr. Pope, quite a spicy correspondence has been going on in the papers of Virginia City, and McKean Buchanan is made to figure in one of the communications. Knowing the anxiety of the public to hear the latest gossip about divorces, crim. con. cases, and such like, we give two letters touching the Pope divorce case:—

"The recent divorce case of Mr. and Mrs. Charles Pope has been the theme of comment for the past ten days—exciting curiosity and provoking criticism, as the case was conducted in a very mysterious manner—and report has since reflected unfavorably upon a man whom I esteem. I have taken some trouble to inquire into the causes that led to their separation and find them to be the pernicious influences exercised upon a weak-minded woman by evil associates. Virginia Howard was married in the year 1852 or '53 to Peter C. Cunningham, with whom she lived unhappily six or eight years. She left him twice—the last time being at New Orleans—in 1859 or '60. A short time after she married Mr. Pope—without knowing if her former husband was living or not. The application for judicial separation here alleges that Cunningham abandoned her; this is not so, and she has known for ten years past that he was alive, and living at Sydney, Australia. Her antecedents are well known to several of the members of Maguire's Theatre in this city. The causes of separation between her and Mr. Pope were not those alleged in the complaint, but were of a very different and private character. It has been known for some time past among her personal friends here that he had parted with his wife, and his intention was to leave her forever, therefore this application to the court was trumped up and hurried through by her confidential advisers and so-called friends, to relieve her from the onus of being an abandoned wife. Believing it a dangerous precedent to establish in our courts—to dissolve the marriage tie without strong legal proof of cause—and condemning the hurried manner in which the case was carried to a verdict—satisfied that no proof was shown that Cunningham was alive or dead—that no proof was given, of that authenticity of the letter said to have been written by him, informing his former wife of his existence—execrating the dire influence brought to bear upon this frivolous woman by those she considers her friends, but who are her destroyers—we can but congratulate Mr. Pope on his easy escape from such a connection."

EDS. ENTERPRISE:—GENTLEMEN:—In your issue of to-day, under the head of "New Advertisements," I observed a card, stating that the reported divorce of Mrs. Virginia Pope from Charles R. Pope is no divorce at all, but a separation only, on the ground that the former husband of Mrs. Pope is still living: *so much* of the card is strictly true, and this fact *alone* was set up in the complaint filed in said action. But the assertion that Mrs. Pope was untrue, or wanting in fidelity to her former husband, I believe emanated from a base mind—unworthy of *any man* who has any acquaintance with the lady; and the assertions that a cause was trumped up by her adviser, for the purpose of relieving her from becoming an abandoned wife, and that no proof of her husband's now being alive was adduced to the court; also, that the case was untruthfully presented to the court, and hurried up to a thoughtless verdict, I pronounce to be a lie, and the asserter thereof deserving proof at the hands of all protectors of truth and virtue; and, if I am correctly informed, the reason why this dastardly abuse is showered upon a lone and helpless lady, is because its author could not set in this community, a precedent more unsafe and improper than the case complained of. I am sorry *you* inform me the author's name of the card referred to is McKean Buchanan. I have written the above because I deemed it just to myself and the injured lady in question.

I am, *respectfully*, yours,
C. GREENWICH HOWARD,
Attorney for Mrs. Virginia Pope in the action referred to.

VIRGINIA, August 18th, 1863.

Mr. Charles Tibbetts, late manager of the Metropolitan Theatre, San Francisco, is at present filling the position of "time-keeper" in the mills of the Gould & Curry Mining Co., Virginia City, N. T. From Momus to Mammon! How true it is that all the world's a stage, and that one man in his time plays many parts! Instead of summoning kings and queens to their mimic thrones upon the stage, Tibbetts is now calling the humble laborer to the scene of his daily toil.

Mr. Ward has engaged a dramatic company at San Francisco, Cal., composed of the following:—Miss Annette Ince and her sister, Caroline; Miss Alicia Mandeville, Miss Land, Mrs. Rand, and Messrs. J. H. Taylor, Phelps, Townsend, Beneux, Ruby, Ned Thorpe, Rivers, Hamilton, and J. S. Potter. The company opened at Stockton, Cal., on the 22d ult. The intention is to proceed to Victoria, where Mr. Potter will assume the management and open his theatre for the season.

A company styling themselves Weed & King's Combination have been performing at Canterbury Hall (late Johnson's Hall), Norfolk Va. Messrs. King, Bishop, Murray, Master Fields, and Misses Harrison, Vernon, and Forrester.

The Pittsburgh Theatre, with Susan Denin as the star last week, did a very good business. "Colleen Bawn" held the boards four nights, when it gave place to the "Hunchback," on the occasion of Miss Denin's benefit. Matilda Heron was announced to open on the 21st, in "Camille," with new scenery and appointments. Manager Henderson has also the "Ghost" in active preparation.

On Tuesday evening, 5th inst., an English company, including amongst others Messrs. Evans, De Vere, Gomersall, King; Mesdames Gomersall and De Vere; and Misses Fisher and Vaughan, were at Oxford Hall, Portsmouth (Va.), and gave the drama of "Still Waters Run Deep," and the farce of "Mr. and Mrs. White." This is the company of players noticed in our last as just arrived from England and bound to Dixie.

At the Norfolk Opera House, Mr. Neafie commenced an engagement on the 14th, opening in "Hamlet" to a crowded house. On the 15th, Mr. Browne's appearance before the audience was the signal for an outburst of disapprobation on the part of the audience, which, however, was of short duration, although his appearance each time was greeted with hisses. Mr. E. W. Morrison, the low comedian of the establishment, appeared as "Lollypop Dodge" in a farce called "Dodging for a Wife," and by his comic talent succeeded in "dodging" himself into favor.

John Dyle, an actor connected with John Owen's company in New Orleans when the war broke out, is at present imprisoned by the government at Johnston's Island, Sandusky, Ohio. He was captured in Kentucky as a spy and sentenced to be hung, but he was lucky enough to have his sentence commuted to imprisonment during the war. Instead of spouting Shakespeare, he is now playing the "ball and chain" game at the expense of government.

Grover's new theatre at Washington is rapidly approaching a state of completion, and everything betokens an early and brilliant opening. When finished, it will be one of the finest dramatic structures in the country, due attention having been given to symmetry and proportion. Manager Grover is busily engaged in perfecting the organization of his company, which promises to be one of the best which has ever appeared in Washington.

The Rochester Theatre is now open with an excellent stock company, complete in all its departments, under the acting stage direction of T. F. Mills. Business is said to be really good—much better than in any former season. Miss Kate Denin finished her engagement of a fortnight on the 19th inst. It was most brilliant and successful. This week, the comic actress and vocalist, Julia Daly, is the star. She opened in the "Female American Cousin."

A first old woman, walking gent., *danseuse*, and utility man are wanted by Messrs. Breslaw and Lord for the Metropolitan Theatre, Davenport, Iowa. See advertisement.

The new Memphis Theatre is doing a prosperous business, we are informed. On the 3d inst., they gave the "Hunter of the Alps," with Messrs. F. A. Tannehill, F. R. Pierce, the Masters Durivage, and the Misses Lester in the principal parts. The management and company are quite popular, and reap the benefits accordingly.

The past week at the Academy of Music, Cleveland, Ohio, was a very successful one for Manager Ellsler, as a correspondent informs us that his theatre was nightly filled to repletion. On Monday evening, 21st inst., Miss Sallie St. Clair commences an engagement, appearing in "Love's Sacrifice."

Miss Lotty Thompson was the star at Fuller's Louisville Theatre last week. This week she is at Pike's Opera House, Cincinnati. The new play, entitled "Clouds With a Silver Lining," written expressly for her, was produced on the 14th at Louisville, and was very successful.

Mr. J. P. Winter, formerly of the Old Bowery Theatre, is now attached to the company at the Metropolitan Theatre, Buffalo.

Jane Coombs was announced to commence a one week's star engagement on the 21st, at Hartford, Conn., afterwards visiting Providence, and then to Boston, where she opens at the Howard Athenæum.

At Ford's Holliday Street Theatre, Baltimore, the Davenport-Wallack-Farren combination was the great attraction last week. "Damon and Pythias" "The Iron Mask," and the "Maid's Tragedy" were the principal pieces played. The same combination continues this week, bringing out, on the 21st, "Julius Cæsar."

At the Front Street Theatre, Baltimore, Mr. Edwin Adams has been attracting crowded audiences during the week just passed. The reception accorded him on his opening night was of the most enthusiastic character, and was prolonged for several minutes. Mr. Adams' play of the "Heretic" was played three nights to crowded houses. This week he opens with his wonderful impersonation of Robert Landry, in "The Dead Heart," a part in which he has created a great sensation in several of the principal cities.

Ford's New Theatre, Washington, D. C., is, we are informed by our correspondent "J. H.," doing a "smashing business." During the last week Chas. Wheatleigh has been playing in connection with the regular company. "The Naiad Queen" has been played during three entire weeks, and but for the pressure of other engagements, which are part of the managerial *repertoire*, it no doubt could be run for a much longer period. Miss Annie Waite and Mrs. Chapman, belonging to the regular company of the theatre, seem to be held in high estimation down in the city of "army wagons and army contractors," (our correspondent sets the more poetic "city of magnificent distances" aside,) as are also Messrs. Bishop, Chester, Bates and others. As the attraction for this week, Maggie Mitchell is underlined. It is said that the little cricket is a great favorite, and taking this as we should—for truth—"stirring times may be looked for from the front."

The Washington Theatre, with Cassidy and La Truitte as lessees, and Cassidy as the manager, is doing a fine business. Miss Anna Lovering is the leading lady, and the ghost is the leading business; Harry Clifford, low comedian, had a benefit on the 19th, and Miss Lovering was also the recipient of a public compliment through the same channel on the 17th. The bills during the week have been diversified, consisting of the ghost illusion in the minor comedies, and farces.

O'Harra's comedy company was at Washington Hall, Waterloo, N. Y., all last week, and remains this week.

Miss Charlotte Cushman will give a performance at the Boston Theatre on Saturday evening next, Sept. 26th, for the benefit of the U. S. Sanitary Commission. She will be assisted by Joseph Proctor, Esq., who has kindly volunteered. Miss Cushman has given one night in Philadelphia, which was a great success. She is also to play one night in New York.

Mr. J. H. Hackett, the Shakespearian comedian, was the star last week at Chicago, and continues this week.

The Philadelphia theatres have all been doing a most excellent business during the past week, and prospects are favorable for a continuance of the same. The New Arch, with the Richings Opera Troupe, gave the public two operas last week, the "Daughter of the Regiment" and the "Rose of Tyrol." Mr. Edward Seguin, son of the late admirable basso of that name, is attached to the troupe; he does not, however, take after his father as a singer, although he is said to have received a thorough musical education. Mr. Hill is the tenor of the company, and in some of his *roles* no doubt will please. The attendance has been large, and the entertainments offered have thus far given satisfaction. The New Arch is considered the most comfortable, convenient, and elegant theatre in the city. On the 21st, the Richings brought out the new opera entitled the "Doctor of Alcantara," and the latter part of the week the "Postillion of Lonjumeau" will be produced.....The Duke's Motto" is running finely at the New Chestnut, and attracting large audiences. It is now in its third week, and bids fair to hold the boards for some time longer..... The Walnut, although renovated and fixed up, is *not* a new Walnut. We visited this house on Saturday evening, 19th inst., the occasion being the last night of the engagement of Cubas, and the first appearance of Mrs. Perrin, who has been engaged as leading lady at that theatre. There was a full house to bid adieu to the one, and welcome the other. "Lucrezia Borgia" was the play selected to introduce Mrs. Perrin to a Philadelphia audience, that lady appearing as Lucrezia. She has a good stage presence, and a voice at times pleasing, but occasionally somewhat harsh, especially where she rants, which she seems to think necessary to do to please a Walnut Street audience; and she is not wide of the mark, either, for when she tore things to tatters, and ranted the loudest, she received the loudest applause. For her first appearance in her new position, she made quite a passable impression, and when she becomes better acquainted with the tastes of her audiences, and gets the hang of the company she is engaged to perform with, she may make her mark at the Walnut. Cubas closed her engagement on the 19th, appearing in the inevitable "French Spy." The combat scene, which was a very effective one when Shirley France took the character of the Arab, was a very tame performance on the 19th, when Mr. Wright appeared in the same part. However, Cubas made up for the shortcomings of others, by an extra roll or two of the eyes, and a graceful display of her own personal charms, which, gentle reader, are the great points of her attractive powers. In a pecuniary sense, her engagement has been a success. In attempting to go out of her legitimate line of business to essay a speaking part, Cubas nearly swamped herself. It is not necessary for her to "speak a piece," at all; as long as she has "nothing to wear," and wears it, thereby giving the lovers of the beauties of nature a chance to view her fair and well-moulded proportions, she'll do. Cubas is succeeded by Miss Lucille Western, who, being too ill to perform at the Howard Athenæum, Boston, as announced, recovers her health at short notice to fill up a week at the Walnut, Philadelphia. She opens as Miami, in "Green Bushes," and will be supported by Mr. Charles Barron, in addition to the regular company. The Walnut is much improved in appearance, looking cleaner, lighter, etc., but with the air of the old Walnut still hanging around it. The stage appointments are not much, but for the blood and thunder drama are no doubt deemed all sufficient. Miss Western's engagement, we believe, terminates on the 26th, and on the 28th Mr. Edwin Adams will probably open.....It is a little singular that neither of the theatres in Philadelphia have attempted the ghost business, which has created such a sensation in New York. They had a ghost at Musical Fund Hall, and Mr. Watkins gave a show of the same sort at Concert Hall, but beyond this nothing of a ghostly character has been done in the Quaker City. The city is now without a ghost of any sort, Mr. Watkins having closed his entertainment at Concert Hall on the 19th, and the Minstrel Fund Hall spectre coming to an early decease some time previous.

Adah Isaacs Menken opened at Maguire's Opera House, San Francisco, Cal., on the 24th of August, and receipts amounted to $1640, and hundreds were turned away, unable to obtain even standing room. The prices of admission were raised to one dollar and a half to dress circle and parquet, which is fifty cents above the usual price. "Mazeppa" was the opening piece, and it created the greatest excitement. The Menken used one of Sig. Sebastian's trained horses, and Sebastian conducted the equestrian department of "Mazeppa." On the third night, the audience was distinguished by the presence of an unusual number of social, literary and political celebrities, whilst the courtly dress circle was made picturesque and vivacious by a liberal array of San Francisco's most fashionable dames and belles, in most elegant toilets. Though slightly affected in voice by the temporary cold, from which few strangers to the climate are able to escape, during their first week or two there, Miss Menken went through the appointed business of her brilliant but trying part with all the *élan* and charming discrimination of one "to the manner born;" more than confirming the high anticipations of her ability, created in the public mind by the reports of her Eastern successes.

Mr. John H. Allen, the well-known and very popular tragedian, has arrived in California, and has been engaged by Maguire to produce the "Duke's Motto." He was announced to open at Virginia City, N. T.

Mrs. George Jordan is at present lying ill in San Francisco, Cal. She has not been engaged by Maguire, as has been stated.

Mr. Charles Parsloe, the dramatic agent, advertises in this week's CLIPPER for rent, the Metropolitan Theatre, San Francisco, Cal.

At the Boston Museum, Boucicault's comedy of "Love in a Maze" was the principal feature last week. Old comedies will be acted this week.

At the Boston Theatre, Mr. and Mrs. W. J. Florence have been playing in a burlesque entitled "Eily O'Connor," which is said to possess neither wit nor fun. The Florences remain this week, and are followed by Cubas, who opens on the 28th, in the "French Spy."

Mr. J. Proctor was the attraction at the Howard Athenæum, Boston. He produced an English drama, called "The Man of the People," but it made no striking impression. Mr. Proctor remains this week, and appears as the Jibbonainosay. Mr. John Wilkes Booth is the next star.

Mr. Thomas Hann is at present engaged forming a circuit along the Mississippi for a dramatic company. He has already opened at Corinth, Miss., and has been very successful. He has with him Mrs. E. L. Libby, Miss Nellie Lewis, Little Fanny Libby, W. Marble, Nat Lander and John Matthews. Parties wishing to visit this section of the country and play with Mr. Hann will do well to read his advertisement in another part of this paper.

[For continuation of Theatrical Record, see page 190.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 26, 1863.

SWIMMING.

THERE is a general apathy on the subject of this most useful, we may say necessary accomplishment as well as pastime, which we confess we cannot account for; and an almost total disuse of the art much to be regretted, on the score of public utility, if for no less weighty consideration. We have often reflected on this subject, and especially when reading the records of the numerous successful swimming clubs of England, and the wide spread and contagious enthusiasm elicited by their splendid public swimming *fetes* and matches; but the apparent hopelessness of accomplishing any real results in this country, deterred us from exerting the labor or occupying our space on what it was doubtful if any one would read. And why all this apathy and doubt? There is no substantial reason. Our climate, at least from New York southward, is as favorable as that of England, and our waters are everything that can be desired. We give it up; we can't understand it. But we are now sure of, at least, a few "willing ears" on this occasion; for we hereby introduce some remarks, queries and suggestions from a correspondent who is very welcome. He says:—

MR. EDITOR—How is it that swimming has, up to the present time, been so much neglected in this country, where all kinds of sports have met with the greatest success? We have our rowing and yachting; our riding and skating, and numerous other clubs and associations to promote sport; but we have, to my knowledge, never yet had any swimming match—and still, swimming is an art of itself not easily learned which not only gives a great deal of pleasure, but also promotes health and exercises the muscles. I myself have for the last eight years been a constant swimmer in our noble Hudson, and I can say I never regretted the time spent in learning it, nor have I ever been sick during that period. Last Sunday I paid a visit to the Hoboken Bath, and there saw some excellent swimming and floating. There was a Mr. H—— of N. Y., who floated splendidly on his back; Mr. Quinn, of Brooklyn, exhibited some splendid diving and overhand swimming; Mr. John G——, of Hoboken, performed some very difficult gymnastic feats, among which I only mention his "Gallo Motarle" jump, and his sommersaults in the water—and so I might present a long list of names of performers, although the above named beat anything I ever saw. Now, Mr. Editor, could you not devise some means to institute a swimming match near New York? There would undoubtedly be many competitors, and I have no doubt the match would prove a perfect success, and would attract the attention of the public in general to that art. J. N. BRONSEN.

Hoboken, Sept. 7, 1863.

INTERESTING LAUNCH.—On the 8th ult., the ceremony of launching a beautiful yacht, with the pretty name of the "Evening Star," was attended in San Francisco, under the following interesting circumstances:—The fairy craft had been built and furnished by the contributions of children, and hundreds of contributors, with their teachers and multitudes of other friends and spectators, enlivened the scene with their presence. That is the right spirit fostered in the right way. As parties of these little ones, in turn, take a ride in "*our* yacht," and their eyes sparkle and spirits grow buoyant with present happiness, they will be led to love not only yachting, and all other forms of aquatic amusement, but become interested in other phases of healthy out-door sports that shall relieve the labors of the school room in early years, and the cares of business as they come to riper life. This is the system of education that is to give us men as well as scholars, and women as well as accomplished ladies. There is nothing that enthusiastic Californians will not claim to be ahead in; but in this respect we shall certainly be happy to award them the palm, if they carry out the promise thus so fairly made.

A PLUCKY WALK.—We have, evidently, a few young ladies yet, not of the dawdling, Flora McFlimsey order of architecture. If any one doubts it, and we confess to beginning to have some suspicions in that disagreeable direction, let him be reassured by knowing that a company of young ladies, accompanied by gentlemen, the whole party numbering twelve persons, recently achieved the feat of walking from Amherst, in central Mass., to the White Mountains, in upper New Hampshire. The party had a train of wagons in attendance, "toting" their traps of all sorts. Brave girls, and a most commendable performance! We cannot close a notice of so pleasant a trip as this must have been without adverting to the delights we ourselves once experienced from a foot tramp to the White Mountains through the wild green wood, mostly, though not from so remote a point as Amherst.

SQUIRE TREVLYN'S HEIR; a Novel of Domestic Life, by Mrs. Henry Wood. A work of thrilling interest, abounding in pathos, and in scenes the simplicity and truth to nature of which are attractive and touching in the highest degree. It is a tale of passion, subdued by better emotions; of selfishness, stolid and supreme, most admirably thwarted and punished, and yet not malignantly so; and of faith, and industry, and truth, and virtue praised and rewarded. It is a work replete with that power which a true woman so well wields—the power to move the heart and the affections. Leaving ambition, and the power of intellect, to men, in the field named, woman may always reign supreme. We heartily thank Mrs. Wood for the delight we have received from this her last, best work, and bespeak for it an immense sale. Paper white and thick, type clear and beautiful. We have to criticise the proof reader for numerous cases of double punctuation—a typographical offence. Large 8 vo., doub. col., pp. 342. Paper, $1; muslin, $1.25. T. B. Peterson & Bros., 306 Chestnut street, Philadelphia—F. A. Brady, agent, 24 Ann street, New York.

THE POOR GIRL; or, The Marchioness and her secret, "an interesting novel," by Pierce Egan, Esq. Paper white, but the typography quite down to the standard of "Murderers' Confessions." It will have a wide sale, as have all of this favorite author's works. Large 8vo., doub. col., pp. 180. 50 cents. Dick & Fitzgerald, 18 Ann street, N. Y. P.S. We commenced the reading of the "Poor Girl," and became so deeply interested, that we "went through her," as the saying is, and found that the end is not yet, a sequel being promised.

NEW YORK TURNER FESTIVAL.—The first conjoint festival of the New York Turner District commenced in this city on the evening of the 6th inst., at Turner Hall, by singing, declamation, and the reading of a prize essay on the necessity of a general arming of the people of the United States. On the following day, Monday, the Turners and their friends, numbering some hundreds, assembled at Bella Vista Gardens, Hudson City, N. J., and at 11 A. M. the *fete* opened with gymnastic exercises, followed by wrestling, boxing, pedestrianism, games of strength and agility, etc. In the evening the prizes were distributed; of which the New York Turners bore away 32, the Williamsburgh Turners 24, and the Bloomingdale lads 6. Master Friedrich, of this city, winning the Turner belt. Each boy who won a prize was likewise presented with a handsome illuminated diploma. Of the eighteen prizes for the best gymnastic performances, the New Yorkers won six, the Williamsburghers four, the Bloomingdalers two, the Jersey City Boys three, the New Brooklynites one, and the Hoboken boys three.

For singing, the New York Turn-Verein gained the chief prize and Jersey City the second. Young Friedrich, of New York, also won a silver goblet as the best athlete and wrestler, and Altiesky of this city and Muth of Bloomingdale, carried off the prizes of the second rank for proficiency in the same exercises.

The festival was one of the best attended the Turners have had, as well as most replete with enjoyment. The day's sport was continued until the next morning by the ardent devotees at the shrine of Terpsichore. These meetings assimilate to the Easter and Whitsuntide sports in England, and should be encouraged as being excellent schools for manly training.

A VOLUNTEER RIFLE MATCH was shot on September 8th, by No. 3 Company of the "Queen's Own Rifles," at Toronto, C. W. The ranges were two hundred and four hundred yards, five rounds each range, for prizes consisting of a silver medal, a photograph album, one pair of silver and one pair of bronze cross rifles. It resulted as follows:—

Corporal W. J. Whitton, medal	22 points.
Private J. Cherry, album	17 points.
Private W. McCallum	16 points.
Private W. Cooper	16 points.
Private Hollinger	16 points.

The three last fired off, when private McCallum and Cooper were declared the winners of the cross guns; the first obtaining the silver and the latter the bronze rifles.

EQUINE SPORTS IN CAMP.—On the 4th inst., a race took place in camp at Warrenton, Va., between Adjutant Farley's r. h. "Baby," and Lieut. Sloan's sorrel horse for $150 a side, distance one mile—won by the sorrel. Farley belongs to the 3d N. Y. V.—Sloan, the 8th Pa. Cavalry. "Baby" is matched to trot half a mile on the 17th against A. Solomon's black horse.

THE GAME OF CHESS.

TO CORRESPONDENTS.

SAXEY RYAN, 13th Ind. Vols., S. C.—We have written by mail the advice chessical which you required.

JOHN MCLEAN.—Something in the office for you—if you like it. Please call.

JOHN SCHLESINGER.—Thank you for the beautiful contribution, with the prospect of more to follow.

J. H. WESCOTT, M. D., Jersey City.—Five hundred welcomes to you, back again! Your very neat problem next week. The prospect of renewed contributions from you is indeed refreshing.

LIEUT. P. O'FARRELL, Centreville, Va.—Didn't know what had become of you. Could you not send us a few of your best games? No matter that they have been published in Ireland.

TO CHESS PLAYERS.—"An officer in the army is desirous of playing one or two games of Chess by correspondence. He will not play for any pecuniary stake; but has no objection to play for a chess book, a sett of men and a board, or for the loser's portrait. Address Lieut. P. O'Farrell, 69th Reg't, N. Y. N. G. (Corcoran Legion), Centreville, Va."

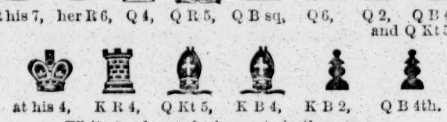
FRED VOGL, U. S. Engineers, Washington, D. C.—The "Chess Instructor" was mailed at the same time as the "Elements." The five new copies ordered were at once mailed. Your diligence is sure to be rewarded by improvement.

ENIGMA No. 398.

From the Illustrirte Zeitung.

BY DR. H. STAVENUTER.

at his 7, her R 6, Q 4, Q R 5, Q B sq, Q 6, Q 2, and Q Kt 5th. Q B 4,



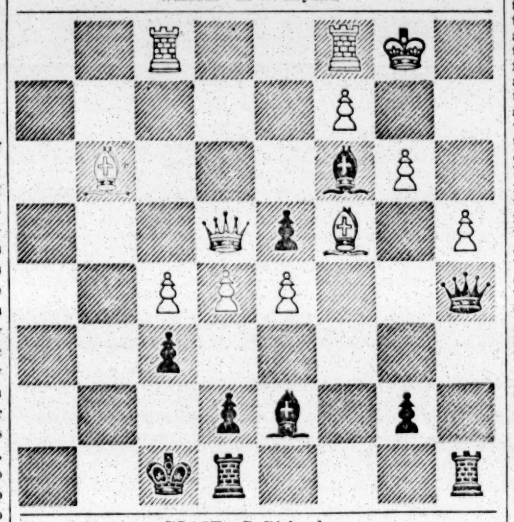
at his 4, K R 4, Q Kt 5, K B 4, K B 2, Q B 4th.

White to play and give mate in three moves.

PROBLEM No. 398.

BY P. RICHARDSON.

WHITE.—E. W. Bryant.



BLACK.—P. Richardson.

Black, having to play, announced mate in seven moves.

GAME No. 398.

Between Messrs. Montgomery, of Philadelphia, and P. Ware, Jr., Boston.

PETROFF'S DEFENCE.

Attack, Montgomery.	Defence, P. Ware, Jr.	Attack, Montgomery.	Defence, P. Ware, Jr.
1..P to K 4	P to K 4	8..K to his B sq	P to Q 4
2..K Kt-B 3	K Kt-B 3	9..P-K 5 (*f*)	Q-her 2
3..K B-B 4 (*a*)	Q Kt-B 3 (*b*)	10..K P × Kt	Castles
4..P-Q 4 (*c*)	K P × P	11..K B-Q 3	Q-K 3
5..K Kt × P (*d*)	K B-B 4	12..Q-K R 5 (*g*)	P-K R 3
6..K Kt × Ft	Kt P × Kt	13..B P × P	Q-Kt 5, and
7..Q B-Kt 5 (*e*)	K B × P +	Attack mates in four moves.	

(*a*) Quite as strong as K Kt × P, in our opinion.
(*b*) We now have the position of the "Two Kt's Defence."
(*c*) Correct; and at least as powerful as Kt to his 5th.
(*d*) Castling is a more elegant and attacking move.
(*e*) A slip; the game, however, is settled off in a trice.
(*f*) Well conceived!
(*g*) The *coup de grace*.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

G. W. C., Frederick City, Md.—Your last position appears this week. As you remark, it is "simple but practical." We shall be pleased to hear from you again.

GREEN MOUNTAIN BOY, Painsville, Vt.—Certainly; any good games or positions will be very acceptable.

D. E. B, New York.—Yes; Mr. A. J. Drysdale is "one of the strongest draught players in this or any other country." The position is drawn.

R. W. WILTON, New York.—Certainly; "walk on board." We shall be happy to add your signature to our list of correspondents.

GAME No. 23—Vol. XI.

From Anderson's Work.

"LAIRD AND LADY."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	14..18 to 25	29 to 22
2.. 8 11	22 17	15..11 16	20 11
3.. 9 13	17 14	16.. 7 16	26 23 (*c*)
4..10 17	21 14	17..17 26	23 19
5..15 18	26 23	18..16 23	27 11
6..13 17 (*a*)	19 15	19..13 17 (*d*)	30 23
7.. 4 8	23 19	20..17 22	23 19
8.. 6 9	24 20	21..22 26	11 8
9.. 1 6	28 24	22..26 31	8 4
10.. 9 13	15 10	23..31 26	4 8
11.. 6 15	19 10	24..26 22	8 11
12..11 15 (*b*)	31 26	25..22 18	32 28
13.. 8 11	25 22	Drawn.	

Notes.

(*a*) The match games between Anderson and Wylie abound with these singular moves.
(*b*) Anderson generally aimed at confusion.
(*c*) Andersonian, and peculiarly "Scottish."
(*d*) Few players would make this move, yet Black has nothing better. 26 to 31 would give him the "laboring oar."

SOLUTION OF POSITION No. 22—Vol. XI.

BY J. RYAN.

White.		Black.
1.. 5 to 9		6 to 13
2..21	17	13 31
3..24	28, and wins.	

SOLUTION OF STURGES' 138th POSITION.

White.		Black.
1..22 to 18		15 to 22
2..13 9		6 13
3..27	24, and wins.	

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
15.. 9	13	26	22
16.. 5	9		

POSITION No. 23—Vol. XI.

BY G. W. C.

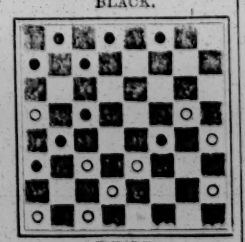
BLACK.

WHITE.

White to move and draw the game.

THE 139th POSITION OF STURGES.

BLACK.



WHITE.

Black to move and win.

SPORTS ABROAD.

THE RING.

THE GREAT PRIZE BATTLE

BETWEEN

JEM MACE AND JOE GOSS.

This, one of the great prize battles of 1863, now belongs to the history of the past, it having taken place, according to previous arrangement, on Tuesday, Sept. 1st. To give all the particulars, as they come to us in our foreign exchanges, would occupy a whole CLIPPER, so that we are compelled to confine ourselves to those which, in our opinion, are most interesting to our readers, including details of the rounds, which will be found appended:—

THE MEN.

Jem Mace was born at Beeston, near Swaffham, Norfolk, in April, 1831. According to his own statement, he stands 5ft. 8½in in his stocking feet, and his weight in general is about 10st 12lb, although on the present occasion he only weighed 10st 9lb.

Joe Goss was born Nov. 26, 1839, at Northampton. He stands 5ft. 8½in., and his weight on the present occasion, when he scaled, was 10st 8lb.

THE HISTORY OF THE PRESENT MATCH.

Immediately after the defeat of Mace, by Tom King, on the 20th of Nov. last, and his refusal to fight another battle for the Champion Belt, Joe Goss, who had on Nov. 25th won his battle with Posh Price, expressed a determination to make a match with Mace, if fair terms could be arranged. Jem, who was burning for a match, being equally anxious, the rivals soon got together, and matters were shortly placed in a fair way for settlement as to the superiority of the respective middle weights. Goss had been hankering after a match with Mace for some length of time, and every new victory achieved by Mace only added to Joe's desire to try his hand on the former Champion. The proposal was to fight at 10st 7lb, for £200 a side; but Mace wanted to fight somewhat heavier, and in a moment of enthusiasm stated he would stake £600 to £400 if Goss would fight at 10st 10lb. The odds offered, and Joe's determination to have a turn with Mace, combined, turned the scale, and the friends of the Midland Counties hero agreed with him that he had a chance, and that it was not worth while to let slip such an opportunity; and accordingly articles were signed on Dec. 26th, to fight in eight months. The deposits (£30 on the part of Mace and £20 for Goss) were posted every fortnight with the greatest regularity, and nothing happened to disturb the progress of the match until the beginning of May, when a severe domestic affliction—in the loss of his wife, to whom he was much attached—visited Goss. He naturally and properly wrote to Mace, and asked for some little extension of time. Mace, in consequence of his match for the Championship with Ryall, in December, was reluctantly obliged to refuse the request, and Joe shrugged his shoulders, and quoted the old saying of "what can't be cured must be endured," and so the affair stood on its original footing. The betting throughout has been 6 to 4 on Mace, which odds were taken in a few instances, while 7 to 4 was willingly accepted by the enthusiastic admirers of Joe, of Northampton. As the time drew near, the men issued their colors, and met with a ready sale for them at the usual winning tariff of a guinea to nothing. There really was nothing startling during the progress of the match, except the large amounts to be staked at the final deposit, on Wednesday, Aug. 26th, at Richardson's, when Mace's representative tabled the £330, and the backer of Goss showed his receipt for the money which had been deposited the day previously. There was an immense gathering of the patrons of the Ring, while the number of its professors were legion, the question not being who was present, but who was absent. Some lively betting took place at 7 to 4 on Mace, amongst those who put it down on Jem being Tom King, who laid £70 to £40. Bob Brettle laid 7 to 4 also, and several others followed suit. Although the partisans of the Norwich man were very sanguine, the black country division were equally confident, and one staunch supporter of Joe said, with great "gusto," "*He's never been licked, and never will be*," and offered to take 2 to 1. The toss for weighing was won by Mr. Tupper, and Monday, Aug. 31st, at twelve o'clock sharp, was named at the Greyhound, Webber row, Waterloo street. The excitement was extreme, and it required time and patience to obtain an entry to the establishment, much less to get near the scales upon which the athletes for £1,000, at 10st 10lb, and the tiny ones, at 8st, had to weigh respectively. At ten minutes past twelve, Mace, attended by Bill Richardson, Young Lead, Tom Tyler, and Geo. Crockett, proceeded to weigh, having received on his way to the place an ovation that evidently delighted the Norwich hero. There was crowding and crushing to the full extent of an enthusiastic crowd when Mace stripped and jumped upon the scale, and failed to pull down the allotted 10st 10lb, being at least a pound under his weight. Goss was only a few minutes after his opponent, being received with equal enthusiasm, and he was very shortly passed as being a pound and a half under weight. Mr. Richardson, when every matter was settled, offered £150 to £100 on Mace, which met with no response, and nothing was done in the way of betting. Immediately after the above, Young Lead was weighed, at 8st, and just passed; Holden was a trifle lighter. A gentleman present wanted to back Jack Lead for an even "tenner," but on being told he could obtain odds, he did not repeat the offer.

GOING TO THE FIGHT.

The Great Western Railway Company yielded to the solicitation of the conductors of the fight and granted a train for the occasion; but it was considered, to say the least, playing a very dangerous game to try the same route again within so recent a period of Travers and Dillon's fight. The "office" was not given until nearly midnight on Monday. Unusual care was observed, from the fact that a "peeler" was known to be in town, busily engaged serving summonses from the Oxfordshire district upon all whom the authorities had been able to fix upon in connection with the battle between the black and the Irishman. The railway tickets were delivered between twelve and one o'clock—second-class return for Wootton Bassett, about eighty-three miles from London. No first or third-class were issued, all being served alike, at two "quid" a head for the pasteboard. Orders were to be at Paddington terminus at three o'clock, so that there was little time left to think about bed. All was in readiness for the start at four o'clock, and the train, consisting of two composite carriages, of first and second-class, three of second-class, and two of third class, were quickly occupied. A good pace to the train was ensured by a capital driver, who rejoices in the appellation amongst his mates of "Hellfire Jack," not the most complimentary, but a very *apropos* title. Joe Goss was the first of the belligerents to arrive, at twenty minutes to four, his advent being announced with a rush and an uproar from his partisans. He was, as usual, surrounded by a crowd, and with his shoulders enveloped in a horse rug, and his cap drawn closely over his head, Joe looked anything but an Adonis. As soon as he showed on the platform he was called to a carriage by a member of the legislature, who good-naturedly wished him luck, and Joe gamely replied, "Well, I mean to have a good try to-day, sir." Jem Mace arrived at three minutes past four, and very little consideration was shown him by the roughs outside, for he had to use his best force to get in safely. Jem, in his light tweed suit trimmed with black, looked the picture of neatness and confidence, passed amongst his partisans chatting pleasantly. In a few minutes all was in readiness, but a stoppage took place in consequence of Alf. Milner being on the outside with Mace's fighting gear, and unable to get through the crowd. By perseverance, however, Alf got through, and directly he was landed an immediate order was given for the starting of the "Iron Duke," the name of the engine which drew the portentious freight. At twenty-five minutes past four, the train left the station, and behind could be heard the yells and imprecations of the excluded crowd, who roared like lions at feeding time, when they found all hopes of witnessing the encounter were at an end. The train had not travelled far into the country before daylight broke, and, on reaching West Drayton, the mists were dispelled, and the russet autumn was warmed with a mild sunlight. A stoppage was made at Reading, where the first evil auguries of the day were seen, as three policemen stood upon the platform, looking as defiant as they could under the sleepy circumstances. At Didcot, a stop was made to "water the horse," and again were observed a fresh posse of local policemen, with an inspector, in readiness to spoil sport in that vicinity. As this was known to be within a short distance of the proposed place of meeting, the knowing ones shook their heads, and suggested "no fight today." From this it became obvious that things had been wretchedly managed, and all the pretended secresy over night a perfect farce. If it were really intended to bring the fight off satisfactorily, why was the likely spot made so generally known in London in ample time to be telegraphed over the Berkshire, Oxfordshire, and Wiltshire localities? A snugger spot, however, could not have been selected, and the country round was exceedingly pretty. The chosen battle-field was situated about three-quarters of a mile from the station, in a pleasant meadow, close to the roadside, and within a few yards of a quaint little toll house. No time was lost in pitching the ropes and stakes, and it at once became apparent that the attendance was the largest that has ever been seen at the ring-side since the memorable combat between Sayers and Heenan. The representative of the P. B. A. disposed of a goodly number of inner-ring tickets, while the inspector and Puggy provided camp stools and straw for the Corinthians. The ropes were hardly braced before Joe Goss advanced to the left-hand corner, and was the first to throw his cap into the ring. Jem Mace's castor immediately followed, and the preliminaries of the toilettes commenced. Mace won the toss, and of course chose the eastern corner, placing his back to the sun. Scarcely ever have we seen Mace bear a greater expression of confidence. He sat down in an American easy chair provided for him in his corner, with his lips compressed and his arms folded, the very embodiment of calm courage. Goss was no less sanguine, and chatted and joked with his seconds. The first attempt at speculation we heard was a cry of "I want to bet 30 to 20," then 11 to 5, and then Mace's principal supporter offered the big bet of 100 to 90. Mace, as soon as he was stripped, walked into Goss' corner with a roll of bank-notes, and himself laid 10 to 5, all he could get on at the price, and handed us the money. Some difficulty now arose as to referee, the first person proposed being rejected by Goss' party, and at length, after some earnest persuasion, the Editor of the *Sporting Life* consented to act. The seconds and men shook hands in the usual way, and Goss having remarked to the referee, in a very manly manner, "Well, sir, I leave myself in your hands; I only want a fair fight," preparations were made for battle. Everything up to this time gave the utmost promise, although the rustics declared that the police were stationed only a half mile off, and that a mansion which was in sight was the residence of an anti-pugilistic magistrate. The sun was now shining bright and warm, and at three minutes past eight the men stood up for

THE FIGHT.

Round 1. When the men were dismissed by their seconds, the sun was shining brightly, Goss having it in his face, and the rays poured down with great power. Both looked the acme of condition, but there was a great diversity in their conformation. Mace is one of the most muscular specimens of humanity that has ever been seen in the magic circle. He has an enormous breadth of back, on which the muscles stand out like bosses of bronze. The shoulders were also well covered with masses of tendons and tissues which showed the propelling power behind. The abdominal muscles were fully developed and well set upon the hips, and the understandings were worthy of the other portions of his frame. He looked very confident, and smiled as he toed the scratch. His hands were well advanced, and he moved them with the free action of a perfect master of the art. Joe Goss was apparently equally confident, although he knit his brows when he put up his hands. He is a very well made fellow, with a regular fighting head, well set upon square shoulders. His arms, although long and well covered, were not so muscular or free in their movements as his opponent's. He is gifted, however, with enormous power in the loins, well planted upon round hips. His thighs are well made, although not large, and he is very active in his movements. Both sparred rather quickly as each eyed the tactics of his adversary. Goss crept close up, as if he were at once going to dash in, but shifted to the left to manœuvre Mace for his shady position; but as Jem would not stand the attempt, he worked Joey into the corner, and just as the Norwich Pet was preparing for action by feinting to get a correct length, and was supposed to deliver, the Northampton lad slipped away laughing. Mace now returned to the centre of the ring, where he was soon faced by Goss, and they sparred until Mace was again very nearly within shot; but Joe was leary and again got out of danger cleverly, but at once again faced Mace, and attempted to draw him from his position so that he should not be bothered with the sun full in his face. Jem again shifted to the right and worked his opponent towards the corner, and had screwed himself up for mischief, when Goss was at once away laughing. Jem faced Goss and sparred with great eagerness; Joe nothing loth, stood his ground for a few moments and it appeared as if they would soon get at it, but on Mace creeping closer and feinting, Goss was away on his toes. The cry of "Police" was now raised, and on their unwelcome appearance at the ring-side, the referee ordered the men to cease hostilities after they had been in the ring 4 min. 40 sec., without striking a blow. With that respecful order which characterises the professors and patrons of the P. R., the ropes and stakes were at once removed, when it was found the "blues" were firm to their duty. A more aggravating interruption we never remember, as all was perfect order, and the men's sparring gave evidence of the treat that was in store. The referee finding that there was no chance of fighting within fifty miles with any security, and that the train was only chartered "there and back," and could not be moved to another fresh county, took the only course open to him, and ordered the belligerents after this wild goose chase to the scene of many former battles for large amounts—"down the river." To accomplish this, it was imperative to return to London, and take the first ordinary train from Fenchurch street. A long "wait" however, was necessary, the special being shunted until certain morning trains had passed. At eight minutes past ten A. M., the return journey was commenced, and the train arrived in London at twenty-five minutes to one.

By two o'clock, the square at the Fenchurch street station was blocked up by the fighting party, whose rude and grotesque costumes and unceremonious manners appeared to strike the ordinary passengers with unwonted amazement. The train did not start till twenty minutes past two, and in the lobby of the ticket office the crush was tremendous. A second journey was soon completed, and at about half-past three all was in readiness for a trip across the river at Purfleet to the well-known spot at Long Reach. It was soon seen that our policy in ordering the men to fight in this district was sound, for the "peelers" were fairly off the scent, and there was every prospect of bringing the mill to a conclusion. The tariff for the trip in the boats was most exorbitant, varying from half-a-crown to a "sov" a head, and when the crowd became "small by degrees and beautifully less," and same charges were kept up. The representatives of two sporting papers were amongst those who could not manage to obtain a seat until almost too late. The Essex constabulary mustered in great force, and as the fight was out of their jurisdiction, they were very jolly under the circumstances. Two of Joe Goss' backers were amongst those left behind at Purfleet, and they expressed their annoyance at being absent in pithy terms. The new ring was pitched as soon as possible, and the preparations for the renewal of hostilities at once set afoot. All was fairly under weigh for bringing the fight off, and the only question raised at the opening was whether Mace having won the choice of corners in Wiltshire, could claim it in the second ring, or whether fresh tossing was necessary. The referee decided that Mace was entitled to his claim, and Jem took his favorite corner, being also the first to sky his castor into the ring. Betting was still 2 to 1 on the Norwich man, but these offers met no response. At five minutes to five P. M., the men advanced to the scratch for

THE RENEWAL OF THE FIGHT.

Round 2. Mace, as in the previous ring, started by following Goss, playing his favorite game of working his man to a corner, where, when he feinted, he so bothered Goss that he at once slipped Mace sideways, and trotted out of distance. Jem turned half round, and again followed "Massa Joe," this time getting within distance, and after a vicious baulk delivered a left-hander on the belly, but rather low. He then stepped back, and rubbed his hands. After sparring until within distance, Mace, as usual, tried to force Joe into trouble in a corner, and when there he feinted previous to loosing his left, Joe again doing a trot. This shifty method of fighting did not suit Mace, who wanted to commence proceedings, and attempted to do so by actually dodging Goss into a corner, and was just going to lead off when the Wolverhampton man bolted, and both men put down their hands in the middle of the ring. Mace was the first to commence sparring and trying his favorite dodge for close quarters by working on both sides of Joe until he had him hampered, when he planted a very pretty left and right without a return. Some very pretty manœuvring ensued, when Mace again advanced to force the fighting, but when the Norwich Pet was again too handy, Wolverhampton broke ground. At last, Joey got rather too close, and caught a slight reminder on the chest. Goss was cautious and broke ground, after which he renewed his shifty tactics; but Mace would not be denied, and, getting within distance, planted his left on the eye, and got well away. Blood was seen trickling from under Joe's eye, and first blood was claimed for the ex-Champion. When Joe was boring in, Mace met him with a good left-hander on the throat. Joe dashed in, and exchanges ensued in favor of Mace, until Goss retreated, and in so doing fell. Time, 8 min.

3. Both came up eagerly when time was called, Goss having a tinge of blue under the left eye. More sparring; Joe from time to time walking about. Mace folded his arms in the centre of the ring, and when they again got together some tedious sparring took place. Goss was playing an artful and cautious game, and would not allow Mace to get within distance. The Northampton man would feint and trot away, but Mace would not be "had." Joe led off with his left at the head, which was neatly stopped by Mace. Goss again walked about, and more rubbing of hands. Mace went to close quarters, and attempted to force the fighting, but Goss manœuvred all round the ring. Jem was after him, and at length succeeded in landing a hot one on the nose with the left, and pointed at it. Joe then got a little one on the left cheek, but in the return Mace was short. After some trifling sparring, Mace tried the left at the head, but was neatly stopped. More sparring followed, Mace trying all he knew to get within distance, but Goss would not allow him to come near. Very lively badinage passed between the seconds, while some tedious although clever sparring was exhibited. Jem Mace laughingly said "Goss, you've a dangerous right. Here, I want it." The invitation was not accepted, and some more sparring took place, until Mace made a rush to close quarters, but his feet slipped up and he fell between Joe's legs. Time, 26 min.

4. Both up quickly to the call of time, and after advancing to the middle of the ring the same game was pursued as in the previous rounds, Goss running to all parts of the ring whenever Mace attempted to go near him. At length, Jem crept within distance, and let go his left straight as an arrow on the left eye, and with great rapidity jumped back from the return, but Master Joe was too quick for him, and nailed him a warm one on the muscle of the left arm, leaving a mark. Goss seemed riled, not liking the visit to his eye; he looked vicious, gathered himself together for mischief and dashed at Mace. Jem equally ready, met him halfway, and splendid counters ensued: Joe on the right eye, at once raising a "mouse;" Mace on the forehead, knocking Goss clean off his legs. (First knock-down blow for Mace.) 35 min. had now elapsed.

5. On answering the call of time, Mace came up with a good-sized mouse under his right eye, showing the severity of Joe's hit in the previous round. Goss had severed bumps on his forehead, and his nose and mouth were swollen. The friends of Joe were highly elated at the effects of his handiwork, and loudly cheered him to renewed exertions, while one of his seconds exclaimed—alluding to Mace—"There's a pretty man for a Champion!" No sooner had they faced each other, than Goss tried his left at the head, but was neatly stopped. Then came some more manœuvring, Mace endeavoring to force exchanges; Goss always on the alert and quickly out of danger. They visited all parts of the ring several times before Jem found himself in a position for offensive measures, but when there, like lightning he availed himself of it, and shot out his left on Joe's mouth, getting away from the return laughing. Goss did not like it, and tried to return the compliment with his left, but was prettily stopped; this, however, brought them together, and they closed, when, after a short but sharp struggle for the fall, both were down, and rolled side by side. They had now been fighting 40 min.

6. The sharp exercise round the ring had made both slow to the call of time; Mace, however, was up first, and their previous exertions had made them warm to their work, and as soon as they were delivered by their seconds at the scratch, Goss went to his adversary and delivered his left bang at the head. This was put on one side by Jem, who dashed out his left in return, but, however well intended, it did not reach its mark, but went over Joe's head. This half turned Mace round, and Goss visited his left blade-bone by a half round hit with his right, which resounded all over the ring. Mace, after righting himself, again advanced, but Joe retreated, and once more was the game of "follow my leader" played for some time, until Goss led off with his left at Jem's nose, but without success, as Mace easily stopped it. Joe, nothing daunted, tried it again; but with no better success, and he then rushed to Mace, and some rapid infighting ensued, all in favor of Jem, who was remarkably busy with both hands until Goss was down.

7. Both took some time in their corners before they "scratched,"

after which they sparred until within distance, when the left hands of both were mutually stopped. Mace, who *would* worry Goss, forced him into a corner and gave him a well directed left-handed shot on the mouth for going there. A close ensued, and some very quick exchanges in favor of Mace, when the Northampton Pet went down amidst the cheers of the Maceites. Time, 47 min.

8. When time was called, Mace was up like a shot, and although Joe was soon after him, it was not with the same alacrity. "Our Jem" pursued his previous tactics of boring his opponent, and getting him into a dilemma in the corner, dashed to infighting, in which some very heavy exchanges took place, but Mace's blows were by far the most effective. Jem rushed to a close, and after a short but very animated struggle, both were down, Northampton under.

9. Mace and Goss both received some leniency from the timekeeper, which brought them up together at the scratch. Very trifling sparring before Mace tried his favorite double, and planted it beautifully on the nose without a return. "Oh! oh! oh!" was the cry of the East-enders. He repeated the dose on the mouth at the second attempt, after which he closed, and forced Goss to the ropes, where some very sharp exchanges passed, and after some stiff wrestling, both were down, Mace under.

10. Both came up eagerly when time was called, and sparred with great determination. Goss, looking as savage as a baited bull, let fly with his left at the body, but did not get home. Mace, much more successful, tried his left at the head, and visited Master Josey's right eye. They then fought to a close, and both were down. Time, 57 min.

11. Mace, as usual, had to force the fighting, as well as to catch Goss when he slipped away out of reach. Joe, however, tried his left at the head, which was beautifully guarded, and, in return Goss stopped a desperate straight one of Jem's at the head, which, had it reached the intended mark, would have been a teaser. Mace continued his tactics of forcing the game, and Goss as often baulked him by trotting round the ring. On getting within reach, Goss beautifully stopped a straight left-hander from the shoulder. This was followed by another "hot one" at the head, which was partially avoided by Joe retreating out of distance. Mace again planted a light one on the cheek, Joe again getting out of danger. The feints and manner in which the gladiators broke ground were very scientific, but not very effective. Mace worked to force Goss into a corner, and the latter broke to avoid the consequences of the same. Jem got his left well home on Joe's left eye, which blow bothered him, and he walked backwards towards his own corner. Mace was after him like a tiger, and got well home on Joe's nose, and the black country pet got down in a hurry. Time, 1 hour.

12. On the men coming to the scratch, loud cries arose from both sides for the seconds to keep their corners, but we must say that little notice was taken by those functionaries. Both looked like business, and as they put up their hands a fine round was expected, but after some animated advancing and retreating, Mace, who could not force Goss to close quarters, put his hands down; this example was followed by Joe, and they took a look at each other, and had a rub down. Mace then worked his man into a corner, but Joe was not to be caught napping; he cleverly extricated himself, and got to the other side of the ring. On again weaving to distance, Mace paid a visit to Joe's nose with his left, which did not seem to be at all relished, for he rushed in and closed, and in wrestling for the fall, Goss got on the hug, and was greeted by loud cries from his partisans of "Hold him, Joe! hold him Joe!" Mace, however partly shifted Joe's grip, when Goss threw him a very awkward fall and fell on him, still keeping his hold while on the ground until separated by the seconds. Time, 1 hour 6 min.

13. Long sparring, until Mace got Goss in the usual difficulty, when Joe dashed his left at Jem's head which was well stopped, and sharply returned by a stinging left-hander on the right eyebrow, producing blood. Another dose of sparring followed, in which Mace showed his decided superiority, for when he had gradually placed Joseph where he wanted him, the latter dashed in at the body, but Mace was out of all distance laughing. Goss tried again with a similar result. The countryman, it was plain was fairly bothered, and stood back. Mace folded his arms, and called upon Goss to come out and hit him. On again placing themselves in position, Mace fiddled Joe into a corner, and, as he tried his previous slippery tactics of "trotting," he caught a rather warm one on the ear as he was going. Jem followed Goss up, and keeping him in the corner, let go left and right, and floored Joe on the spot. Time, 1 hour 15 min.

14. Mace, determined to force the pace, no sooner faced his man than he dashed at him, and Goss, in endeavoring to get away, caught his foot against the middle stake, which threw him down. An absurd appeal was made to the referee, on the ground that he went down without a blow, but which of course was taken no notice of.

15. On coming up, both looked serious but determined. After a little sparring, Goss was the first to commence hostilities by dashing at Mace and trying to invest with his right on the ribs, but Jem was away. Joe tried again, but was again unsuccessful, and this time got it left and right on the nose and left eye, cutting the brow. As the combatants separated from each other from the repercussion of blows, Goss staggered down and another appeal was made to the referee, but that functionary ordered them to fight on, and all the vehemence of "one-eyed John" could persuade him to even give Goss a caution, for, as he truly said, "There was nothing to caution him against."

16. Mace, having at this time all the best of the fight, seemed determined to lose no time in bringing matters to a conclusion, and, on facing Goss, at once dashed his left on the nose, and after a little sparring repeated the dose, felling Joe to the ground. Time, 1 hour 22 min.

17. Goss, although the recipient of the greater part of the punishment, gamely tried his best to turn the scale. He at once led off with the left at the nose, but was short. Mace seeing him, as he thought, within shot, offered with his left, but Joe was away. They soon, however, got together and closed, when some merry and exciting exchanges took place all in favor of Mace, Joe's blows lacking precision and steam. They clutched for the fall, in the struggle for which both were down.

18. Bar accidents, Mace now held the winning card in his hand, as he was scathless, with the exception of the right eye being bruised, swollen, and nearly closed; but otherwise he was almost as strong as at the commencement. Goss was much punished about the head and face, his mouth being puffed and his ears much swollen, although he was comparatively strong on his legs. After the usual sparring until within distance, Goss sent his right at the head, but it was well stopped by Mace, who retired out of reach smiling. More sparring, when Goss ran round the ring laughing as well as he could from the disfigured state of his mouth, &c. Mace time after time tried to get close, and as many times did Joe do his perpetual circus work. These tactics were pursued for some time, until Joe was caught napping, and Jem got his left well home on the nose, and closed, having the best of the in-fighting, until Joe Goss was down. Time, 1 hour 35 min.

19 and last. This round was a series of tedious performances on the part of Goss, who walked and ran alternately round and round the ring. Mace as frequently asked him to stand and have a round and fight. At length, Jem folded his arms, and stood in the middle of the ring, until Goss again commenced his peripatetic movements—but at a most respectful distance—amidst loud shouts. Both were partially seconded, and had their mouths washed out with brandy and water, and once more faced each other, but only for the same game to be played. Joe ran and walked all over the allotted space, with Mace after him, the greater portion of the time with his arms folded or crossed. These tactics were carried out by Goss, who would retreat; but Mace did not allow him room to slip him on this particular occasion, and made him keep his place; he followed him to the ropes—between the two corners—where he dashed out his left on the nose, a regular stinger, and followed up the visit by a tremendous blow with the right on the left side of the jaw, which getting fairly home crunched and sounded over the ring like a piece of broken crockery. The effect was instantaneous upon Goss, and he dropped down as helpless as one of the many partridges brought down on the same day. Poor Joe fell on his hands and knees, and his head doubled up under him in absolute insensibility. An immense uproar immediately occurred, but when time was called, Goss was deaf to every call, and the usual grace being allowed, and the man being still incapable, the fight was over. Mace advanced to the referee, and called out "Have I won, Sir?" upon which we assured him that the stakes were his, and thus ended this memorable combat in 2 hours 10 sec. Goss was some time before he came to, and his pals, as recollection began to draw upon him, tried to persuade him that he had not lost, but when he realised the fact of his defeat he shed bitter tears of mortification. Directly the great event was decided, preparations were made to return to London, which the majority did by the Dartford route at an early hour of the evening. Lead and Holden were to have fought in the same ring for £50, at 8st, but owing to the lateness of the hour it was agreed to defer their meeting until a future occasion.

REMARKS.

Undoubtedly this fight was in many respects a disappointment, as from the confidence of both parties a rattling good mill was anticipated. Both men, to do them justice, had evidently paid the most scrupulous attention to their training, and looked as well as strict work and careful regimen could possibly make them. Mace's superiority in science over Goss was strikingly apparent immediately he put his hands up, as his style was altogether more precise, more neat, and more finished than Joe Goss'. Still, Jem was perhaps never seen to less advantage than in this engagement, as, from having to walk all over the ring after Goss, he could not possibly display his fine science. Mace was, to our thinking slower than in his recent battles, and failed to land upon Goss as we expected to see him when he got an opportunity. Goss certainly walked all over the ring, and towards the middle of the encounter, completely turned his back upon Jem, and ran away. Mace was evidently riled at this, and when disappointed, his eye flashed as angrily as a tiger's. Although the fight was prolonged to beyond two hours, the actual blows exchanged were very few, and, barring Jem's left eye having "gone up," he scarcely exhibited a mark. Joe's forehead, nose, and lips, gave evidence of severe visitations, and the blow which he got in the last round was a veritable bone crusher, and enough to knock any man out of time. There is no mistaking that Mace has lost some of his former quickness and cleverness, but, with an opponent that he was compelled to badger all over the ring, he had no opportunity of showing his fine defence, consequently he was never seen with less credit to himself. Goss disappointed us, for, notwithstanding that he had made up his mind to keep Mace moving, the tactics were of no use to him, and towards the latter portion of the fight he put his arms down, and dodged about the ring in a manner very strongly suggestive of having had enough. Goss did the utmost for his backers, we are persuaded, but we are also convinced that he knew that he had met a much better man that day. Mace's cool self possession and courage were never seen to better advantage, and he fought his opponent like a thorough general. That he had lost none of his power of hard hitting, was perfectly manifest from the manner in which poor Joe doubled up as if he were shot when he received his final blow in the last round.—*Sporting Life.*

To give our readers an opportunity to "get at the bottom" of this great mill, we add the remarks of *Bell* and the *News*:—

THE OPINION OF BELL'S LIFE.

We shall be brief in our observations on this battle, and will prelude what we have to say by stating that the fight was the very reverse of a good one, and with one or two lively exceptions the rounds were as tedious and uninteresting as can well be conceived. To account for this is easy. Goss from the very first was over-matched, and to our thinking from the style in which he fought he felt this himself from the moment he entered the ring. There was no attempt to cut down the science of Mace by an overwhelming display of courage and resolution, and considering the great physical superiority of Jem it would have been madness to attempt it. Yet it must have been upon Joe's capabilities in this respect that his country friends relied for his chance of pulling off a victory. They never could have imagined for an instant that he possessed anything like the science of his adversary in one single respect, or if they did they must have been egregiously disappointed. His attempts to fight shifty were ludicrous in the extreme; they had not the slightest effect in disturbing the equanimity of Mace, and could only have operated in tiring out Joe's own understandings. His friends say that he was by no means so fit as he would have had them believe, and they have requested us to state that throughout the battle he fought to orders, and they consider that the finishing touch in the last round was accidental, and that had it not been for that, his chance was quite equal to that of Mace. They are quite entitled to hold their own opinion on this subject, but it is one which we cannot ourselves endorse, nor, we believe, can any impartial man who was on the ground. The impression made on our minds was that Joe, game as he is, felt instinctively that he had no chance, and from the very commencement fought in the hopes of making a draw. He was, so far as the matter can be regarded in a pecuniary point, right to try and save his friends' money, but his performance was certainly little calculated to add to his prowess as a professor of the art. Mace is far too many guns for him, and we would advise him for the present to confine his attention to men of less mark. Mace cannot be blamed for the uninteresting character of the encounter. He had a heavy stake upon the result, and would have been in the highest degree blamable had he thrown a chance away by playing the very game Goss was endeavoring to lead him into. It was impossible for him to make his man stand and fight a round; it would have been ridiculous to have chevied him about, and might accidentally have led him into mischief. In patiently biding his time, and availing himself, as he did, of almost every opening, he displayed all the best qualities of a consummate tactician, and is entitled to the highest credit.

WHAT THE ILLUSTRATED SPORTING NEWS THINKS OF IT.

The scene at Purfleet on the termination of the battle was indeed a singular one. The quay and shore was still lined with spectators of every denomination. For some time previous to the final round the sun had set, and the wind fell away to a comparative calm. Every shout from the field of battle was listened to with breathless anxiety, and the crowd of listeners sought to catch, by the nature of the sounds, the varying phases of the battle. At length came a perfect volley of cheers, which rang across the water, and told the watchers that the battle was over, and that it had terminated in favor of Mace. The fight was not on the whole a brilliant one, as Goss fought with a cautiousness which became almost tedious, and Mace was quite determined to throw no single chance away. The first three or four rounds were comparatively slow and devoid of scientific or punishing displays. It was said that Goss had orders to weary his man by his dodging tactics for one hour, and then go in and fight him to a finish; but it was evident that overcare for the result spoiled what would have otherwise been as brilliant a battle as any yet chronicled. The blow given by Mace was indeed a most terrific visitation, and although he has been accustomed to make similar marks of his handiwork on former occasions, this blow chanced to fall on a spot against which no human being could stand, viz., the front of the jaw, the effect of which is at all times crushing, but on this occasion it was absolutely terrific. Mace has now again installed himself in the position he forfeited to King, and he will now, doubtless, rest more at ease than he has done for many a long day.

DETERMINED CONTEST
BETWEEN
JACK LEAD AND GEORGE HOLDEN.

These bantams were confined to 8st, the weighing for which took place at the same time as Goss and Mace. Jack Lead has appeared in the roped arena three times, On the 5th of Feb., 1859, at 7st 8lb, he beat Ball for £5 a side, in eight rounds and sixteen minutes, in the Kentish Marshes. His next two essays ended in draws—the first with Tommy Hackett, and the last one with the game Jack Hartley. Little Holden has appeared with more than average success. He hails from Walsall, and his terrific fight with Peter Morris is well within the recollection of our readers. The present battle was for £50 a side.

Lead was backed from Jem Mace's, the Old King John, Holywell Lane, Shoreditch, a drum well known in the sporting world, even in the days of poor little Spider. He trained in company with Jem Mace himself, at Finchley, and had the assistance and advice of Jem, Bob Bunn, and Loakes, of Norwich. In condition, he was perfect, and looked as hard as nails.

Holden had been trained near Hednesford, in Staffordshire, and, as usual, had been chiefly by himself—a fact that should be borne in mind by the backers of all boxers—for the very best of the class require the very best of attention and looking after.

The lads were to have fought, as per agreement, in the same ring as Mace and Goss; but the fixture was obliged to be deferred. A consultation of the backers of the men was held, and the event was duly and properly arranged for Wednesday, Sept. 22d. No early start was agreed upon, to put the authorities off their guard, and therefore it was beyond mid-day when the combatants had left town, *en route* for the river. A landing having been safely effected at a well known spot, a ring was speedily formed, although it was not until eighteen minutes past four o'clock that the mill began to work. The betting was even. Lead first pitched his cap into the ring, and was speedily followed by Master Holden, who sported a light blue and white striped handkerchief. Owing to the great length of the Mace and Goss report, we have left out several of those rounds which were not important.

THE FIGHT.

Round 1. Both the nonpareils stood in a pretty attitude as they toed the scratch, Lead looking the older and more artful card of the two, while the other appeared to possess the greater degree of youthful bloom, and was both tallest and biggest. There was not a moment lost in getting to work, and positive indication was given of a regular give-and-take and unflinching game contest. Holden was the first to force the fighting, and dashed out his left, which slightly grazed the cheek, and then put in a spanker on the victualling department with the right. Lead returned the compliment by a left-hander on the jowl, and then the merry little lads closed for in-fighting, delivering right and left with all the fire and animus of bigger men of their class. In the end both men fell together, Lead uppermost, the round having lasted exactly two minutes.

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3. The black countryman dashed in with his left on the right orbit, and the other duke on the snuff box. Lead took it all in good part, never shirking the matter, but went bang in, with both right and left on the figure-head and cheek, and finally finished the round with a terrific shot with the right, flooring Holden like a shot from a gun, and so first knock down blow was proclaimed for the East-ender, amidst the uproarious acclamations of his numerous partisans.

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5. The chances of Holden looked, at this early stage of the proceedings, very rosy, and odds were again offered on the Dudley representative. Both were a little bit blown, but staid for no damages, and left sparring out of the question. Holden darned Lead on the knowledge box with the left, and introduced a smart rap with the right on the mark. Lead furnished a regular dominoe on the left ogle of his rival, and ducking his head on one side, missed a well intended one from the right. They never left each other; it was ding dong as hard as ever they could pelt away, until Lead began to see his way somewhat clearer, and clutching his lad very securely, he threw him heavily against the middle stake, whilst his pals were jubilant to the highest degree, amidst the cries of "Where's your odds now?" and other choice and expressive modes of chaffering.

6. Holden, when he was up again, directly delivered his left on the body, and planted the other fork sharply on the right peeper. Lead convinced the Staffordshire lad that he had met with a rough customer by darting his left on the ivory case, and the *vin ordinaire* was instantly apparent. "First blood" for Lead, thus making two out of the three events for the East-ender. Infighting to a close, when both struggled for the fall, and this was also gained by Lead.

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11. Holden tried his left, but it was neatly parried, and Lead steadied himself before he let go one with the left bang on the damaged ogle of the countryman, drawing the claret again. Holden resolutely took his man to task for this species of liberty, and punked him cleverly with the right on the mouth, which bled freely. In fighting to a close, when Lead threw his man heavily.

* * * * * *

15. Holden somewhat slower in action, and his assistants seemed determined to allow him all the time they could. Lead got well home with a stinger on the left listener, and the rosy fluid burst out instanter. Holden broke through the other's guard, and invested his left on the right peeper again, keeping that considerably flushed. Each slogged away without let or hindrance in a most earnest manner, with an earnest *bona fide* style as if they were fighting for a kingdom. After a brisk rally they got struggling and hanging at the ropes, when several pugilists, who ought to know better, broke into the ring, and took part for their particular man. The uproar between these parties and their seconds produced a most disgraceful scene, preventing the referee many times from absolutely seeing the opponents; and it is only for policy's sake—not wishing to get the parties willingly into trouble—that we abstain from mentioning their names. At all events, we trust their improper conduct will be duly represented to the stakeholder by the referee. By their unruly efforts they did harm to their men, and caused an almost indescribable confusion in the inner ring.

16. As the men were coming up for this bout, a very heavy shower of rain commenced, and lasted for about ten minutes, deluging the lads, and every one else to the very skin. The rivals rattled away, however, as hard as they could, but Lead proved himself manifestly the most superior lad of the two. He had got Holden to a nice point, and seemed determined not to leave him. He twice in succession got on to Holden's mouth and nose, both streaming with the *Chateau*, and likewise darned him with the dexter fin on the left or damaged peeper, which bled again, but was as near closed as ever it could be. Holden returned by the left on the body, but the impression was slight, and he was, in reality, beginning to exhibit such an advanced state of bodily weakness that caused his friends considerable anxiety. In the end, both fell together—Lead uppermost. They had now been fighting thirty-one minutes.

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18. Many parties again broke into the ring, and the most defiant and ill-tempered language was made use of and the referee's commands set at nought. Lead put on the double almost immediately he scratched, and now began to force the fighting in right earnest, amidst the boisterous plaudits of those ranged in a strong phalanx round his corner. Indeed, he deserved it, for he did everything that was asked of him, and never left his man till he bored him down again.

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We shall not attempt any further detail, but content ourselves with briefly recapitulating the after proceedings. In all, the lads fought forty-four rounds, and were scratching for the forty-fifth, when a heavy body of police, headed by an inspector, interfered, and ordered the men to cease fighting. In all these rounds, it was quite apparent that Holden was so physically weak that he was utterly powerless to withstand the onslaught of his opponent, who took a distinct and powerful lead after the first half-hour's fighting; and had the police authorities not made their unwelcome appearance, the battle would assuredly have been decided in another ten minutes. During the latter part of the fight the partizanship became exceedingly high, and claims of foul became frequent, but not allowed; long time was likewise taken by both men, as each was very weak on his pedals, and needed all the nursing that their seconds could give them. It was all this while any odds on Lead, and we can only express our surprise that a game little fellow, as Holden staunchly proved himself to be, should have been brought up without the remotest chance of accomplishing a victory. The backers of Lead immediately called upon the referee to name another spot directly. This had been foreseen and anticipated by that official, and we were soon battling it against tide a still greater distance from the metropolis. An elevated ridge of land was found near the river bank, and the ropes and stakes were again pitched. On being carried to shore from the boat, Holden was kindly supported by his two seconds, but he exhibited such glaring signs of physical incapacity and extreme marks of facial and bodily punishment, that it was deemed advisable not to increase his sufferings by taking him into the ring; and, therefore, his friends accepted £10 for officially returning him a loser to the referee. This the award was made in favor of Lead, and all bets must go with the battle money. A further sum of £4 odd was collected by a few gentlemen present, and then the parties re-embarked for the place of starting. The battle lasted exactly an hour and thirteen minutes.

REMARKS.

But little is needed in the way of commentary. Holden is as game a lad as ever stripped to the buff, but has not, on this occasion, realised the high anticipations formerly formed of him. He has not learned a bit more than when he performed last; and this was readily seen to be the case when, after a brief lapse of time had passed, Lead had correctly arrived at the measure of his opponent and exposed his shortcomings. His ever-ready and willing hand, therefore, could not stand him proof against the more scientific action and powerful, punishing hitting of Master Lead. In fact, he ought to have been taken away long even before a well-wisher of his (although not a backer) imprudently entered the ring and unauthorizedly gave up for the brave little fellow, who, we trust, will get paid for his colors as if he was a winner, and have a bumping benefit into the bargain. The lads ruggled like a man—for *youth* as he is, he has a *man's* heart; but all this could not avail against science and generalship, and his case is not the only instance wherein an adversary has been out fought. Lead performed so surpassingly well, getting on with both hands whenever (it seemed to us) he thought proper, and his backers are in ecstacies at his conduct.—*Illus. Sporting News.*

WHAT JEM MACE HAS GONE THROUGH.—The career of Jem Mace has been probably more "checkered" than any similar candidate for the Champion's Belt. We'll just call attention to a few of his "curious, strange adventures." He was a Gypsey in the early part of his life, fond of fiddling and boxing, and when scarcely turned fifteen stalled off a veritable Goliath—a 224 pounder—in an hour with the gloves. Jem next flaxed off Slasher Slack and Bill Thorpe. Nat Langham then got hold of him and he was matched against Mike Madden, but Mace refused to fight because Dan Dismore (the man who pitted Thorpe against him) was appointed referee. A second time Mace and Madden were matched to fight,—when Jem "bolted" and made for his native place, where he was mobbed, but he thrashed the ring leaders when he caught them separately. His reputation was now supposed to be "plarsted" forever, when to the surprise of the Cockneys he found friends to back him against Bob Brettle for £100 a side. They fought two rounds in three minutes, Mace apparently being knocked out of time, although Jemmy Massey (one of his seconds) swore he hadn't been hit at all and wanted to fight Mace there and then. After this, on his return to Norwich he found his home destroyed by his townsmen, who were completely disgusted with him. Only for Bob Brettle's taking him in hand after this, Master Jem might have gone down to his grave unwept and unsung—as it is, after beating half a dozen of the best men in England, he now aspires to the proud title of Champion.

BOB TRAVERS' BENEFIT.—HEENAN SHOWS FOR THE DARKEY.—From all accounts there must have been an immense turn out at the Bisck's benefit at Hackney Wick on the 31st Sept. The sparring itself wasn't extraordinary, but all the big guns were there—Heenan, King, Mace, Goss, and Marsden. As Tom King was announced, and when called on to appear, he stepped within the reserved seats, when shouts and shouts arose, "In the ring, King." Tom was half in the ring, when he asked where Heenan was, and when he saw his opponent for £2,000, he (King) walked himself out of the ropes and stakes to his side. A great "tall" shake of the hands took place, and when they were called into the ring, Heenan made a pretence of throwing his hat when he approached the ring, but he thought better of it, and the very next instant put it on his head. When the giants stood side by side in the full view of the assembled multitude, they received a perfect ovation, which lasted until they bowed and retired.

TOM BARNASH BOUND FOR NEW YORK.—We learn that this boxer, who was in the States a few years ago, left London for New York in the ship Harvest Queen. Tom hopes his friends will be prepared to give him a greeting.

A SHOT AT MACE AND GOSS.—The editor of *Bell's Life*, in his remarks on the Lead and Holden contest has the following rap at these men. Mace was a partisan of Lead's—Goss, of Holden. Here's the shot:—

"Before concluding, we cannot help remarking severely on the conduct of Jem Mace and Joe Goss, who, although not seconding the men, showed an example they should have been the last men to set, in continually getting inside the ring. We hope this will be a hint to them for the future."

GOSS WANTS ANOTHER GO.—Joe Goss is out with a challenge to any man in the world at 148 or 150 lbs. for from $500 to $5,000. We should like to see some friend of Coburn's on the other side take that up.

MISCELLANEOUS.

THE TYNE REGATTA.—This important aquatic gathering, of August 28th, which was expected to be one of the most successful regattas ever seen on the Tyne, proved a complete failure, for the sports consisted of walks over, fouling, disputes, and wrangling throughout. The programme contained the names of Green, the Australian; Chambers, Kelley, Cooper, and other celebrities. The principal event was a 'scullers' race of two miles in outriggers for the champion cup valued at £50, with £30 added in money. Bob Chambers, Dick Green, Harry Kelley, Cooper, Wilson, and Swinn, entered, but Green was taken suddenly ill and did not appear. The deciding heat brought together Chambers, Kelley, and Cooper, with the latter the favorite. It was a pretty race except one or two fouls, and won by Cooper. Kelley claimed foul against Cooper and Chambers against Kelley, and in consequence, the committee before whom the different cases were heard, decided it no race. The cup and money therefore will remain "as you were" unless the men pull again, which thus far they have refused to do. Cooper's friends intend bringing an action for the recovery of the cup. There were several other races, but the public seem to look upon the whole affair as the most wretched regatta ever heard of.

PIGEON FLYING.—The City Club had their fly from Swindon, eighty-one miles, with birds bred this season, on August 26th, which was won by Mr. Tucker's blue pied cock; time, 3h. 33min. 25sec. The members agreed that all those that came home the next day should contend for the second prize on August 31st, from the same place, when Peter Crawley's (once an opponent of Jem Ward) little hen, sprinkled head, won. She was found home in 2h. 10min.

CHAMPION RACKET MATCH.—On the 31st of August, E. Bailey and Boucher contested for the champion's cup and £20 at the "Belvidere." Five games were played, Boucher winning the first two—Bailey the last three, and the cup and honors. Mr. Bailey has been in the United States on professional business.

WALKING THIRTY-SIX MILES BACKWARDS.—This match, in which W. Mountjoy was backed to walk thirty-six miles backwards in twelve hours, came off on Monday, August 17th, on the Surrey road, over a piece of measured ground, in the presence of a large number of persons, and was won by Mountjoy, who completed the whole distance in 11 hours 5min.

THE EX-CHAMPION OF THE THAMES, Robert Chambers, was beaten in a skiff race at Talkin Tarn Regatta on Aug. 20th, by his late victor in a match race, Robert Cooper. How are you, "Champion of the World?"

GOLDTHWAITE IN SAN FRANCISCO.—A match at billiards was played on the 17th ult., in San Francisco, between Harry Eaton and Wm. Goldthwaite; it was won by the latter in 26 runs. Eaton having scored 426 points at the close of his 25th run. Eaton's largest run was 96 points, and Goldthwaite's 73.

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THEATRICAL RECORD.

Continued from Page 187.

NEGRO MINSTRELSY.

The Forrest Amazon Minstrels were at Auburn on the 16th; Seneca Falls, 17th; Waterloo, 18th; and Geneva, 19th. On the 21st they were announced to open at Rochester for two nights; Clyde, 23d; Lyons, 24th; Lockport, 25th; and Niagara Falls, 26th. Frank Edwards has joined the company as agent.

Duprez & Green's New Orleans Minstrels for the coming season is composed of the following talented *artistes*:—Chas. H. Duprez, manager, alto, mocking bird imitator, balladist and comedian; Chas. Reynolds, bones; Lew Benedict, tambo; Harry Stanwood, banjoist; Maldon Wright, comic singer; Sig. Gustave Bidaux, prima baritone and vocal director; Gonsalvo Bishop, basso and violinist; Edwin Holmes, tenor and balladist; W. H. Lewis, operatic vocalist; Frank Kent, "wench biz"; John Kelk, first violin musical director and E flat cornet; James Koehle, second violinist and tenor horn; Wm. E. Shaw, flute, piccolo, and B flat cornet; Frank Kritts clarionet and altohorn; Alphonse Bergeran, leader of brass band and B flat cornet; Fleming Adams, jr., double bass and tuba; M. J. Faranni, viola; and George Woodruff, 2d cornet and E flat alto horn. A. S. Prentis, advertising agent. The company opens in Providence on the 21st, and continues there three nights.

Determined not to be outdone by Prof. (?) Buck, Mr. Newcomb, of Newcomb's Minstrels, made arrangements with Mr. F. B. Conway (who did not fulfil his engagement at Pike's Opera House,) to produce the Ghost at their (Smith & Ditson's) Hall in a "dramatized version" of the "Castle Spectre," entitled "Castle Conway." On the 14th inst. it was produced and succeeded admirably. They were continued through the week to excellent houses.

The Union Opera Minstrels are now playing at Concert Hall, Warrenton, Va., with much success. This company is composed of members of the 2d and 3d N. J. Vols, and not of the 3d N. Y. Vols, as we stated in our last.

John Landis, Ethiopian comedian, died in Philadelphia on Saturday evening, 19th inst., of dropsy. He had been ill for two or three months, but was only confined to his bed for a couple of weeks, when death eased him of his sufferings. Mr. Landis had been before the public, as a minstrel, for many years, the field of his operations being in and around Philadelphia. He was formerly connected with Sam Sharpley in the management of a troupe, but of late years has performed in special acts in concert saloons and music halls. He had rare comic abilities; his performances always eliciting well deserved applause, and he would have proved a valuable acquisition to any company had he remained with them: but he was restless, and preferred change to remaining with any organization permanently. Perhaps the death of his child, which took place on the 18th, hastened his own dissolution.

Rumsey's Minstrels gave two performances on the 9th and 10th, at Temperance Hall, Fredericton, N. B.

Mr. Sam Pond, formerly agent for Johnny Booker's Minstrels, has been secured by Duprez and Green's Minstrels, as assistant agent.

S. S. Sanford's Minstrels had a very good share of business at Masonic Hall, Pittsburgh, all last week.

The Morris Minstrels were advertised to open at Concert Hall, Pittsburgh, on the 21st, for one week.

Rumsey's Minstrels opened at Temperance Hall, Halifax, on the 14th, and remained all the week.

Mr. Philo Clarke, formerly advertising agent for minstrel companies, has retired from show life, and is at present connected with Fred Muzzy's new Cincinnati paper—the *Evening Dispatch*.

The proprietors of the Rock Island Ill. *Argus* have published a lengthy circular warning the public against the Morris' Minstrels, and indulging in a heap of vituperation upon the minstrel boys for leaving that town suddenly and forgetting to settle up.

Turner and Mack's Minstrels composed of the following persons:—Ned Turner, J. H. Thayer, J. F. Davis, G. M. Smith, Herr Clingler, Master Charles, A. M. Palmer, Sid Thayer, Billy Mathewson, J. H. Quick, Master Tinsley, J. A. Johnson, Frank Martin, Billy Harwood, Geo. Florence and Sig. Garriga, gave a performance on the 16th, at Coulter and Stephen's New Hall, Peterboro, C. W.

A first class minstrel troupe is wanted by Harry Riley, Detroit, Mich. See advertisement.

Morris' Minstrels are advertised to appear at Brainard's Hall, Cleveland, on the 28th, 29th, and 30th inst.

Arlington, Kelly Leon and Donniker's Minstrels have, after a three months' absence, returned to Chicago. They opened at Bryan Hall, the largest in the city, on the 14th, to one of the largest audiences that ever entered the hall. There were about 5,000 people in the hall, and business has been almost as good during the past week.

The new gallery added to the minstrel hall of the Morris Bros. in Boston has proved quite a feature of the place, as hundreds are now accommodated who hitherto have been turned away. Last week the hall was crowded nightly. Lon Morris' "Perfect Cure" is pronounced "immense." The Ghost illusion is also given with great effect.

Hooley's Minstrels, Brooklyn, are prospering finely. After reading the programme of performances given by these sable artists we do not well see how a reasonable person can resist visiting their opera house. The great popularity of their company is merited; and so long as they present the style of performances nightly to be witnessed there, just so long will its doors be thronged. This week there is an entire change of programme.

MUSIC HALLS.

At Dorval's Music Hall, Cincinnati, Miss Sallie Mason has been warbling some of her most charming melodies, while Hughey Morton has been delighting all with his comic singing. The management announce an engagement with the wonderful Boy, Angelo, who was announced to appear on the 21st, in his wonderful act of Zampillaerostation.

Mr. Hitchcock at the Newark (N. J.) Music Hall, has produced the Ghost business with much success. Mons. Cappolo, contortionist, has been engaged. Miss Frank Christie put in an appearance on the 14th, but was left out of the bill on the 15th.

At Lea's Melodeon, Baltimore, Annetta Galletti was announced to make her last appearance on the 19th. Messrs. Mulligan, Leavitt and Gallagher, the happiest trio in the "Nigger biz," continue to delight all by their very laughable negro eccentricities. Miss Mary Walton, the popular vocalist, and Mons Ronzani, with his corps of dancing girls, together with the Court of Venus, constitute an attractive programme.

At Lea's Melodeon, Detroit, Mlle Lizetta and Charlie Gardner were the stars last week and were great favorites with the audience. Sig. Biles walks the ceiling as easy as on *terra firma*. Anne ta Galletti, Mons. Julien and Fannie St. Clair are understood shortly to appear; also Add Weaver and Johnny Mulligan.

Miss Adelaide Johnson, dancer and vocalist, having closed a very successful engagement at Washington on the 19th, is ready to negotiate for short engagements. Address her agents Messrs. Conner & Co.

Dick Watkins, the popular comedian and vocalist, closed at the Washington Varieties on the 19th, a highly successful stay in that city. He is now ready for another start. Managers wishing his services will address his agents, Conner & Co.

Miss Agnes Sutherland closed a lengthy engagement at the Varieties, Washington, on the 19th. On the 16th, she took a benefit on which occasion she was presented with a handsome silver cup and a valuable gold bracelet, as a mark of esteem for her as a vocalist and for her lady-like deportment.

Messrs. Conner & Co., the well known and enterprising agents for stars of all kinds, including the drama, concert halls, circus, and every department belonging to the show business, are increasing in popularity every day. Many of the leading stars in the music hall business are "booked" at Messrs. Conner & Co. as well as the leading managers of halls. Among these artists who are registered at this agency may be found Alice Holmes, Zoe, Lena Windel, Kate Pennoyer, Lotty Hough, Cherry Petrie, Kate Fisher, Augusta Walby, Agnes Sutherland, Julia Lee, the Zanfretta troupe, the Syro Arabic troupe, A. M. Hernandez, Ben Yates, Mons. Tophoff, Mons. Fouche, Mons. Baptistin, Sig. Chiriskie, J. Rushton, and Grace Bell, all of whom are under written engagements for one year to Messrs. Conner & Co., and to whom only need managers apply for the engagement of these artists.

The female acrobats, now performing at Fox's Casino, Philadelphia, are said to be really wonderful in the execution of their difficult and novel feats. The Casino is doing an immense business with its great troupe. Johnny Allen is added to the party this week.

Miss Eva Brent, ballad singer, re-appeared at the Continental, Philadelphia, last week, singing a number of the favorite songs of the day. Mlle. Heiene, dancer, commences an engagement this evening, 21st inst. G. H. Moreste continues his great performances on the trapeze, astonishing the spectators by the fearlessness and artistic finish with which he performs the most difficult acts.

A small first class concert saloon is about to be opened at Toronto, C. W., by Mr. Henry Le B Varley, who is desirous of engaging competent artists for such business. A reliable agent can also secure an engagement by addressing as instructed in an advertisement in this issue.

The Chicago Varieties, under the management of Messrs. Van Fleet & Chadwick, is now in successful operation, and the first class performances there given are largely patronized by highly gratified audiences. To reciprocate, as well as to uphold the high character of their establishment, the proprietors are constantly seeking fresh talent. See advertisement.

The Varieties, Chicago, is doing a fine business, and as long as such performers as Leon, McAndrews, Williams, Bordwell, and Collins appear there it is sure to be a popular resort. Miss Annie Bordwell, the "Queen of Song," is at the Varieties, and is as great a favorite as ever.

The pantomime of "The Phantom of Calibre" has met with much success at Hitchcock's Music Hall, Newark, N. J. The Ghost illusion is introduced in it, and has made quite a hit in that city. It is to be continued all this week.

CIRCUSES.

Yankee Robinson's Triad exhibited at Mt. Pulaski, Ill., on the 12th inst.

Gardner and Hemmings' Circus is advertised to "put up" at Reading, Pa., on the 28th inst.

Miss Sallie Traver, the dancer, and La Petite Flora, in songs and dances, joined Magilvey's Circus on the 13th.

Miller Circus Royale will be at Ottawa City, Canada, on the 22d and 23d. The company opens in Montreal October 15th, and brings its season to a close in that city.

MISCELLANEOUS.

The Tom Thumb party, including Com. Foote and Minnie Warren, will be at Lawrence, Mass., 23d; Haverhill, 24th; Newburyport, 25th; and Portsmouth, 26th. Next week they stop at Portland, Me., for two days.

Prof. Harrington was at Lewiston, Me., on the 19th inst.

The citizens of Newark are to be enlightened in regard to the mysteries and fine arts of Hades next week, by Herr F. Lubin, the sensational Escamoteur and Polyphonist. The title of his entertainment is "Diabolarium, or a Night in Dreamland," from which we infer that it must be intensely exciting to witness. See Herr's advertisement in these columns.

Those who wish instruction in ventriloquism, magic, etc., should make a note of Wyman's advertisement in this and succeeding issues.

Mr. George K. Goodwin has struck a new vein in the show world. Having had a most prosperous season with the Polyorama of the War, he has given that exhibition in charge of Rufus Somerby, his former manager and lecturer. Mr. Goodwin has engaged the original Bohemian Glass Blowers, to whom have been added several people who have just arrived from England by the last steamer.

The Polyorama of the War, under the management of Rufus Somerby, exhibits this week at Newark N. J., and then goes to Baltimore and Washington, remaining four weeks in each city.

The new Mozart Hall, just erected in Cincinnati, was lighted up for the first time on the 11th inst. The capacity of the hall is about 3000. It is laid off into three compartments, all connecting with each other—a spacious parquet (extending from the front to the orchestra, and entirely across the building), and two tiers of seats, elevated one above the other, and so arranged that every part of the stage is visible. The stage itself is sixty-five feet deep by a width of seventy-seven feet. The proscenium is capped by an allegorical picture of no very great excellence, representing certain ceremonies around the bust of Mozart. It is handsomely decorated with mouldings, and the circles are in pale pink and gilt. Walter and Wilson, architects, furnished the plans and specifications, and Richard Shindick contracted for the improvements.

Williams' painting of the war was at Concord, N. H., last week.

The Grady Brothers, G. G. and G. H., Ethiopianists, together with Prof. Owen, Ventriloquist, are playing with no small success at Brighton Arms' Concert Hall, London, C. W., admission 10 cts. Among other characteristic feats of G. C. Grady, is that of dancing blindfold among a number of eggs and watches. For the especial benefit of the troops in the garrison, performances commence at 7—for the general public, at 9 o'clock. F. Richardson is proprietor.

Cutting's National Polyorama of the War was at Island City Hall, Rock Island, Ill., on the 14th and 15th.

Ellinger & Newcomb's great moral exhibition has met with great success at the Maryland Institute, Baltimore. It is said to be an exhibition worthy, in every respect, of the encomiums lavished upon it, and eminently deserving of the liberal encouragement it has received. The party remain three nights this week at Baltimore, and open at Frederick on the 24th.

Hubbard's Polyorama of the War will exhibit at Gardiner, Me., on the 21st and 22d, Hallowell, 23d and 24th, and Augusta 25th and 26th inst.

Among the many valuable series of entertainments to be available to our citizens, which are especially designed to join pleasant and valuable instruction with an hour's most agreeable amusement, the lectures on Turkey, its life and manners, by C. Oscanyan, Effendi, are certainly among the very foremost items. A native of Turkey, thoroughly educated and facile in imparting in a lively and agreeable manner his knowledge, we welcome his reappearance. His lectures are now to be illustrated by numerous scenes of Turkish life, represented by living characters in costume. A full album of these characters is published. Soon to open at Cooper Institute.

AMATEUR.

On the 4th inst. a variety performance was given at Green's Hall, Vincennes, Ind., by the Thespian Association of that city, for the benefit of the Ladies' Benevolent Association. The evening's entertainment consisted of vocal and instrumental music, selections from the play of "Money," and the farce of "Bombastes Furioso."

FOREIGN DRAMATIC AND SHOW NEWS.

At the Princess' Theatre, London, Mr. Walter Montgomery has been continuing his series of Shakespearian impersonations with much success.

At the Olympic Theatre, London, the drama of "The Ticket of Leave Man" continues to be the principal attraction. Miss Kate Saville has left the Olympic and her place is now filled by Miss Lydia Foote.

The New Royalty Theatre, London, under the direction of Mrs. Charles Selby, commenced the season on the 31st ult. The attraction was a two act comedietta, called "Court Gallants," adapted from the French by the late Charles Selby.

The Grecian Theatre, London, produced on the 31st ult. a new comedy, in two acts, entitled "Old Phil Hardy." It is an adaptation of "Les Crochets, du Pere Martin," represented a few years ago at the "La Gaite," Paris, and at the Olympic, London, as "The Porter's Knot." It was a great success, and was to be continued.

The Surrey Theatre, London, was announced to be opened on the 12th inst. with a new and historical drama, entitled "The Scottish Chief and the Maid of Ellerslie."

Drury Lane Theatre, London, opened on the 12th inst.

Sadler's Wells Theatre, London, opened the season on the 8th inst., under the direction of Miss Marriott.

At Madrid there are at present two large *Cirques*, one, the "Circo del Alfonso," being quite new, and built at a cost of £39,000 sterling. This being the first season of its opening, the following names are the principal artists engaged:—Mlle. Louise Loisset, La Senorita Massotta, also her sister, Elisa Massotta, Senora Clotilde Ciniselli, Senora Clementina, and Mlle. Renz. The great Leotard has been engaged to give a number of representations; he performs three times each week. Lawrence and Stolber (musical clowns) have been recently added to the company. Brothers Talliot, Mr. Wining, Andre Ciniselli, Horavard, the celebrated Russell Family, Mr. Risley, Mr. Dockrill (with his performing bull), and Mr. Enrique Joignerey. Clowns, Blondeau, Barquet, and Buisay.....At the "Circo de Price," the company consists of some of the leading members of the profession:—Misses Rose Ethair, Mathilda Price, Kemble, Gardner, Ryan, Mrs. Herzog, and Madame Stersenbach; the Delavanti Family, Messrs. Whiteley, J. Wilson, Ryan, Jonathan Jack, Stersenbach, and Herzog. The clowns are Whitleyne and Secchi.

The Paris theatres are actively preparing for the autumn season, and the four or five which are still closed will shortly reopen, each with promised novelties. The Opera Francais, it is said, will produce, next winter, a new opera by Meyerbeer—the long-announced "Africaines," which has been for some time ready, but which, it is whispered, has been kept back by the composer himself, who was not satisfied with the vocalists proffered him.

Mr. and Mrs. Cooke, the far-famed equestrians, and Mr. Henderson, the well-known clown, have met with great success in Paris.

A singular trial has lately taken place in Paris, the question to be tried being whether Mdlle. Saticq, a *danseuse*, was not, in one respect, "too liberally endowed by nature" to figure on the stage of the Theatre de la Gaiie. Such was the allegation of M. Harmant, the manager, who, on an explanation being demanded, ungallantly declared that the lady's "mollet" was "top gros" for a *danseuse*. The Tribunal, however, thought otherwise—on what grounds did not transpire—and awarded Mademoiselle liberal damages for the non-fulfilment of M. Harment's agreement with her. For the future there ought to be some standard of measurement, so that all further lawsuits of the sort may be avoided.

Mr. Henri Drayton has appeared in his new musical entertainment, entitled "Federates and Confederates, or Every-day Life in America," at the Newburgh rooms, Brighton. Mr. Drayton sings a song called "Gaiters, hear!"

L. A. Sothern and "Lord Dundreary" were holding forth at the Prince of Wales' Theatre, Liverpool, at last accounts.

Mr. Sam Emery made his first appearance in England, since his tour in America, at the Theatre Royal, Manchester, as James Dalton in "The Ticket of Leave Man," on the 31st of August.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
CROWDED HOUSES. TRIUMPHANT SUCCESS.
SEVENTH WEEK OF THE GHOST.
THE GHOST OF HAPPY UNCLE TOM.
THE DANCING GHOST.
MONDAY, Sept. 21, and every evening during the week,
WOOD'S MINSTRELS,
Eph Horn, Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
THE CRISIS "AGAIN," THE FOUR CROWS,
OTHELLO,
THE GHOST OF HAPPY UNCLE TOM,
THE REBEL PRIVATEER, THE GOBBLE FAMILY,
THE RAILROAD EXPLOSION, &c.
Doors open ½ to 7; commence at ½ to 8 o'clock. Tickets 25 cents.
A Grand Ghost Matinee, Saturday Afternoon, Sept. 26th, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 24-

PARK THEATRE,
OPPOSITE THE CITY HALL, BROOKLYN.
Lessee and Manager.....GABRIEL HARRISON.
Stage Manager.....B. A. BAKER.
This New and Elegant Establishment is now open to the citizens of Brooklyn and others. The Theatre has been fitted up regardless of expense, a talented Company of Dramatic Artists has been engaged, and an Orchestra composed of the best Musical Ability will nightly discourse all the new Operatic airs of the best composers.
Doors open at 7½; commence at 8 o'clock.
Parquet.....50cts. | Family Circle.....25 cts
Orchestra Chairs.....81. | Balcony Seats.....75 cts
Private Boxes, $4 and $5.
Box Office open from 9 A. M. to 5 P. M.
NO EXTRA CHARGE FOR RESERVED SEATS. 24-tf

AMUSEMENTS.

BIBLO'S GARDEN.
Lessee and Manager,.....WM. WHEATLEY.
HOUSES CROWDED NIGHTLY IN EVERY PART.
Positively the last time of the performance of OTHELLO.
THIS MONDAY EVENING, SEPT. 21,
EDWIN FORREST,
Will appear, for the second and last time this season, in his Grand Shakespearian Delineation, OTHELLO.
The Tragedy will be placed upon the stage with the Greatest Completeness, and supported by a Superior Cast.
MR. J. McCULLOUGH....as.....Iago.
MR. L. R. SHEWELL.....as.....Cassio.
MR. J. G. BURNETT.....as.....Brabantio.
MRS. J. H. ALLEN.....as.....Desdemona.
MADAME PONISI.....as.....Emilia.
Conductor, Mr. HARVEY B. DODWORTH.
The public are respectfully informed that Mr. EDWIN FORREST, in order to accommodate Mr. BANDMANN, has consented for this week only, to change his Wednesday night of performance to Tuesday. He will consequently appear upon
TUESDAY EVENING, Sept. 22,
For the first time this season as VIRGINIUS.
Wednesday, the last appearance but one of BANDMANN.
Mr. Wheatley has the honor of announcing to the public that he has entered into an engagement with MLLE. VESTVALI, the great Lyric Tragedienne, who will make her debut upon the English stage in the new and powerful Drama of
GAMEA; or, THE JEWISH MOTHER written expressly for her.
Entirely new Music, new Scenery, new Appointments.
Seats secured at the box office three days in advance. 24

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
ASTONISHING SUCCESS OF THE GHOST
Heralding the announcement of the Sixth Week of
THE GHOST DRAMA,
And the cry is "still they come" in crowds.
MR. G. L. FOX,
In his Laughable and Comic Pantomime,
PONGO, THE INTELLIGENT APE.
MONDAY, TUESDAY and WEDNESDAY, Sept. 21, 22, and 23,
THE MISTLETOE BOUGH;
OR, THE BRIBE AND THE GHOST.
Sir Henry Love.....Mr. J. B. Studley.
Carolus Crotchet.....Mr. H. Chapman.
Slow.....Mr. C. K. Fox.
Lady Agnes.....Miss R. Denvil.
New Medley Overture, composed by A. Tyte.
PONGO, THE INTELLIGENT APE.
Albino.....G. L. Fox.
Pongo.....Tony Denier.
INCIDENTAL.
Spanish Bolero.....Miss Louisa Browne.
Cocoanut Dance.....By the Characters.
FALSE COLORS; or, THE FREE TRADER.
Hawtact.....Mr. G. W. Thompson.

THE GHOST—HINT TO MANAGERS.
MR. HITCHCOCK'S
Representation of the Phantom of Calabre,
In which the Ghost makes three distinct appearances, is deserving of great commendation. The Spectre is produced in a perfectly legitimate manner, an assurance we deem necessary to the timid, who fear that the Manager is in league with the powers of regions unmentionable. The effect of the perfect apparatus employed at
CONCERT HALL, NEWARK, N. J.,
Is truly astonishing, and to the uninitiated is little short of a miracle.
Spriggins says that Theatrical Managers and getters-up of show pieces with startling and ghastly effects, can have, in the year of grace 1864, the benefit of his brilliant genius in getting up a
"GHOST OF THE REPUBLICAN PARTY,"
Which, by that time, will be as dead as Julius Cæsar.
Spriggins knows a thing or two,
And we commend him to
24-1t* MANAGER HITCHCOCK.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, September 21, and during the week,
FULL AND COMPLETE
CHANGE OF PROGRAMME,
EVERYTHING NEW THIS WEEK.
First week of Dr. Gas-em's
LAUGHING GAS,
By the entire Company.
First week of the celebrated
COCOA NUT DANCE,
By Hughes, Christy, and Purdy.
First week of
YOUNG EPH'S LAMENT,
S. S. Purdy.
First week of the highly amusing Farce,
WHO KILLED THE POLICEMAN?
By the Company.
In New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 24-

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, September 21 and 22.
GHOST STILL TRIUMPHANT.
Re-engagement of the favorite Actress,
MRS. W. G. JONES,
Who will have the honor of appearing Monday evening.
Engagement of the wonderful French gymnast,
MONS. L. VERRECKE,
Whose astonishing performances have created the greatest sensation in all the European Theatres, and who will appear in his wonderful act on the Flying Trapeze, entitled
LE TAMBOUR AERIAN.
The people's favorite Actor,
MR. G. C. BONIFACE, in two characters.
Another Ghost Drama of powerful interest, entitled
THE NIGHT DEMON; or, THE DREAM SPECTRE.
The cast of characters will embrace
Mr. G. C. Boniface, Mrs. W. G. Jones, and all the Company.
Incidental to the Drama, the wonderful Ghostly Apparition, universally acknowledged to be the only perfect Supernatural Illusion ever presented to the American public.
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THE GOLDEN FARMER. 24

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MR. CUSHMAN'S present whereabouts is enquired for by a correspondent. He was traveling during the winter of 1860-'1, through Wisconsin with a concert troupe. He will please send his address immediately to the CLIPPER office. 24-1t*

E. N. CATLIN, VIOLINIST, late of Saratoga Springs, is requested to send his address to GEO. LEA, Melodeon, Baltimore, where an engagement awaits him for the entire year.
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MISS DORA DAWRON has just arrived from the West Indies, and is open for Engagements. Miss Dawron has many Novelties, in the way of Costume, and Sings the Tenor, Contraito, and Soprano Voices. Her terms may be ascertained from her Agent, JAMES CONNER, 25 West Houston street. 24-1t*

M'LLE MARIETTA RAVEL, (Niece of Gabriel and Francois Ravel,) the fascinating and renowned Spanish Danseuse and Tight Rope Artist, whose engagement in Washington has been the most brilliantly successful ever known in that city, will be open to negotiate with managers on and after September 10th. All communications must be addressed to her business agent, M. W. HANLEY, 67 Marion street, New York city. 24-1t*

CARD PHOTOGRAPHS of Kate Bateman, Mrs. Bowers, Maggie Mitchel, Mrs. John Wood, Matilda Heron, Lucille Western, Helen Western, Fanny Brown, also in character Mlle. Vestialie, Emily Thorne, Ada and Emma Webb, Susan and Kate Denin, Adah I. Menken, as Mazeppa and French Spy; Kate Fisher, as Arab Boy: Galletti, Cubas, Marie and Augusta, Adelina and Carlotta Patti, Mr. and Mrs. Barney Williams, Mr. and Mrs. W. J. Florence, Laura Keene, Madames Medori, Sulzer, Zanfretta, Zoe, Lamoroux, and hundreds of others. Sent by mail at $2 per doz. Send red stamp for Catalogues, to W. C. WEMYSS, 575 Broadway, New York. All the American and English plays. Send for catalogues. 24-1t

TO ACTORS.—THOMAS R. HANN, has made arrangements to establish a SOUTHERN THEATRICAL CIRCUIT; his company is now playing to fine business at Corinth, Mississippi. Persons desirous of engagements, will, for the present, address him there. State lowest terms. Silence to be considered a negative. 24-8t*

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MISS ADELAIDE JOHNSON, the beautiful Danseuse and Vocalist, having finished a long and successful engagement in Washington, will be disengaged after Saturday, 19th. All engagements must be made through her sole Agents,
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BALL PLAY.

THE BASE BALL FESTIVAL AT ALTOONA, PA.

ATHLETIC, OF PHILADELPHIA, VS MOUNTAIN, OF ALTOONA.

PHILADELPHIA SIGNALLY SUCCESSFUL.

THE Athletic club, of Philadelphia, have not only been the recipients of frequent hospitalities at the hands of their brethren of the base ball fraternity, in various cities and towns of the country, but have also been the liberal dispensers of the same in return, the result, in both cases, being social gatherings and friendly meetings of the most enjoyable character; but it was reserved for the gentlemen who constitute the Mountain club, of Altoona, Pa., to cap the climax of these hospitable entertainments, their truly courteous reception of the Athletics and their friends, on their arrival at Altoona on the morning of the 11th of September, and the unostentatious but hospitable treatment of them during their sojourn at that interesting locality, forming the most memorable event in the annals of the Athletic club.

The Mountain club, of Altoona, is an organization of recent formation, their object being recreative exercise. But, like all other similar clubs, their desire to excel in the game they had adopted, led them to take measures to improve their practical knowledge of base ball; and deeming a contest with an experienced club the most effective and at the same time most pleasant method of attaining their ends, they invited the noted Athletic club, of Philadelphia, to pay them a visit, and play a friendly practice game with them. Accordingly, on the evening of the 10th inst., a party of the Athletics and a number of invited guests, members of other clubs, left Philadelphia on the 10:45 P. M. train for Altoona, where they arrived early on Friday morning, September 11th, being met at the depot, opposite the Logan House, by the committee of reception of the Mountain club, among whom we specially noticed the very efficient and worthy General Superintendent of the Pennsylvania Central Railroad Company, Mr. Enoch Lewis, who is also President of the Mountain club, he being one of those liberal gentlemen who are ever willing to patronize such commendable organizations as our leading ball clubs are.

After sundry ablutionary exercises, the visitors sat down to an excellent breakfast, and shortly afterwards they were escorted to the grounds on which the game was to be played, the same being located on the crest of one of the hills that border upon the southerly side of the town. To describe this ground properly would be a rather difficult task. Suffice it to say, that it is the most peculiar and novel one to be seen in the country, and one calculated to try the skill of catchers, short fielders, and those who pride themselves on their skill in the best style of fielding, to the very utmost, and also one requiring the tallest kind of umpire to watch the movements of the out fielders as fully as should be done. In fact, playing a match on it may be truly said to be the pursuit of base ball under difficulties. But the magnificent view obtained from the ground compensated for its other drawbacks, and the fine breeze that prevailed on the hill lessened the objectionable features materially. To those accustomed to the field, doubtless, a tolerably enjoyable game may be had on it. At any rate, it being the only place to be had for the contest, the players put the best face upon the matter, and proceeded at once to arrange the preliminaries for the match, the game being commenced at 10:50 A. M., the Athletics being the first to go to the bat.

The Mountaineers, together with the largest concourse of spectators that ever before appeared on the ground, a number of ladies being present, were fully prepared to be astonished at the play of the visiting club on this occasion; but whether the Athletic youths were too bashful, or the pitching and fielding was too good for them, they failed to surprise the inexperienced Mountaineers with their efforts at the bat, only three runs being scored in their first innings. This score the Mountain nine soon equalled, Malone's swift and accurate pitching failing in producing its usual effects, owing to the humifying influence of the execrable ground behind the home base, it being almost impossible to fill the position of catcher with any credit to one's play. This being plainly shown in the next innings, the Athletics, in the remaining innings, introduced slow pitched balls, Hayhurst being the player selected to attend to their delivery.

As soon as the Athletics got the range of the Mountain pitcher's balls, they went in for free hitting in a style that exercised the out-fielders on the Mountain side in a very lively manner, the result being double figures for their score in nearly every innings up to the 7th, when their opponents thought they would try a change, and making a very good one, the score of the Athletics was at once brought down to respectable figures, but too late to induce a reasonable score, or to change the ultimate result, the same being a signal victory for the visiting club, by a score of 73 to 22.

Of the skill displayed throughout the game in the fielding department, we have little to say in the way of praise, the nature of the ground, for one thing, leading to many errors that doubtless would not otherwise have occurred. As a whole, the Athletics played far below their mark, there being but few instances of fielding worthy of special remark. In batting, however, they did find it, as the score and the number of home runs prove. On the part of the Mountain club there were several instances of creditable play in the field, especially in the fourth and last three innings. Of those who did well, in this respect, we would name Kitchell, at first base, Darlington, as pitcher, and Pettitt, while on the second base; the former and latter, too, did most of the fly catching while in the field. E. P. Miller did remarkably well behind, considering his unprepared condition for play. In batting, C. Miller took the lead, Hutchinson being second.

Mr. Haupt, the President of the Mercantile club of Philadelphia, discharged the duties of umpire in the most impartial manner, and of course satisfactorily to all parties. We would suggest to the club that in all future matches the umpire's position be kept clear of intrusion from either players or spectators. The most experienced umpire requires all his wits about him to discharge his duties ably, and no one should be allowed to interfere with him in any way. We would also hint to the gentleman who last pitched on the Mountain side that "any motion, either of the body or arm, that constitutes a part of his method of delivery, if made without being followed by the delivery of the ball to the batsman, becomes a balk" according to the correct interpretation of the rule in reference to baulks. Stepping over the line of his position, too, is a baulk, and umpires should call baulks before judgment is asked and not afterwards. Above all, in giving their decisions, we would suggest to umpires that they be entirely guided by the *first impression* made on their minds, for, whether it be right or wrong, it is certainly the only impartial decision that can be given. Nor should they, ever, be guided by statements of the fielders or base players in reference to touching players when running their bases, but be guided solely by their own opinion. All decisions, too, especially those relating to foul balls, should be given in a loud voice, and as promptly as possible, and no decision should be rendered in cases where the play was not seen. We give these few hints for the benefit of the uninitiated, who may at some time or other have to occupy the position.

A feature of the game was the very gentlemanly conduct of the respective contestants throughout the match. True, nothing else was expected; but still, in the excitement of a game, "accidents will happen," and words slip out of one's mouth unawares. We noticed that there was none of that absurd—and we truly say blackguard—style of play in which players censure the errors made by their brethren in the field in terms more fitted for the "Plug Uglys" of Baltimore or the "Dead Rabbits" of New York than for ball players. In fact, the game was played in the true spirit of ball play throughout, and in this respect reflected great credit on all concerned.

At the close of the game the contestants and their friends returned to the Logan House, and there sat down to one of the most *recherche* affairs, in the way of a dinner, that we have ever seen prepared on any similar occasion. Due justice having been done to the tempting feast, an adjournment was had to the rooms of the Mechanics' Library Association of Altoona, adjoining the

hotel, and there was found another set out for those who had not completely satisfied their hunger and thirst before, sundry bottles of tempting green seal being a feature of this last entertainment. The evening's proceedings were opened by a brief speech from Mr. Haupt, who had been deputed to tender the trophy to the victors, Mr. H. Paul making an exceedingly appropriate and happy reply in return. Then followed speeches, songs, and sentiment, in which Colonel Fitzgerald, Messrs. H. Paul, Sr., Richards, Cruger, Bell, &c., &c., took prominent part, the day's proceedings patriotically closing with the national song of the Star Spangled Banner and three cheers for the Union and the Army.

It was expected that this would have been the winding up of the play, but it appears that the Mountain gentlemen were bent on having some more pleasure while their visitors were present, and, by way of a beginning, they took them on Saturday morning in a special train to Cresson, the noted summer resort on the other side of the tunnel that pierces the summit of the mountain near Altoona, the trip affording the Philadelphians a magnificent prospect of the sublime scenery that makes the route such a popular one with travelers. On their arrival at the Mountain House at Cresson, an hour or two was whiled away in bowling, billiards, &c., and on their return to Altoona, and after another bountiful dinner had been attended to, a second match was arranged, and it proved to be a far better one than that of the day previous, for seven innings of it was played in a little over an hour, each side scoring but seven runs.

At the close of this game another was commenced, but it became too late to play before it could be closed. At 9 P. M. the visiting party took their places in the return train for Philadelphia, amidst hearty cheers on both sides, and early on Sunday morning the Athletics and their friends arrived safe and well at home, about as gratified a party as we ever saw return from such a long trip to play ball. We append the scores of the two games played:—

BATTING.

ATHLETIC.	H.	L.	RUNS	MOUNTAIN.	H.	L.	RUNS
Kline, c	4		8	E Miller, c	1		3
Malone, p	3		9	Hunt, p		4	2
Paul, 2d b	4		8	Hutchinson, r f	2		4
Smith, 1st b	4		8	Kitchell, 1st b	5		1
Gratz, 3d b	2		9	Darlington, 2d b	2		3
McBride, s s	2		8	Pettitt, s s	5		1
Gaskill, l f	3		8	Gemmell, c f	3		3
Hayhurst, c f	3		6	C Miller, 3d b	0		5
Prendergast, r f	2		9	Riley, l f	5		0
Total	73			Total	22		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	14	12	1	15	23	0	2	3—73
Mountain	3	2	0	1	5	2	3	6	0—22

Umpire—Mr. Haupt, of the Mercantile club, Philadelphia.
Scorers—Messr. Bell and Dr. Gemmell.
Passed balls—Miller, 8; Kline, 7.
Home runs—McBride, 2; Malone, 1; Smith, 1; Gratz, 1; Gaskill, 1; Hayhurst, 1; Prendergast, 1—total, 8.
Put out on foul balls—Athletics, 5 times; Mountains, 7 times.
Put out at first base—Athletics, 5 times; Mountains, 7 times.
Struck out—Pettitt, 1; Riley, 1.
Fly catches made—E. Miller, 4; Pettitt, 3; Darlington, 1; Hutchinson, 1—total, 9. Kline, 1; McBride, 3; Paul, 1; Hayhurst, 1; Malone, 1; Gaskill, 1—total, 7.
Catches missed—Kline, 1; Gratz, 1; Paul, 1; Smith, 1; E. Miller, 2; Gemmell, 1.
Left on bases—Gratz, 1; McBride, 1; Hayhurst, 2; E. Miller, 2; Darlington, 1.
Time of game—four hours and forty minutes.

BATTING.

FITZGERALD'S SIDE.	H.	L.	RUNS	DARLINGTON'S SIDE.	H.	L.	RUNS
Kline, c	3		2	Malone, c	1		3
Fitzgerald, p	2		1	Hayhurst, p	2		3
Kitchell, 1st b	4		2	Darlington, 1st b	2		3
Bell, 2d b	2		3	Gratz, 2d b	2		3
Hutchinson, 3d b	2		2	Seal, 3d b	2		3
McBride, s s	1		2	Pettitt, s s	4		1
H Fitzgerald, r s	4		2	Deal, c f	4		1
Gemmell c f	2		2	Schofield, r f	3		2
Cruger, r f	4		1	Marshall, r s	5		1
Askew, l f	3		1	Gibson, l f	2		2
Total	18			Total	22		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Fitzgerald's Side	2	1	1	0	3	0	0	5	6—18
Darlington's Side	2	2	0	0	0	0	3	8	7—22

Umpire—Mr. H. Chadwick.
Scorer—Mr. Smith.
Home runs—Bell, 1; H. Fitzgerald, 1; Hutchinson, 1; Darlington, 1; McBride, 1; Hayhurst, 1; Seal, 1.
Time of game—two hours.

STAR OF BROOKLYN VS MUTUAL OF NEW YORK.—On Thursday, Sept. 17th, these clubs played their return game at Hoboken, the result being in favor of the Mutual by a score of 23 to 12. Both clubs were well represented, and the contest proved to be quite interesting, some very good play being shown in a majority of the innings. The game opened in favor of the Mutuals, the score of the first innings being 6 to 3. In the two following innings, however, the Stars had the advantage, they putting the Mutuals out in handsome style for blank scores, their own share of the innings play being four runs, the totals at the close standing 7 to 6 in favor of the Stars. This was the only time the Stars had the lead, the score at the close of the 5th innings standing 11 to 8 in favor of the Mutuals, nearly every innings afterwards increasing the distance between them, the final score being as above named. Of the play on the occasion, on the part of the victors, Campbell's play as pitcher merits notice, as does that of Goldie at 1st base, and Mott's play at right field was excellent. Hunt at short field also played well, as did all in a majority of instances. In batting Brown led the score, Wansley being second and McMahon third. On the Star side, Thompson's fine catching behind was the most noteworthy feature of their play. McCullough's excellent fielding, too, was praiseworthy. Kelly pitched very effectively throughout, and had he been as well supported in the field as the nine are capable of doing, the Mutual score would have been much less than it was. In the fly catching business, McCullough of the Stars, and Mott of the Mutuals, specially distinguished themselves; as also in taking bound balls, Herbert, too, made a good bound catch in one instance, and Kelly two; and Thompson and McMahon were very active in attending to foul tips. We were especially pleased with the efficiency shown by Mr. Snow as umpire. He did what many umpires fail to do, called all foul balls and gave his decisions in a loud tone of voice, and with unusual promptitude and sound judgment. The game was played in the most friendly spirit, Captain Waddell being noted for his courtesy to his opponents on all occasions. The following is the full score of the match:—

BATTING.

STAR.	H.	L.	RUNS	MUTUAL.	H.	L.	RUNS
Mitchell, 3d b. s	3		2	Goldie, 1st b	4		2
Waddell, 1st b	3		0	Wansley, c	2		4
Norton, l f	5		1	Hunt, s s	3		3
Lennon, r f	3		1	Brown, 2d b	1		5
Herbert, 2d b	1		4	Zeller, l f	3		2
McCullough, c f	2		1	McMahon, 3d b	2		3
Flanders, s s	4		1	Harris, c	5		1
Thompson, c	3		1	Campbell, p	5		1
Kelly, p	3		1	Mott, r f	2		2
Total	12			Total	23		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	3	2	2	0	1	1	0	0	3—12
Mutual	6	0	0	4	1	2	6	0	4—23

Umpire—Frank Snow, of Mutual club.
Scorers—Messrs. J. McConnel and Charles Henry.
Passed balls—Thompson, 5; Wansley, 5; McMahon, 2.
Put out on foul balls—Mutuals, 6 times; Stars, 4 times.
Put out at first base—Mutuals, 6 times; Stars, 9 times.
Fly catches made—McCullough, 2; Waddell, 2; Herbert, 2; Norton, 1; Campbell, 2; Brown, 1; Wansley, 1; McMahon, 1; Zeller, 1; Goldie, 1; Mott, 1.
Catches missed—Wansley, 1; Zeller, 2; Thompson, 2; Kelly, 1; Flanders, 1.
Left on bases—Zeller, 1; McMahon, 1; Mott, 1; Waddell, 1; Lennon, 1; McCullough, 2; Thompson, 1.
Time of game—two hours and forty-five minutes.

EXCELSIOR VS HENRY ECKFORD.—These clubs played their first game together on the grounds of the latter club, at Sixty third street and Third avenue, on Sept. 16th, the result being a victory for the Excelsior, by a score of 25 to 21. The game was an exceedingly well played one on both sides in a majority of the innings. Having to report the grand cricket match at Hoboken, the same day, we are unable to give our usual detailed report; we therefore refer for particulars to the following score:—

BATTING.

EXCELSIOR.	H.	L.	RUNS	HENRY ECKFORD.	H.	L.	RUNS
H Brainard, s s	1		6	Hudson, 2d b	1		5
Langley, c f	5		2	Dr Bell, p	3		2
Leggett, c	4		3	Saunders, r f	6		0
Whiting, 1st b	1		5	Patterson, c	1		3
Chilton, r f	3		4	Graff, 3d b	4		2
A Brainard, p	4		1	T Dalton, s s	2		4
Mace, 3d b	2		2	Jewett, l f	4		2
Cline, l f	3		0	H Dalton, 1st b	3		1
Flanly, 2d b	4		2	Wright, c f	3		2
Total	25			Total	21		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	5	0	2	5	3	2	1	5	2—25
Henry Eckford	1	0	3	1	1	3	6	2	4—21

Umpire—Mr. Wanzley, of the Mutual club.
Scorers—Messrs. Fairbanks and Holt.
Passed balls—Leggett, 3; Patterson, 3.
Home runs—Graff, 2.
Struck out—H Dalton, 1.
Put out on foul balls—Excelsiors, 7 times; H. Eckfords, 3 times.
Put out at first base—Excelsiors, 5 times; H. Eckfords, 11 times.
Fly catches made—Excelsiors, 6; H. Eckfords, 7.
Time of game—two hours and twenty-five minutes.

TOUR OF THE CHAMPION BALL CLUB.—On Wednesday, the 9th inst., a match game was played at Boston, between the Champion, of New York, and Union, of Lowell, Mass, the score of which was as follows:—

BATTING.

CHAMPION.	H.	L.	RUNS	UNION.	H.	L.	RUNS
Watson, 1st b	3		3	Burlinson, 2d b	4		1
Reynolds, c	3		3	Terry, l f	3		2
Schanck, s s	2		4	Sewell, 3d b	4		1
Purdy, p	3		4	Pollock, r f	3		2
Wood, 2d b	4		2	Norman, c	2		2
Rodgers, l f	4		2	Ripley, 1st b	3		1
Van Cleff, c f	2		3	Burlett, s s	2		3
Wilson, 3d b	1		3	Tonner, c f	3		2
Chambers, r f	5		0	Manson, p	3		1
Total	24			Total	16		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	2	3	0	0	4	3	5	3	4—24
Union	2	0	4	0	3	3	2	2	0—16

Umpire—G. Clernan, of the Olympic, Boston.
Scorers—Messrs. Morrell and Marsdale.

On Wednesday night the Champions took the cars for Schenectady, and played a match with the Victory club of that place, on Thursday, in which the Schenectady club was defeated by a score of 20 to 15.

On Friday, the 11th, the Champions arrived in Buffalo, and played with the Morning Star, of that city. The Champions were defeated, for the first time this season, by a score of 13 to 12. The score:—

BATTING.

MORNING STAR.	H.	L.	RUNS	CHAMPION.	H.	L.	RUNS
Falwell, 1 f	2		2	Reynolds, c	3		1
Woodruff, p	3		1	Watson, 1st b	2		2
Seabart, c f	3		2	Wood, 2d b	4		0
Hazard, r f	2		3	Purdy, p	3		2
Berry, 1st b	3		1	Rodgers, l f	2		2
Dibble, s s	4		1	Schanck, s s	3		2
Crosby, 2d b	3		2	Van Cleff	3		1
Linbers, 3d b	3		1	Morrell, r f	4		1
Develin, c	4		0	Wilson, 3d b	3		1
Total	13			Total	12		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Morning Star	1	5	2	2	2	0	0	0	1—13
Champion	2	0	1	1	1	2	1	2	2—12

Umpire—H. Wilcox, of the Live Oak club, Buffalo.
Scorers—Messrs. Chambers and Blaisdell.

FRANK QUEEN VS. STAR.—These base ball clubs, the former of Albany, the latter of Waterford, N. Y., played an excellent and well contested match, on the grounds of the latter, on the 4th inst., which resulted in a victory for our namesake by one run, only. The pitching of Buckingham, and batting of Barton and English were the features of the contest. The score:—

BATTING.

FRANK QUEEN.	H.	L.	RUNS	STAR.	H.	L.	RUNS
Barton, c	4		2	Smith, c	3		1
Presberg, 2d b	3		1	Craig, p	2		1
Good, s s	3		0	Whelan, r f	2		2
Buckingham, p	1		3	Johnson, 2d b	3		1
Wilmurt, r f	4		0	Place, 1st b	4		2
Sanford, l f	4		0	English, c f	1		3
Hubbell, c f	2		3	Matthews, l f	4		0
Starr, 3d b	3		2	Hoey, 2d b	5		0
Winslow, 1st b	3		1	Townsend, 3d b	3		1
Total	12			Total	11		

Umpire—Geo. J. Brown. Scorers—Messrs. Stowe and Jenkins.

MATCHES TO COME OFF.—On Wednesday, 23d inst., the Excelsior and Newark clubs play their return game at South Brooklyn on the Excelsior grounds, and on Thursday, 24th, the Union and Eckfords play their second game on the Union ball grounds, Williamsburgh. On Saturday, 26th inst., the Stars and Resolutes play at South Brooklyn on the Star grounds, all three of the above games being first class matches. The Stars, by the way, will not be able to visit Philadelphia this season on account of the inability of more than three of their nine to leave town even for two days.

CRICKET.

NEW YORK VS LONG ISLAND.—The annual contest between selected elevens of the above localities for the benefit of the professionals of the leading clubs of the two cities, took place on the enclosed grounds of the St. George club at Hoboken on Wednesday and Thursday, Sept. 16th and 17th, the result being a decided triumph for the New York eleven, their total score in the two innings being 285 to 150. The New Yorkers had a fine team on hand, their eleven including the best players of the St. George club, and four of those of the New York. The Long Islanders did not turn out in their strength on the occasion, their eleven not including either Pearce and Bainbridge of the Willow, Byron of Queens county, or Marsh of the New York, all residents of Brooklyn. In spite of this drawback, however, the game proved to be an interesting match, and in many respects quite a fine display of cricket. We regret to state that the attendance of spectators was no greater than is usually to be found on the St. George ground, the receipts taken at the gate scarcely paying the ground expenses. In future we would suggest to the professionals that the arrangements should be that each club give their own professionals a benefit match; each man would then find himself better off, pecuniarily, than they did on this occasion. The game began at 12:15 on Wednesday, Messrs. Todd and P. Robinson of the St. George club going in to the bowling of Sadler and Hammond. The former retired in the first over from Hammond, and shortly afterwards Sadler got in on Robinson's stumps, the first and second wickets falling for a single run each, both the above players drawing blanks for their score. Harry Wright followed Todd, and Gibbes took Robinson's place, both these fine batsmen doing efficient service at the bat for over an hour, Harry being the first to succumb, he being finally caught by Pratt, at slip, off Sprague, who had gone on in Hammond's place to bowl, Harry's score being 34, marked by two fours and three threes—all leg hits—two twos ditto, and eleven singles. Higham followed Harry Wright, and had Gibbes for a partner for about ten minutes, after which Gibbes retired from being bowled by Sprague, a shooter getting in on his leg stump, his score being the fine one of twenty-nine, consisting of a four drive, two threes—a cut and leg hit—five twos, chiefly cuts, and nine singles, all well scored. He was missed by Suydam after scoring six, and had obtained 17 when Sprague went on to bowl. G. Wright took Gibbes' place, and he and Higham were in some time together, the latter defending his stumps for half an hour for a score of 3 only. Higham was another victim of Sprague. George was in for over half an hour, and in that time added 21 to the score in true cricketing and first eleven style, a four, two threes, and three twos, making his score. Another shooter from Sprague finally got in on George's stump, and he retired in favor of young Van Buren, another excellent little batsman. Crossley being his partner, having taken Higham's place. These two men were well in when dinner was called, an hour being occupied in discussing the palatable edibles Mrs. Wright set before the players. After dinner but little was done in run getting, Crossley having finished the most of his work beforehand, and well he had done it too, for his finely scored twenty-one in this innings, was among the best displays at the bat we ever remember to have seen him make. Van Buren was in fifteen minutes for a leg hit for 2, and Bailliere marked his score with a good drive for 4, Tyler following suit with a hit for 2, and carrying his bat out, Mumford being bowled for an 0. Pratt and Hammond divided the four last wickets between them, Sprague being credited with four, Hammond with three, Pratt with two, and Sadler one. The fielding was very creditable, indeed, especially that of Pratt at wicket, and the bowling, as a whole, was up to the mark, Hammond's being the best, though Sprague's was the most successful. Sprague, while long stopping, failed in comparison to his admirable play in the Willow match, all the byes being scored off him in this innings. At 4 P. M., Hudson and Strachan, of the Willow club, went in on the part of Long Island, against the bowling of Bailliere and Gibbes, Hudson again being forced to succumb to Gibbes, a leg hit for 2 being his score. Torrance was the next player, and he and Strachan also had to give in to Gibbes' troublesome bowling, the 3d wicket falling for 16 only.

Sadler and Hammond were next, and they got well in together, and ran up the score to 53 before they were parted, both finally being victims of Gibbes, Sadler's score being 18, marked by a four, a three and three twos, and Hammond's 21, of which three threes and two twos were prominent. He was missed by Bailliere just before Gibbes bowled him. Congreve and Pratt afterwards added 11 and 14 to the score, Pratt's 14 having two fine hits for a four and a five in it, Congreve's 11 being marked by a four and two threes. Suydam and Hall added nothing to the score, Chapman being left to carry his bat out, Sprague not being on hand to take his place at the bat. As the Long Islanders chose to wait for him, stumps were drawn when Hall's wicket was bowled, the total score of the innings being 78, no byes being scored owing to the effective long stopping of Todd. The fielding of the New Yorkers in this innings was quite creditable as a general thing, their bowling being tip-top, Gibbes and Harry Wright doing all the damage in this respect.

On Thursday play was resumed, the New York eleven again going to the bat, owing to the non-appearance of Sprague, who was to have closed the innings on the Long Island side. Robinson and Tyler first appeared at the bat, Hammond and Pratt being the bowlers, Tyler falling a victim to Hammond in his first over. Higham took his place, and he and Robinson had quite a lively and interesting innings of it of nearly an hour's duration, their combined score reaching a total of 57. Robinson was the first to retire being well caught by Pratt, at wicket, his score being 29, consisting of six threes, two twos and six singles. Higham's 29 being made up of a four, a three, five twos, and twelve singles. Higham was missed by Hudson after scoring eight. Todd took Robinson's place and Harry Wright that of Higham, Harry going out for 0 from a fine catch of Hammond's at point, Todd falling a victim to Pratt, for a well made eight, made up of a three two twos, and a single, all fine hits. Gibbes and Crossley were in when we left the ground to report the Star and Mutual base ball match, the remainder of the day's play being as given in the following score. Those who made double figures in single innings scored the following total figures:—For New York—Gibbes 47, George Wright 45, not out in 24 innings; H. Wright 34, Crossley 34, Higham 32, Robinson 28, and Van Buren 13. For Long Island—Congreve 41, Sadler 30, Pratt—not out in 24 innings—29, and Hammond 23. In this match the nine members of the St. George Club, of which five were first eleven players, scored a total of 216 runs, and the nine New York players, of which six were first eleven players, scored 133, the scores of the first eleven players in the game being St. George 154, New York 135. We give these figures to decide some bets that were made.

NEW YORK.

First Innings.		Second Innings.	
Todd b Hammond	0	b Pratt	8
Robinson b Sadler	0	c Pratt b Sadler	28
H Wright c Pratt b Sprague	24	c Hammond b Sadler	0
Gibbes b Sprague	29	b Sprague	18
Higham b Sprague	3	c Burns b Pratt	29
G Wright b Sprague	21	not out	24
Crossley b Pratt	23	b Sprague	11
VanBuren c Congreve b Hammond	12	b Sadler	11
Bailliere b Hammond	4	b Pratt	0
Tyler not out	2	c Suydam b Hammond	0
Mumford b Pratt	0	run out	0
Byes 6, leg byes 2, wides 6	14	Byes 14, leg byes 4, wides 5	23
Total	132	Total	153

LONG ISLAND.

First Innings.		Second Innings.	
Hudson b Gibbes	2	c Gibbes b Bailliere	0
Strachan b Gibbes	1	absent	0
Torrance b Gibbes	1	absent	0
Sadler b Gibbes	18	c G Wright b Gibbes	12
Hammond b Gibbes	21	run out	2
Congreve b H Wright	11	b H Wright	30
Pratt b Gibbes	14	not out	15
Suydam b H Wright	0	c Higham b H Wright	4
Hall b H Wright	0	b H Wright	1
Chapman not out	0	c Gibbes b H Wright	0
Sprague absent	0	b H Wright	0
Leg byes 3, wides 7	10	Byes 2, wides 5, no ball 1	8
Total	78	Total	72

Umpires—Messrs. Sharp and Vinten.
Scorers—Messrs. Rose and Ford.

BOWLING SCORE.

Long Island—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Sadler	100	57	7	1	0
Hammond	60	31	3	3	2
Sprague	56	27	3	4	3
Suydam	4	6	0	0	0
Pratt	14	1	3	2	1

New York—First Innings.

Bailliere	56	16	6	0	6
Gibbes	87	29	6	6	1
H Wright	36	23	4	3	0

BALL PLAYERS VS CRICKETERS.—The match at cricket between the Empire Base Ball club and the Manhattan Cricket club, which took place on the New York grounds, at Hoboken, on the 15th inst., proved to be quite an interesting and well played game, the Empires showing themselves to be just the men to make good cricketers, their fielding being very good. The Manhattan eleven played one of their best games, both in batting and fielding, and well deserved their victory. The score:—

MANHATTAN.

First Innings.		Second Innings.	
Neeves c Westervelt b Sebring	5	c and b H Tucker	6
Weston b H Tucker	5	l b w b Clarendon	5
J Tucker b H Tucker	10	b Clarendon	7
Livesay c H Tucker b Sebring	0	b H Tucker	2
Walker c Westrv't b H Tucker	31	b H Tucker	4
Boyd b H Tucker	13	b Clarendon	8
Culyer c Sebring b H Tucker	0	b Miller	1
Sims run out	2	b H Tucker	2
Benson b Sebring	0	b Westervelt	4
Franklin run out	1	c Shipman b Miller	4
Bryan b H Tucker	0	not out	0
Wides	3	Leg bye 1, no ball 1	2
Total	70	Total	45

EMPIRE.

First Innings.		Second Innings.	
Clarendon c Franklin b Livesay	3	c Boyd b Neeves	0
Sebring l b w b Livesay	3	c Culyer b Livesay	18
H Tucker b Boyd	1	c Franklyn b Livesay	3
Russell b Livesay	13	c Neeves b Simms	16
Wilson st Walker b Boyd	10	b Livesay	3
Westervelt not out	7	c Livesay b Neeves	2
Many b Boyd	0	b Livesay	2
Miller b Livesay	3	run out	5
Ryder b Livesay	0	c and b Simms	1
Benson b Livesay	0	b Livesay	0
Shipman b Livesay	3	not out	0
Bye 1, wide 1	2	Leg byes	3
Total	45	Total	53

Umpires—Messrs. Chadwick and Parkins.

The return match is to be a game of base ball, and no doubt will be quite an amusing affair.

CRICKET IN CANANDA.—From Prescott, C. W., we have a report of a match said to have been played there on the 2d inst., between an eleven of the Juvenile Maple Leaf Club, of Prescott, and an amalgamated eleven of Upper Canada and the United States, all under 21 years of age, for a silver medal. Boston is said to have been represented by two, Philadelphia two, and Brooklyn one. The writer claims a great victory for the Maple Leaf, but sends no score, nor does he give the names of the American players, so that we rather think the writer is trying to hoax us. Furthermore, he claims that the match has settled the question in regard to the respective merits of the Young Canadian and Young American players, but we don't see it. A match between properly selected elevens can only decide that question.

CRICKET.—Another of those mirth-provoking matches among the Greenwich Pensioners, One Arm vs. One Leg, has been contested; the One Legs winning this last encounter by 19 runs. On the winners' side, Croom (only one leg, remember) made the astonishing score of 16 and 41! Kent, also, 15 and 22. Totals, 87 and 94. On the part of the losers, Thorne scored 28; the totals being, 93 and 69. By far the most cricket-like contest hitherto enjoyed by these war-worn veterans.

THE TURF.

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For best Double Team of Roadsters	$50 00
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For best Stallion	25 00
And	
For best and greatest variety of Agricultural Implements	25 00

☞ Half mile track.
23-2t SIMEON LELAND, Pres't.

CHIEF DECKER'S TEAM.—Among the many stylish turns out at the Central Park, very few surpass the elegant black and bay team of our popular Chief Engineer, John Decker. We often meet him on the road, and must say that John's "on deck" as much behind his three minute nags as when doing fireman's duty in the "deestricts."

TROT AT SPRINGFIELD, MASS.—They had an elegant and interesting little trot on the Hampden Park, at the above named locality, the result of considerable "talk" thereabouts relative to the respective merits of some animals called good. Said trial came off on the 5th inst., mile heats, best 2 in 3; the 1st and 3d heats and victory being taken by E. M. Hawks' b. g. Little Mac; H. Harris' g. g. Grey Eagle taking the middle heat and 2d place. Time, 2:46; 2:45; 2:45½.

GREAT RIFLE MATCH.—The most comprehensive rifle match, or, more properly, sett of matches ever proposed on this continent commenced on Wednesday, 16th inst., and is in progress as this meets the eyes of our readers. The close proximity of the time renders it useless to give a schedule of the programme, or prizes; but on its completion an account of the most important features, with the names of the principal winners will appear in our columns. A list of about fifty valuable prizes is published, and more are sure of being proposed. These include cups, vases, rifles, and money prizes; ranging in value from $10 to $200—from $50 to $100, covering the greater part of them. As we have said, it is by far the most important and comprehensively managed rifle contest ever brought off on this side the water, being no slight emulation of the great contests on Wimbledon Common. The spirit and liberality that gave inception and has carried to the successful issue of actual contest so noble a scheme is worthy of all praise.

FOOT RACE FOR WEDNESDAY.—James McCabe, of this city, and F. Printy, of Greenpoint, are to run their 100 yards race on the Union Track, 72d street and Bloomingdale Road, on the 23d inst. It is for $50 a side, of which $25 a side are now up in the hands of Mr. Peters, of Greenpoint, and the remaining $50 has to be put up at the CLIPPER office on the 22d in the hands of Frank Queen. It takes place between the hours of 2 and 4 P. M., and is under the management of Mr. Finlay.

TEN PIN CHALLENGE.—Dominick Leonard, of No. 44 Bowery, issues a challenge to ten pin experts for a trial of skill for from $50 to $500. For particulars see advertisement.

PIGEON SHOOT IN CANADA.—Mr. McKenzie, of Toronto, and Mr. Milne, of Montreal, recently shot a match at 30 birds, 21 yds. rise, 80 yds. boundary, for $100. It came off on an island just above Montreal, C. E., and from the evenness of the match, we may yet hear more of these gentlemen.

McKenzie's String.—1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 0—Total, 27.

Milne's String.—1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0—Total, 29, Milne winning by two birds.

MISCELLANEOUS ADVERTISEMENTS.

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Single copy of the Clipper 6 cts	Subscription for 6 months $1 50
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The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 23-tf

LEA'S MUSIC HALL COMBINATION,
Consisting of the following well known names,
Are now playing an Engagement in Baltimore, and can be engaged by responsible Managers, either individually or in combination:—
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Premiere French Danseuse, acknowledged by the Press, the Public, and the Community at large, to be
THE VERY BEST DANSEUSE IN THE WORLD,
Having been engaged at all the leading places of Amusement in New York, as Premiere Danseuse, such as the Academy of Music, Niblo's Garden, &c., is now attached to
LEA'S MAMMOTH MUSIC HALL COMBINATION.
MONS. TOPHOFF,
The best Male Dancer in America, having been engaged expressly for dancing with Galletti.
MONS. RONZANI,
The best Ballet Master in the United States, for getting up Ballets, Pantomimes, &c., together with his Ballet Corps consisting of SIX, EIGHT, TEN, OR TWELVE CORPS BE BALLET, who, for personal attaactions, and symmetry of form, combine one of the
HANDSOMEST AND BEST DRESSED
Ballet Companies in America.
JOHN MULLIGAN,
ANDREW LEAVITT,
DENNY GALLAGHER,
The best Ethiopian trio in America. Every person who has witnessed the performances of the above are well aware of that fact.
SIGNOR BLISS,
The Antipodean Pedestrian,
The only performer who is at present
WALKING THE CEILING HEAD DOWNWARD.
MISS JENNY ENGLE,
The accomplished Vocalist.
BILLY CAVANAGH,
The Irish Comedian and Vocalist.
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WONDERFUL, STARTLING, AMAZING.
ELLINGER'S & NEWCOMB'S
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COMMODORE FOOTE, COL. SMALL,
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The three smallest human beings in existence, without exception.
The whole World is Challenged to produce their equal in age, size, weight, or education. In connection with
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Composed of the best talent in the country, and
MORRELL'S WONDERFUL CLOCK,
The greatest piece of mechanism in the world.
Will open at MARYLAND INSTITUTE, Baltimore,
Monday Evening, Sept. 7, for two weeks only.
Tickets, 25 cents; reserved seats, 50 cents.
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This popular Equestrian and Dramatic Artist,
With his highly trained horses
HIAWATHA and WONDER,
And a repertoire of pieces unsurpassed by any other person in the country, consisting of

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PUTNAM,	OUTLAW'S STEED,
HERNE THE HUNTER,	MIKE MARTIN,
SCOTTO THE SCOUT,	CLAUDE DUVAL,
THE BULL FIGHTER,	SIEGE OF CORINTH,
LIFE AND DEATH OF JACK SHEPPARD,	

&c., &c., &c.,
Commenced at Nashville, August 31st, remaining there four weeks; thence to Baltimore, 30th Sept., three weeks; Pittsburgh, 28th Nov., two weeks; Boston, 28th Dec., three weeks; Louisville, Feb. 1st, two weeks, &c., &c.
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ROBERT JONES,
Agent for R. E. J. MILES.
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THE GREAT SENSATIONAL
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Will transform the stage of
LIBRARY HALL, IN NEWARK,
Into a Grand
SALLE DE LUBIN,
For the production of his
DIABOLORIUM;
Or,
A NIGHT IN DREAMLAND:
Likewise exhibiting his
ELFIN GHOSTS;
OR,
SHADOWS FROM FAIRY LAND,
On Monday, Tuesday, and Wednesday Evenings, Sept. 28, 29, 30.
RICARDO DE BERGE, Wizard Associate.
W. S. GLADDING, Treasurer. 24-4t

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The above Artists are under written agreement with us for one year, not to receive proposals from Managers, but in all cases to refer them to their sole Agents, so it will be a waste of time for any Manager to apply to any one but
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☞ We do business for the whole profession, the above are only those who are under written agreement. J. C. 24-1t

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OR EVERYBODY A VENTRILOQUIST,
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Consist of the following Gentlemen:

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Tickets 25 cents; Reserved Seats 50 cents.
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Has been closed for the period of Three Weeks, during which time the Hall has been
RE-MODELLED, RENOVATED,
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Which Improvements are now Complete.
THE STAGE, SCENERY, AND PROPERTIES,
have been
THOROUGHLY OVERHAULED,
And are now Perfect,
And the COMPANY
Will be found to embrace many of
THE LEADING ARTISTS IN THE BUSINESS.
In commencing another Season,
THE PROPRIETOR
Would beg most respectfully to inform the public of Philadelphia and vicinity,
THAT NO PAINS WILL BE SPARED
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In catering for the public taste, and that he has already effected engagements with
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Who are well known in the business, and who will be brought before the public
IN RAPID SUCCESSION.
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THE CASINO,
Under the present Management,
STANDS UNSURPASSED IN THE HISTORY OF THE
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The Public can rest assured that no stone will be left unturned by the present Proprietor,
TO INCREASE THE POPULARITY,
And retain the Proud Title that the Establishment has already won, viz:—
THE BEST CONDUCTED MUSIC HALL
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BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
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Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE,
22 STAR PERFORMERS,
Including one Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
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The only Full and Complete Orchestra ever in a Minstrel Troupe,
Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
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MISS SOPHIA EDWIN.

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SIXTEEN IN NUMBER,
Under the personal supervision of
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Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
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Have gained for them with Press and Public, the title of
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☞ Read the names:—
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Composed of a great Corps of Distinguished and Popular
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Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
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Also, the Incomparable
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Composed of the unapproachable GUSTAVE BIDAUX,
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The Brilliant Company of Artists,
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Manager "Carter Zouave Troupe,"
Care of FRANK QUEEN, CLIPPER OFFICE,
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In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
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He is equally confident, also, that the Neatness, Accuracy, and Facility with which he is enabled to execute orders for
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W. S. BUDWORTH,
The Great Original Zouave Johnny from Bull's Run.
JIM CLARKE,
The lion Banjoist and Champion Jig Dancer.
MASTER JOHNNY DIAMOND,
The young Champion Clog Dancer of America.
FRANK BOSWORTH,
The celebrated Actor and Eccentric Comedian.
Prof. A. KINSLOW, N. G. HYDLER, A. L. WELLS,
M'LLE LIZETTA,
The Queen of Beauty and Poetry of Motion.
MISS EMMA LESTER,
The Young and Fascinating Danseuse.
MISS SALLIE DUVAL,
Who stands first among the Balladists of America.
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And the Corps Auxiliary.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Waiter Girls. 22-tf

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Fronting on Pennsylvania Avenue and Ninth street,
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Proprietors and Managers.....A. HAMBLIN & Co.
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THE GREAT AMERICAN MUSIC HALL
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☞ OPEN "ALL THE YEAR ROUND." ☜
The Standard Temple of Amusement where all the Bright Stars NIGHTLY DISPLAY THEIR VARIED TALENTS.
Operatic, Dramatic, Acrobatic, Minstrel, Musical, Terpsichorean, Vocal, and Ethiopian specialities and attractions.
☞ Professionals of sterling ability, and STARS of merit and reputation, wishing engagements, will address
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NATIONAL THEATRE, CINCINNATI.
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NO WAITER GIRLS EMPLOYED.
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THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
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GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
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In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
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Consisting of the following well known names,
Are now playing an Engagement in Baltimore, and can be engaged by responsible Managers, either individually or in combination:—
ANNETTA GALLETTI,
Premiere French Danseuse, acknowledged by the Press, the Public, and the Community at large, to be
THE VERY BEST DANSEUSE IN THE WORLD,
Having been engaged at all the leading places of Amusement in New York, as Premiere Danseuse, such as the Academy of Music, Niblo's Garden, &c., is now attached to
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The best Male Dancer in America, having been engaged in Paris expressly for dancing with Galletti.
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ANDREW LEAVITT,
DENNY GALLAGHER,
The best Ethiopian trio in America. Every person who has witnessed the performances of the above are well aware of that fact.
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MAGGIE ST. CLAIR and PROF. KIRBYE,
In their Roman and Grecian Statues,
Are quite a feature in an evening's entertainment; the Tableux are very artistic and please all who see them.
SIGNOR BLISS,
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The only performer who is at present
WALKING THE CEILING HEAD DOWNWARD.
MISS JENNY ENGLE,
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Any of the above performers can be engaged by responsible Managers by addressing GEORGE LEA, Melodeon,
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A FIRST CLASS MINSTREL TROUPE,
And Permanently Locating the Season Through,
Would be happy to negotiate with Artists of all lines, such as Vocalists, Instrumentalists, Dancers, and Comedians, who will be treated with on liberal terms.
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COMMODORE FOOTE, COL. SMALL,
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The three smallest human beings in existence, without exception.
The whole World is Challenged to produce their equal in age, size, weight, or education. In connection with
LAVALLEE'S PARLOR OPERA TROUPE,
Composed of the best talent in the country, and
MORRELL'S WONDERFUL CLOCK,
The greatest piece of mechanism in the world.
Will open at MARYLAND INSTITUTE, Baltimore,
Monday Evening, Sept. 7, for two weeks only.
Tickets, 25 cents; reserved seats, 50 cents.
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THE MOST MAGNIFICENT
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No outside performers employed—none but the very best talent engaged.
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Will positively open on the 26th inst., with a Full and Efficient Company, who will please meet in the Green Room on the 23d inst. GEO. RAYFIELD, Manager.
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Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of CLIPPER OFFICE, or 23 Henry street, Brooklyn. 19-tf

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THIS VERY POPULAR ESTABLISHMENT,
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First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
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MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
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J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
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The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
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FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
Has been closed for the period of Three Weeks, during which time the Hall has been
RE-MODELLED, RENOVATED,
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Which Improvements are now Complete.
THE STAGE, SCENERY, AND PROPERTIES,
have been
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And are now Perfect,
And the COMPANY
Will be found to embrace many of
THE LEADING ARTISTS IN THE BUSINESS.
In commencing another Season,
THE PROPRIETOR
Would beg most respectfully to inform the public of Philadelphia and vicinity,
THAT NO PAINS WILL BE SPARED
ON HIS PART,
In catering for the public taste, and that he has already effected engagements with
PROMINENT ARTISTS,
Who are well known in the business, and who will be brought before the public
IN RAPID SUCCESSION.
The success that has attended
THE CASINO,
Under the present Management,
STANDS UNSURPASSED IN THE HISTORY OF THE
AMERICAN STAGE.
The Public can rest assured that no stone will be left unturned by the present Proprietor,
TO INCREASE THE POPULARITY,
And retain the Proud Title that the Establishment has already won, viz:—
THE BEST CONDUCTED MUSIC HALL
IN PHILADELPHIA.
Artists of acknowledged ability can always find good Engagements by applying personally, or by letter.
STARS liberally treated with.
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FINAL TRAVELING TOUR.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
AND AUTOCRATS OF ETHIOPIA,
Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE,
22 STAR PERFORMERS,
Including the Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
A. C. STONE and H. T. MUDGE.
The only Full and Complete Orchestra ever in a Minstrel Troupe,
Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
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"A NEW ERA IN MINSTRELSY."—
"FORREST'S AMAZONS."
MINSTREL TROUPE AND BRASS BAND.
The most perfect organization now traveling, and introducing before the public, for the first time,
LADIES in the first part.
This troupe has just returned from a highly successful tour through the Eastern States, and are en route for the far West, introducing an entire new PROGRAMME, as performed only by this company.
OBSERVE THE FOLLOWING NAMES,
attached to this organization:—

Miss H. DE SEVERE, Soprano;	G. A. FLORENCE, Leader of Orchestra and Brass Band;
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Miss FANNY VINCENT, Alto;	Prof. HANOLD, Second Violin;
J. NORVIE, Basso;	CHAS. KURALT, Clarionette;
S. N. LOMBARD, Tenor;	Sig. J. CANNO, Cornett;
C. G. STANLEY, Double Basso;	BILLY McCRACKEN, the Champion Clog Dancer and Tambourinist;
J. LEAVETT, Solo Harpist;	
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FRANK FORREST, Sole Proprietor and Manager.	THEO. JACOBS, Agent.

N. B.—A Free Balcony Serenade each evening by the Brass Band, led by Mr. Geo. A. Florence. Admission 25 cents. [22-2*

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
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W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
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D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
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Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

THE CARTER ZOUAVE TROUPE,
AND
YOUNG FEMALE BRASS BAND.
SIXTEEN IN NUMBER.
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.
Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the present summer, to take a "vacation," the CARTER ZOUAVE TROUPE has been performing to not only "full," but even crowded houses.
The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIEF EXCELLENCIES of all the best exhibitions of the day, and the motto of their manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.
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J. HENEAGE CARTER,
Manager "Carter Zouave Troupe,"
Care of FRANK QUEEN, CLIPPER OFFICE,
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FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
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Open from 10 A. M. to 3 P. M. 20-4t*

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MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
21-3m 63 East 14th street, cor. 4th Avenue,

PARK THEATRE,
OPPOSITE THE CITY HALL, BROOKLYN.
Lessee and Manager.....GABRIEL HARRISON.
Stage Manager.....B. A. BAKER.
This New and Elegant Establishment is now open to the citizens of Brooklyn and others. The Theatre has been fitted up regardless of expense, a talented Company of Dramatic Artists has been engaged, and an Orchestra composed of the best Musical Ability will nightly discourse all the new Operatic airs of the best composers.
Doors open at 7½; commence at 8 o'clock.

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Box Office open from 8 A. M. to 5 P. M.
NO EXTRA CHARGE FOR RESERVED SEATS. 23-1t

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THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

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JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE, Tyrolean,
MASTER EDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

THEO. JACOBS, General Agent.
This Company will perform at UTICA during the whole of the Fair Week, commencing Sept. 14th, and will start on their Autumnal Tour to the towns on the Erie Railroad, immediately thereafter. 23-tf

AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64,
Tenth Triumphant Annual Tour of the Unequalled and Famous
DUPREZ & GREEN'S
ORIGINAL
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.
Also, the Incomparable
LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally admitted to be the best and most powerful
QUARTETTE EVER HEARD.
The Baggage of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen connected with one Company; the whole was made by special order, at an immense expense.
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DUPREZ'S DREAM OF MINSTRELSY,
Is one of the principal lines on the great Mammoth Posters now used by this Troupe, recently completed at Clarry & Reilley's, Spruce street, New York. It surpasses in Design, Size, Grandeur, and Expense, everything ever before attempted, not even excepting Circuses or Menageries. This immense Bill cost $1500. It is composed of thirty-five sheets, worked in four colors. It is nineteen sheets larger than any Poster ever printed. Bill Posters along the route will take notice and reserve good public places for this ornament.
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each evening previous to opening the doors.
For full particulars, see Programmes of the day.
Stage Manager.....J. E. GREEN.
Leader of Orchestra and
Musical Director.....JOHN KELK.
Leader of Brass Band.....ALPHONSE BERGERON.
Vocal Director.....GUSTAVE BIDAUX.
The whole under the auspices and immediate control of
DUPREZ & GREEN, Sole Proprietors.
CHAS. H. DUPREZ, Manager.
23-tf A. S. PRENTISS, Advertising Agent.

GRAND MULTISERIAL
COMBINATION CIRCUS,
AND HOMOHIPPODAL AMPHITHEATRE.
Messrs. COSTELLO & VAN VLECK.....Proprietors.
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The Brilliant Company of Artists,
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Include
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JOHN GLENROY, Principal Rider; McCULLOM, EDDY, and
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GRACEFUL EQUESTRIENNES,
Mesdames DAN COSTELLO and CARLOTTA.
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MOST EXTENSIVE TROUPES Now Travelling. 23-2t*

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GEORGE LEA.....Proprietor.
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The most successful Concert Hall, and the best company in the Western country.

Miss JENNIE ENGLE,	M'lle MILLIE FRANCIS,
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W. B. CAVANAGH,	JOHN CLUSKEY,
BILLY WEST,	W. N. SMITH,
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Signor BLISS and SON,	YOUNG AMERICA,
The VALANTE BROTHERS,	FRED. WILLIAMS,
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The highest salaries paid to performers of ability by addressing as above. 22-tf

HERR F. LUBIN.—
ESCAMOTEUR AND POLYPHONIST,
Having had completed the
NEW AND MAGNIFCENT ADDITIONS
to his splendid Magic Apparatus, (manufactured under his own personal supervision by the celebrated mechanician, Ricardo de Berge,)
WILL SHORTLY APPEAR
in a new series of his wonderful entertainments, entitled
DIABOLARIUM;
Or,
A NIGHT IN DREAMLAND:
When he will introduce a number of entirely new features, never before attempted by any Professor of the Magic Art, amongst others, the startling Optical Illusion
THE MINIATURE SPECTRES,
bringing into requisition his powerful Agroscope. 22-2t

ROYAL LYCEUM,
TORONTO, CANADA WEST.
The undersigned respectfully announces that he has leased the above named Theatre, and will open it for the Fall and Winter Season, on the 10th of October, 1863.
Ladies and Gentlemen desiring engagements from the 10th of October, to the 4th of July, 1864, will please apply immediately. Address, for the next three weeks, Theatre, Columbus, Ohio.
N. B. STARS treated with on liberal terms.
21-4t* A. MACFARLAND, Lessee and Manager.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut Street, above Eighth, Philadelphia.
ALLINSON & HINCKEN.....Lessees and Managers.
The Largest Establishment of the kind in the country, with a MAMMOTH COMPANY OF 100 PERFORMERS.
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THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, SEPTEMBER 26, 1863. | VOL. XI.—No. 26. PRICE SIX CENTS.

SUSIE KNIGHT;

OR,

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO II.

XVIII.

Well, on the night to which I do refer,
Bent on some way to pass the evening,
Into this concert stepped the gallant sir,
To see the sights and hear the minstrels sing.
Susy he spied, and was much pleased with her;
So straight resolved that he the girl would bring
Into his power. Her beauty was incentive
For being more than usually attentive.

XIX.

When once a mortal tastes of Love's sweet draught,
[illegible]
[illegible] ever accidental pain
[illegible] have a zest, which [illegible]
Make sorrow seem as light as summer [illegible]
When women of this love-wine get a [illegible]
[illegible] not content until they drain it up.

[illegible]
Which she made little effort to conceal.
She colored lovely as the pink that blows
In fact, as lovely as my meerschaum bowl.
What made her color, Susie only knows—
I'm sure I cannot tell, upon my soul;
For blushes were a new thing in that place,
Save those bedaubed with paint upon the face.

XXI.

Her lover saw his glances were returned,
So changed his seat and reached the lady's side;
Her genuine modesty he quick discerned
Was to a thrilling amorousness allied;
So more and more with strong desire he burned.
It took him but a moment to decide
That Susie was a novice in the trade,
An innocent and loving little maid.

XXII.

Meantime the curtain rose, the play began,
The ballet girls commenced their showy dance;
Above the place that garters rest upon
Their legs were shown—a pleasing circumstance.
Some gray-haired sinners, gazing at the fun,
Cast on the *corps* full many a loving glance:
And two of these (most generous with the waiters)
Were dignified Albanian legislators.

XXIII.

I wish their wives had seen them as they sat,
Each with his arm around a willing girl.
[illegible]nen always knew what men were at,
[illegible]re'd be more fuss and trouble in life's whirl.
[illegible]t that pass: we males get tit for tat,
Ladies' hearts are not as pure as pearl—
[illegible]eak of Christian lands in this comparison,
[illegible]e wives at least are seldom kept in garrison."

XXIV.

[illegible]inging, dancing, drinking being over,
[illegible]twelve o'clock Miss Susie's work was done;
[illegible]eft the ball attended by her lover,
[illegible]ho had already her permission won
— Oh! my muse, I must forthwith reprove her,
[illegible]is much too free a way of running on:
[illegible]liberty and power had nearly me sent
[illegible]making statements which had been indecent.

XXV.

truth is truth. "Rare Ben," once on a time,
[illegible]as asked by one who wished the bard to poster,
[illegible]make to his own name a perfect rhyme—
[illegible]he man who asked him was one John Sylvester—
[illegible]for example(thinking it no crime)
[illegible]d: "I, John Sylvester, lay with your sister."
poet with ready wit, sharpened by strife,
[illegible]lied: "I, Ben Johnson, lay with your wife."

XXVI.

[illegible]h John, in deep surprise, "That rhymeth not."
[illegible]know it, but 'tis truth, though," answered Ben.
[illegible]ad that for my own excuse to what
[illegible]ppeareth sight to sanctimonious men.
[illegible]as Bryant said that lies would go to pot,
[illegible]but that truth crushed to earth should rise again.
[illegible]that is quoted wrong pray don't deride me,
[illegible]aven't got the *best* man's poems beside me.

XXVII.

In passing Grand street Susie's lover thought
They'd better stop there. He'd a friend, he told her,
Who, called from home quite suddenly, had brought
The key to him to act as transient holder;
There, all unknown, they'd find the bliss they sought.
"You wont refuse!"—he touched her snowy shoulder,
And she had not the power to answer nay,
So Charlie had it all in his own way.

XXVIII.

They found a female servant waiting there,
Who convoyed Susie to her dressing room,
Where of fine clothing was a goodly share;
To be arrayed in which I do presume
Was pleasing to our young and lovely fair.
She blushed as beautiful as roses bloom,
To find the loosely-fitting flowing robes
Left half exposed her alabaster globes.

XXIX.

Men paint sometimes the dwelling of the blest
Each has his own idea of perfect heaven;
But if a place of most unceasing rest,
Were ever to your humble author given,
Its'd chose an amorous woman's throbbing breast,
White as the snow when by the clouds 'a driven;
And she should have a voice of honeyed sweetness
An ankle, too, of corresponding neatness

XXX.

But Grand street isn't Heaven, I think—not quite—
Though Charlie's mistress looked *an* angel then;
Her dress was of a gauzy sort of white
[illegible] with some care from [illegible]
[illegible]ound her little waist 'twas fastened [illegible]
All those above, and at the feet [illegible]
[illegible]parted, as her petticoats did, [illegible]
[illegible]playing a temptin[illegible] just half in

[illegible]
[illegible]Our hero st[illegible] prize,
[illegible]And to g[illegible]
[illegible]es,
And hid h[illegible] with a jetty curl—
I'll change [illegible] thuswise:
'Twas like [illegible] on a bed of pearl.
Then restin[illegible] with a modest art,
She knew b[illegible] of her heart.

XXXII.

His trembling hands unveiled her bosom there,
And palp[illegible] stood.
All white, and warm [illegible] tiful, and bare;
The full perfectio[illegible] womanhood.
It rose and fell like [illegible] spring air;
And Susie in a w[illegible] my mood,
Was lost in hurried pa[illegible] foolish sighs!
But who, alas! can love and [illegible]en be wise?

XXXII

Their lips were glued in [illegible] those long kisses,
A kiss such as a lover only gives;
And that t[illegible] some of your best little misses
With whom he [illegible] for a short time lives.
A long co[illegible]sses
As—well, for instance, [illegible]e case of wives
Is apt to mingle with them[illegible]me alloy—
Enjoyments of the tender kind will cloy.

TO BE CONTINUED.

MRS. H. LANGDON,
COMEDIENNE.

HARRY LANGDON,
ACTOR.

See Biographical Sketches in another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

Turf, Ring, and Bagnio.

[illegible]EW YORK CLIPPER.

CHAPTER [illegible]

BIG EXCITEMENT AT JULIUS ANDREW'S—MATCH [illegible],000 A SIDE—THE THREE [illegible]—A BIT OF A [illegible]—A NARROW ESCAPE—THE RESCUE—SAD [illegible]—THE MATRON AND THE MAIDS—HOW VIRTUE [illegible]—THE VICTIMS SNARED—PREPARING FOR A SALE AND DISPOSAL OF—LILLIAN HERBERT RECEIVES A [illegible]—HER ADDICTION TO—LEARNING.

Big was the excitement in Julius Andrew's [illegible]oon. It was the occasion of making the first deposit [illegible] which had been made for $1,000 a side, between [illegible]on and Harry Greenway. Both of them had on several [illegible]ns made creditable appearances in the P. R., and disputes had [illegible]e run high as to which was the better man; these had finally [illegible]minated in an agreement to try their respective merits by a personal encounter, and from the well known abilities of both, a highly interesting and instructive time was fully expected, and their respective backers were sanguine of success. The articles had already been signed, and $25 a side staked; now a sum of $225 were to be deposited in the stakeholder's hands—the remaining sums having to be paid at various places and times already agreed upon. Both the parties were present with their respective friends and backers, and everything was concluded in a most pleasant and agreeable manner. Numerous bets were booked, Tom Stapleton's friends freely offering odds on their champion, who, if anything, was not only the heavier man, but had had rather more experience in the arena; Harry's friends, however, were confident, and gladly accepted of odds whenever they could get them.

The proceedings terminated about the time when the "wee short hours ayont the twal" began to make their appearance, and shortly afterwards the Giant's domicile was wrapped in darkness. Among the celebrities present were Bill Hall, Jerry Thompson, and Alf Cook, who together wended their way towards Broadway and, after sundry "smiles," found their way to Mercer street, which was the most direct road to their homes.

Talking over the event in which they manifested a deep interest, they were interrupted by the sound of piercing screams proceeding from a house which they were just passing. Without a moment's hesitancy they rushed up to the door and found it fastened; one or two vigorous kicks soon made the panels fly, and leaping up stairs half a dozen steps at a time, they burst into a room from whence the cries were heard and beheld a couple of ruffians in the act of dragging a young female from her bed. Her struggles had already proved their earnestness, for little remained of the covering in which she had apparently lain down. With a well directed blow between the eyes, Jerry sent one of the men, who had advanced to meet him, sprawling on his back; Alf seized the other by the nape of the neck, and with a vigorous kick deposited him headforemost in the fireplace; while Bill Hall, with genuine kindliness, assisted the fair one to some of her clothing which lay upon a chair, and by means of a counterpane delicately screened her from observation while she made her toilet. In the meantime other parties appeared upon the scene—a big bully of a fellow who was recognized as a runner upon emigrant ships and steamers, and a woman well known in that locality for the frequency with which the neighborhood was disturbed by the want of proper regulations in her establishment. The bully showed fight, but was quickly placed *hors du combat* by Hall, who administered to him a one, two, three, finishing him up by a clip in the jugular which dropped him, in spite of the efforts to prevent it by Madame White, who with clenched fists hammered away at Bill's knowledge box in most Amazonian fashion, till he, swinging himself round, seized her by her arms, and with a jerk deposited her on the top of her fallen champion. Then seizing the girl from her bed he carried her down stairs, followed and protected by Alf and Jerry; though some of their opponents seemed anxious to renew the contest.

The street was reached in safety, and they conducted her to a respectable place near by, where they placed her in the care of the kind-hearted lady of the proprietor, who, on hearing her story, declined to receive any remuneration whatever. She stated that her name was Sarah Elliott; that she, in consequence of representations made to her by a sister whom she had in New York, was induced to take passage in a steamer from Liverpool and had arrived at her destination only the day before. On landing she had hired a cab to take her to her sister's, direct; and that after a considerable drive the cabman had set her down at the house where they found her, making such a charge for [illegible]able as deprived her of every piece of ready money she [illegible]. On inquiring for her sister, she was told that she had gone [illegible] country with her mistress and would not be back for a [illegible]e of days. Devoid of suspicion, she was content to remain [illegible]her return; that she retired to rest at an early hour, but [illegible]ortly before her rescue she woke up and found a man standing [illegible]er her, who at once began to make improper advances to her. [illegible]ancying he was a midnight assassin, she endeavored to alarm [illegible]e house, but placing his hand over her mouth he stifled her [illegible]eries, and endeavored to force himself upon her; that with all her strength and resolution she resisted his designs, when maddened by her stubbornness he called in the aid of a companion. Rendered frantic by her danger she succeeded in obtaining the use of her voice, by which she had the good fortune to attract their notice, which led to her thus being delivered from the hands of her persecutors, who were still in possession of her trunk, containing all she had in the world.

Not satisfied till they had completed their good work, Alf and Jerry repaired to the nearest station-house, and obtaining assistance returned to "Miss White's" and succeeded in recovering all that belonged to Sarah; while Bill Hall, by his good natured sallies (he having remained beside her) and the landlady, by her assurances of safety, soon restored her drooping spirits, and brought tearful smiles of gratitude into her comely face.

One thing, alone, now troubled her considerably—the card with her sister's address she had entrusted to the hack driver, who had retained it, and she could not remember either the name of her mistress or the street in which she resided; but Bill, who had taken quite a fancy to her, promised to insert a notice in the *Herald* which he hoped would find her out; and he kept his promise, putting it into two of the leading papers, for a week, and at his own expense, too; but to the disappointment of all parties, that advertisement was never replied to. Sarah, in the meantime, found a comfortable home in the family of John Munson, who retained her as a help, at good wages.

Not an emigrant ship arrives in the United States but what brings among its passengers one or more helpless and lonely females, whose friends, dazzled by the accounts of the wealth of the country, send them forth with little else than their blessing to seek their fortune far from home. If a census could be taken, and a precise estimate made of those who ever hear of these wanderers again, it would be found that very few ever learn the fate of their offspring. In New York there are organized gangs of vultures who hang about the wharves on the arrival of every steamer, seeking whom they may devour, and once one of these forlorn ones falls into their clutches, poor indeed is their chance of escape; their shame restrains them from communicating with those they left behind; misery and degradation soon follow, and their eternal ruin is complete. A large per centage of these poor unfortunates who are seen nightly perambulating the streets are supplied from this source.

On the same ship in which Sarah Elliott made her passage, were two young girls, born and brought up in a country village [illegible]cotland. Their parents were neighbors and they had been [illegible]n childhood. Carried away by the glowing accounts contained in the letters of one of their acquaintances who had gone out in the service of a family where she had long resided, they resolved to leave their native home and come to the New World. It cost their friends the earnings of many a long year, but glad to think that, perhaps, they might soon be repaid, they expended their savings in decent outfits and the passage money, and bade them God speed!

All went well, until they found themselves standing with their luggage on the wharf at the foot of Canal street, without the least idea in the world where to go, or what to do next. In this predicament they were accosted by a matronly-looking female, who kindly inquired if they were not thinking of taking service; if they were, she was just on the lookout for two decent girls, and would be glad, if they could come to terms, to engage them for a friend of hers who was very wealthy. No aid could have been more timely; and without much consideration they were induced to accompany her in a carriage to her residence, which was not very far off. Entering by a bright green painted door they were shown into a plain but neatly furnished room, and provided with refreshments. Their entertainer then left them for the purpose, as she said, of seeing her friend immediately, so that no time might be lost. They were frequently startled by the noise of rather boisterous merriment, but fancied it merely the goings on of some members of her family.

In an elegant parlor in No. —— Eighth street, sat the mistress of the house, Julia Harrison. Without much display but with exquisite taste she was attired in, what to the most casual observer must have been obvious, the richest and most fashionable style. If any one glancing around the various apartments must have been equally convinced that the same taste and wealth had been devoted to their embellishment; dashing and decoration; neither of which, however, were of the [illegible] description which many [illegible]requisite for display, [illegible]ly lay rather in the intri[illegible] of the materials themselves, and the harmonious blend[illegible] with the beautiful.

A negro [illegible] opened the room door and introduced a vis[illegible].

"Ah! Mrs. Simp[illegible], good day! This is an unexpected [illegible]ure; you don't come quite so often to see me as you [illegible] I was afraid you had forgotten me altogether."

"No, indeed, Miss Harrison, [illegible] must be well aware that my opportunities are not so frequent [illegible] they once were. Congratulations in regard to emigrants are getting [illegible] day, and render extreme caution necessary [illegible] have good news for you to-day."

"Indeed! I am glad to hear of that, I have always [illegible] one of my best friends; but who is she?"

"*She*—there are two of them—and beauties, too! Scotch, well educated, apparently; fine figures and pleasant faces; neither of them over eighteen—and there you have a full description of them, as well as I can give it."

"This is indeed a rare piece of fortune; but, as you remark, one cannot be too cautious now-a-days. However, let me but get them in here, and I dare say I shall be able to manage them."

"No doubt of it, Madame, and the sooner they are here the better; for, as you know, I have no proper accommodation for them, and they might chance to see or hear things that might alarm them, and foil all our well meant schemes for their welfare."

"Well, this evening at eight o'clock will be most convenient for me—of course we understand, the usual terms?"

"Certainly, all right! I have never lost anything yet by trusting to your generosity, so good by! At eight I shall be here punctually;" and Mother Simpson entered the hack waiting for her, and drove home to Canal street.

Julia Harrison at once rang a bell for the page, whom she instructed to get a carriage without delay. She then sat down and wrote a note, and sealing it addressed it Frank Beverly, Esq., St. Nicholas Hotel; and afterwards attired herself for a drive. Her first destination was the Post Office, where she got rid of her epistle; her next, was the residence of the Rev. Adolphus Plantagenet, a young Episcopalian clergyman, who was turning the heads of half the women in the city—nominally by his eloquence, but in reality because he was unmarried, was remarkably good-looking, had a large private fortune besides a rich benefice, and altogether was a most desirable match. With this eminent divine she was closeted for more than half an hour, and then retired much edified, no doubt, both in mind and body by his ministrations.

Mother Simpson, after her return, did not keep her two visitors, Alice and Jane, long in suspense, but hastened to inform them of the success she had met with; she easily made them understand that for certain reasons it would not be consistent for their new mistress to receive them till evening, and took considerable pains to make the interval pass away as pleasantly as possible.

At the appointed hour a carriage stopped at Miss Harrison's door, and the two girls were ushered into her [illegible] received them with a winning condescension, which at once placed them at their ease, and after having all their [illegible] attended to in the kindest manner, they were shown [illegible] neatly fitted up chamber, where, after a long [illegible] at home and the good fortune which had at [illegible] they retired to rest and fell asleep in each other's [illegible].

When Mother Simpson took her departure the second time that day she was richer by fifty [illegible] she had entered it. That was the estimate she [illegible] true of two young and innocent girls.

It was late next morning when the young maids rose, refreshed by a sleep somewhat more comfortable than can be obtained in the crowded and fetid steerage of a steamer, and with joyous hearts descended to the breakfast room where, it was intimated to them, their mistress was desirous of seeing them; and, what was their surprise when they were invited to sit down and partake of the meal with her. Perceiving their embarrassment, she now told them that she had resolved to adopt them as companions rather than menials; that it was nothing new in this country for ladies to treat their dependants in a manner far superior to anything they had ever witnessed at home; and that all she expected in return would be that they should conduct themselves with discretion, and assist her in any light needlework she might have to do. She also informed them that it would be necessary that some little improvement should be made in their style of dressing, but of this she would take the entire charge and responsibility herself; and also that in future they should each occupy a chamber of their own, so that they might be accommodated more in accordance with the improvement in their condition which she designed to make—but upon this last point she would not insist for a night or two, until they had recovered from the effects of their voyage.

All this was highly gratifying to Alice and Jane, and they spent half of that day in writing long letters to their friends, informing them of the fortunate issue of their journey. These Miss Harrison kindly undertook to have sent to the post office. That night she perused them carefully, and then consigned them to the flames. No letter they wrote ever found its way out of the house.

Within a day or two they were each provided with a complete outfit of the finest materials; the dresses of plain silk being especially adapted to display their forms to the best advantage. No wonder that, when by the careful help of Miss Harrison herself they were dressed up, the first blush of pride mounted to their cheeks, and they felt as if it was a sin that they had ever been born to wear anything else. Their preceptress quickly read the thoughts which sprang up in their bosoms, and took care by her most insidious arts to foster and encourage their growth; and the separate bed chambers were soon gladly accepted of, where each could lavish upon her person that care and study which each, in her heart, was ashamed to let her neighbor witness.

Not much time was now wasted; Alice was introduced to Frank Beverly, and Jane to the Rev. Adolphus Plantagenet. Alice, who of the two was most impulsive, did not long withstand the assaults upon her virtue, and soon resigned herself to the arms of the handsome Frank. Miss Harrison now threw off the mask, and did her best to persuade Jane to accept of the Rev. Adolphus as a protector; but she withstood all attempts for a time. At last, one morning she awoke [illegible] found her Reverend seducer by her side. A few tear[illegible] kisses—and she, too, or two, which he stop[illegible] launched her bark on th[illegible] reality which leads to destruction.

And so Julia Harrison [illegible] better bargain for her wares than did Mother Simpson; but then she had improved the material considerably, besides taking them to a better market.

In a short time the two victims were removed to different apartments, each according to the fancy of her paramour, and Miss Harrison was ready for another supply of virtue to trade upon. Is there any need to follow them, and trace their downward career? It is sufficient to say that in less than two years' time they were regular boarders at Mother Simpson's—and much lower down the scale of depravity it would have been a difficult matter for them to reach.

And these friends, far away, mourned for them as for the dead. It would have been better had they been so.

Lillian Herbert in her solitary confinement was daily losing some of her beauty; want of exercise and mental anxiety were fast reducing her noble proportions, and what was still more to be regretted, her moral principles were to some extent losing their strength through the diabolical machinations of her who had entrapped her.

Educated with care, she has been considerably secluded from the world, and had never come in contact, at least, with that part of it where virtue was the exception and vice the rule. Can it be wondered at, then, that wearied by want of something to do she at first timidly and out of curiosity glanced over some of the volumes which were the only books within her reach—avoiding as much as possible the grosser parts; but, as she went on and got a little more accustomed to the style which was fast raising new but not unpleasant sensations in her breast, startled as she was when with palpitating heart and burning blushes she first began to feel the thrilling emotions which agitated her frame, and strange were the dreams which now visited her pillow. Gradually her scruples began to melt away under the baneful influence of the material on which her mind now began to feast till finally she threw aside all reserve, and freely indulged in a perusal of all she could lay her hands upon, and began to revel in the ideal paradise which had been opened up to her view. She had tasted of the evil fruit, and with it came a wondering, dreamlike knowledge of it, and a powerful desire for a more complete enjoyment of the pleasures it promised.

But she was shrewd enough to guess that this was precisely the state of mind to which Madame Bouri desired to bring her, and for that very reason she studiously avoided allowing her to come to a knowledge of the fact; on the contrary, with a cunning, soon acquired by those who wish to deceive, she was, if possible, now more desirous and pressing for freedom than ever, and with unfeigned sincerity still more anxious to avoid the trap which was opening to receive her. For, much as she now hoped for some companion to complete her happiness by satisfying her longings, she did not wish him to be thrust upon her against her will, nor to be forced into the arms of one who, for all she knew, might be totally unfit, either by disparity of age or incompatibility of temper, to afford her the unalloyed bliss which in her fervent imagination she looked forward to.

Often she pleaded with Madame Bouri for her liberty; the latter would now, in her own present miserable position, have been very glad to have got rid of her, but she felt that such a step might lead to the most disastrous consequences, and she dared not let her go. Then there was the Colonel, whom she was anxious to bleed to the fullest extent, but she could not well carry out her plans with him while Bill the Tiger remained on the premises, and how to get rid of him was the all-absorbing idea which filled her soul.

TO BE CONTINUED.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-FOUR.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MR. AND MRS. HENRY A. LANGDON.

[illegible]ON, as he is well known, was born in Philadel[illegible]e his *debut*, August 18th, 1849, at the Arch [illegible]Wray, in "Love's Sacrifice." In 1853, he [illegible]almut Street Theatre (Philad'a) company. [illegible] in New York, June 13th, 1859, at Wallack's [illegible]olink, in "The Irish Emigant." Was mar[illegible]Ros[illegible]a Reed, a very clever vocalist and a [illegible]ctress. S[illegible]ided in Philadelphia (her native [illegible]1857. He was [illegible]terwards married to Mrs. Ann[illegible] present wife. Mr. Langdon is an actor of great am[illegible]s merit, excelling at once both in the higher walks of tra[illegible]y and, at the same time, in the fine and elegant representations of genteel comedy. He is a young man of fine feeling, high spirit, and lofty ambition. He has faults, which, as he is young, it may not, perhaps, be too late for him to correct. He has a good voice, but he does not know how to use it. He has been, in his early study, too much the slave of servile imitation, which has given to his voice, gestures, and manners a *quasi* iron fixity, identity, and unchangeability. His tones are uniform, and not quite natural; his single "oh!" is a uniform sneer, with many shakes, starts, risings, fallings, ups and downs, which never vary in any character he assumes. One who has ever heard him declaim, in any part, has heard a voice, tone, rise and fall, inflection and cadence, mixed with an ever present artificial sneer, which he will hear forever, at all future times—that is, unless Mr. L. finds again his own natural voice and manner. In a word, he should become less an actor, and (if we might invent the term) a little more an theatrical himself—a difficult task, we confess, but worthy the effort of this talented and clever young man. We hope he will have good sense enough to take our candid criticism in good part, and heed it well, as it is meant well and may be valuable.

MRS. LANGDON (The second), formerly well known all over the country as Mrs. Annie Senter, was born in Boston, Mass., in 1836, in which city she made her *debut* in 1855. While playing in that city she attained a reputation scarcely equalled, and certainly not excelled, by that of any stock actress now upon the American stage. She then took a tour through the Western States and Canadas, visiting Troy, Albany, Cleveland, Cincinnati, Toronto, and a host of other cities winning golden opinions from all who attended her characteristic performances. First [illegible] appeared in Philadelphia, November 24th, 1856 [illegible] "Love's Sacrifice," at the W[illegible] very [illegible] [illegible]ing she [illegible] [illegible]ompanied of those who always [illegible] [illegible] not only a very [illegible]ular one, but [illegible] that requires [illegible] [illegible] to make it [illegible] want of [illegible], and a lack of [illegible] in this play, which enti[illegible] actress's [illegible] of [illegible]

[illegible]praise, that her con[illegible]ginal and just. She afterwards ap[illegible]ed Wolfington, and we were much better pleased with her; the brusque character of Peg suited her style, and she gave the various phases of the part with a great deal of effect, the lights and shades being well distributed. Although the dra[illegible] possesses many American representatives highly worthy of [illegible]miration, there are few who possess as many of the essentials that command success as this lady. In person, she is rather [illegible]petite, and her face and figure are very handsome. Mrs. L. has a beautiful voice, deep and powerful; her enunciation is clear and distinct. She is entirely *au fait* at stage business, and most completely self possessed. She enters *con amor*[illegible] into the pantaloons and the part, instead of trying that the masculine attire should reveal the charms of woman.

INTERESTING FACTS ABOUT THE "GREAT GUNS."—The armament of the New Ironsides is sixteen 11 inch guns and two 200 lb. rifled Parrott guns. All of the monitor class have each a 11 inch and a 15 inch gun in each turret. The 11 inch guns throw a solid shot weighing 180 lbs., and the 15 inch guns a solid shot weighing 476 lbs. The total weight of metal which can be thrown at a single discharge sums up—

Twenty-five 11 inch guns	4,550 lbs.
Seven 15 inch guns	3,332 lbs.
Two 200 lbs	400 lbs.
Total (34 guns)	8,332 lbs.

But as the New Ironsides will be able to use but one broadside at a time in an attack upon Sumter, one half of her broadside guns should be deducted—1,449 lbs.—which would give a total weight of 6,732 lbs. of metal which can be hurled at a given moment upon the rebel works. Guns of so large calibre cannot be fired rapidly, not oftener than six or eight times an hour. Time must be given to cool. Sixty times a day is probably the maximum. At that rate, the expenditure of ammunition will be enormous. A single 11 inch gun, fired sixty times, or once every ten minutes for ten hours, will throw 10,800 lbs. of metal. A 15 inch gun, fired at the same rapidity, will require 28,560 lbs. Any one of the monitor class will require 30,360 lbs.—nearly 20 tons of shot! Each monitor will [illegible] w[illegible] der per day. The entire fleet, [illegible] hurl at the rebel fortifications 4[illegible] an expense of 50,000 lbs. of powd[illegible] of powder!

GEN. SICKLES A GAY SPORT.—[illegible] inform us that the General, wh[illegible] some time past for the benefit [illegible] than ever, rolls ten-pins, is the champion [illegible] plays billiards with the mace almost equal to Lake, William A[illegible] relation to Lake George, and is a dex[illegible]erous huntsman and [illegible]erman. On the 1st inst., when on a hunting expedition, he [illegible] a deer and a bear; the latter weighed 250 lbs., and a [illegible] exciting sport, but finally had to succumb to the Gen. Pa[illegible] many a better man had done before. [illegible] play with [illegible] another p[illegible] Record, see

OUR CASE EXACTLY.—A jolly fellow being asked [illegible] ning himself on the grass, what was the height [illegible] replied, "To marry a rich widow with a bad co[illegible]

SATURDAY, SEPTEMBER 26, 1863.

ANSWERS TO CORRESPONDENTS.

GREEK FIRE, Chicago.—1. Whether the distance of the two and three mile boat races rowed at the Cornwall Regatta were, or were not "short at one end" remains a moot question, some claiming they were and others that they were not. When the river is frozen over, however, next winter, they are to be correctly measured, until when, the time made, which was fast, cannot be quoted as authentic for the respective distances. 2. You quote the time of the three mile race at Philadelphia between Hamill and Ward on Aug. 13, 1862, incorrectly. It was twenty-two minutes and 27 seconds, instead of twenty-*one* minutes and some seconds as you have it. Moreover, it is claimed by some that the distances there were "short at one end." 3. Josh. Ward uses "spoon sculls."

U. NO, Toronto, C. W.—"A and B play a game of rounce with dominoes. A has the trump, which is four. B has the down; B puts down the double five; A plays the five-four and still holds the five-two in his hand. Is A compelled to play the five-two first or not?".....As trumps were not lead, A is compelled to play the five-two first.

YOUNG AMERICA, Louisville.—We advise you to give up all such foolish thoughts; however, if you are determined to do it, the best thing you can do is to write a letter to J. Heneage Carter of the Carter Zouave Troupe, whose whereabouts you will see in each week's CLIPPER.

MRS. R. L., Toronto, Canada.—You will see the route of the company in this week's circus summary. You can always learn the whereabouts of the company by calling on Mr. Reilley of the Revere House in your city,

P. P., Philadelphia.—The word "wind" should be pronounced with the "i" short, as in "sin." In poetry, for the sake of rhyme, it is *allowable* to pronounce the "i" long, *i. e.*—make it rhyme with mind, hind, etc.

NED, Bristol, R. I.—Thank you. Item already in type, but want of space, alone, prevents our displacing it and giving your uller report.

F. G. L., Chicago.—The prize story of the "Secret Conclave" ommenced in No. 1 of the present vol., and was finished in o. 19.

RICHARD, Louisville.—1. There are no books published con aining sketches of all of our actors and actresses. 2. It is a natter of opinion altogether.

SEVEN UP.—C holding low takes his point before S takes his oint for Jack, and being already six points, he (C) wins the ame.

G. L. C., Baltimore.—Two parts of mutton tallow to one of aw linseed oil, well stirred together while hot, is recommended or the purpose you wish.

N. S.—Con Fitzgerald and Harry Phillips seconded Dominick radley—Tom Davis and Rankin's half brother doing the same or Sam Rankin.

SUBSCRIBER, Boston.—Jem Dillon was never in this country. His "profesh" before milling was that of costermoger.

CONSTANT READER, East Boston.—B has a right to bet again, if e is so disposed.

FRANK BABBITT, Warrenton, Va.—Fredricks & Co., No. 587 Broadway, will supply you.

J. S. W., Providence.—There must be a new deal, and the Jack s not scored.

AUTHOR OF SUSIE KNIGHT.—The idea is good. Go ahead. rice all right; cash ready when the article is completed.

FRANK H., Newark, N. J.—If you write on Friday it will reach s in time.

H. W. L., Newark, N. J.—A paper is mailed to your address very week. The fault is not ours if you do not receive it.

H. B. J., Boston.—The person you heard preach in Rochester s without doubt the same that was formerly an actor.

ANTIQUARIAN, Boston.—The St. George Cricket Club of this ity is an older institution than the New York Club.

A REGULAR SUBSCRIBER.—There is not a copy of the CLIPPER f either September 12th or 19th, on hand.

W. H. H., Chicago.—They can be got through no other medium han the CLIPPER.

A SUBSCRIBER, Hilton Head, S. C.—The hand in cribbage that ou enumerate, counts eight by fifteens.

EUCHRE, Fulton, N. Y.—The movement was not contrary to ny rule on the subject, and the player can go alone.

H. J. B., Greenpoint.—He is dead.

W. E., Philadelphia.—John Morrissey was born in 1831.

H. C.—In our next, perhaps.

C. P.—Will examine.

THE GREAT INTERNATIONAL FIGHT.

MACE WANTS TO FIGHT HEENAN.

The interest in the forthcoming great pugilistic event between our American champion, John C. Heenan, and the King of the British P. R., suffered a partial eclipse, for a few days only, about the time of the late Mace and Goss battle. It again shines out, however, as the most prominent event to come in pugilistic circles. On the 3d inst., while on a tour to be lionized among prominent sporting places in London, Jem Mace fetched up at Weston's Music Hall, where and when he gave utterance to the following little piece of buncombe, in response to the cheers of the audience assembled:—

"Ladies and gentlemen, I return you my sincere thanks for your kindness. I am delighted at my victory, and hope to achieve another when I meet Ryall for the championship. I also hope that my friend, Tom King, will win his battle, the week after mine, and should he not, I will, if alive, make a match to fight his conqueror."

A bold declaration of intention, indeed; which, perhaps at some future period, the Benicia Boy will pay attention to.

HORSE SHOWS.—This is the season for horse shows and agricultural exhibitions in the different towns, counties, and States of this irrepressible Yankee nation; and while some succeed others, again, turn out disastrous failures. There was a horse show at the Fashion Course, L. I., last week, and although there was a score or two of presumed influential names attached to the programme, the exhibition was anything but a success, the attendance being quite limited, if not select, and the trials of speed, etc., not what was expected, from the array of names associated with the speculation, and the promises set forth. Associations getting up these annual exhibitions think it only necessay to announce them as being under the auspices of a few prominent men, to ensure their success. The fact is, they are not brought to public notice soon enough. They should be advertised and billed three or four weeks ahead of time; instead of which they are very briefly advertised, three or four days only [illegible] the time fixed for opening the show. The "influential" [illegible] are of no manner of use; they don't understand anything about horse shows, or any other kind of shows; they permit the use of their names, as if that would ensure the success of the affair, and that is pretty much all they do. The exhibition at the Fashion Course, it was no doubt presumed by its projectors, would eclipse all other similar displays, and yet it was far behind many of them in every point of view. There seemed to be a lack of proper management—an ignorance as to how to conduct the "show," or how it should be brought to public notice. There should always be some good, practical men on the committee—men who are not afraid to do a little work, and who are posted on all the minutiæ necessary to attract public attention and interest. Mere names won't answer, as was shown by the Fashion Course exhibition last week.

LITTLE MAC.—It must not be supposed because so little is now said about Gen. McClellan, that he is forgotten. No, indeed; he still lives in the hearts of the people at large, and in the undying remembrance of the brave soldiers whom he has so often led against the enemies of his country. That justice which is denied him by the powers at Washington, will sooner or later be done him by the sovereign people of that Union which he has perilled his life to defend. The time will come when those who have assailed him will vie with his friends in doing him honor. The army of the Potomac will be among the first to pave the way for triumph over his persecutors, and the popular voice may proclaim him the President of the United States.

TESTIMONIAL TO TOM HYER.—A committee of influential gentlemen are making extensive arrangements for a grand complimentary to Mr. Thomas Hyer. It promises to excel everything [illegible] ever gotten up in this country. Al. Conrey, John Gray, M. Gooderson, Joe Coburn, and all the "men of [illegible]" of the sporting and theatrical world, will assist. It will be given at the New Bowery Theatre, on the 7th of October. [illegible] EXCH[illegible] will be given next week. The tickets are already [illegible] had from Al. Conrey, of the "Express," 101 [illegible] Concerts, Leaving the *Herald* office,

W. A.

CHAMPION OARSMAN.—The third match between Joshua Ward and James Hamill, for the championship of American waters, will take place at Poughkeepsie, on the Hudson river, on Monday next, 28th inst., the sum of two thousand dollars also being at stake, on the result of the contest. This match, we believe, will prove the most interesting of the three, for each man having seen where he was at fault in the two former trials, will endeavor, by every means in his power, to overcome all difficulties, and take every necessary precaution to enter upon the contest in the best possible physical condition. In the first match rowed by these men on the Schuylkill river, at Philadelphia, in the summer of 1862, Ward and his friends did not think Hamill would prove much of a competitor—they thought they had a pretty sure thing of it, and Ward did not train for the event as he should have done. On the contrary, Hamill knew he had a formidable opponent to deal with, and he therefore worked hard to get himself in fix for the trial. The result was that in the two races rowed, Ward was beaten easily. In July last, when the two again met at Poughkeepsie, Hamill felt so sure of winning that he became somewhat careless in preparing for the struggle, while Ward was very industrious in his preparatory labors, for he had felt Hamill and knew that it would take some hard work to overcome him. Hamill was beaten almost as easily as he had previously beaten Ward. Thus they stand; the third trial, therefore, should bring both men well up on the day, and we greatly mistake if it does not prove one of the most exciting races that ever took place in this country. The money is all up, the second deposit of $500 a side having been duly posted on the 17th inst., making the total sum of two thousand dollars now in our hands pending the issue of the third great rowing match between Hamill and Ward, to come off as stated, on the 28th inst., at Poughkeepsie. So far these matches have been fairly conducted on both sides; a clear course has been kept for the race, and no attempt has been made to interfere with the progress of either man. Let this same honorable and sportsmanlike conduct attend the coming event. Hamill comes a long way to row this race, and only asks an equal chance with his competitor, for a clear course and no favor. Ward desires nothing but a good, square race, and is perfectly willing to rest his merits on the issue of such a contest. To this end, therefore, let every effort be made to keep the course clear of all obstructions; and let us request the friends of the contestants to refrain from making use of those irritating and insulting remarks, which are too frequently heard during the progress or at the conclusion of any important sporting event. We shall have a reporter on the spot to give us a full account of the proceedings. A telegraphic dispatch, giving the result of the race, will probably reach us in time to appear in next weeks' CLIPPER.

FAIR AT YONKERS.—The Society of Agriculture and Horticulture of Westchester County announces the nineteenth annual fair of the association, to take place at Yonkers, on the 22d, 23d, and 24th inst. Special premiums for horses, open to all competitors, are offered, among them $50 for best double team of roadsters, $30 for second best, and so on. A half mile track has been laid out, for trials of speed, and arrangements have been made to ensure an interesting display.

JAS. HAMILL IN TOWN.—This celebrated Pittsburgh oarsman, who is matched with Josh. Ward, for $1000 a side on Monday, next, September 28th, called at our office on the 21st, in company with Johnny Mackey. He looks in fine trim, and will be in the city two or three days, and do a little work in Harlem, in the vicinity of Stephen Roberts' boat shop.

AQUATIC.

EMPIRE CITY REGATTA CLUB.—The members, and all that wish to join, will please meet at the National, Third avenue, near Thirty-sixth street, on Thursday Evening, September 24th, to complete the arrangements for the Eighth Annual Regatta. Proposals will be received on this evening for the exclusive privilege of the Bars on the dock and barge, for the day of the Regatta and Cotillion party.

STEPHEN ROBERTS, President.
J. S. DARLING, Secretary. 24-1t

TWENTY MILE YACHT RACE FOR $500.—On the 15th inst., an exciting race came off between the Angeline (owned by J. M. Gray and M. Omera) and the W. Miner (the property of George Coffield), for $250 a side. Considerable rivalry has heretofore existed about the respective merits of these boats, but it was left for Ed. McConnell, of the Bank Cafe, Grand street, and Thomas H. Ferris to bring them together. The Angeline has beaten both the Baltic and Wm. Seaman in a twenty mile race. At 11 A. M., a start was effected from Gibson's Dock, the conditions being to sail from Harlem River to Canboy, off Stepping Stones and back, a distance of twenty miles. The attendance of spectators was very large, and as the occasion was one of unusual importance, the steamer Magnolia was chartered to convey the friends of each boat over the course. The W. Miner being two feet shorter than the Angeline, it was allowed two minutes start and ditto coming in. The Miner got a good lead, and kept it up to the South Brother, a distance of near one mile and a half; here the Angeline caught the Miner, and a desperate contest took place between them, remaining side and side up to Whitestone. At this point the A. shot ahead, and turned Canboy 1 min. 20 sec. ahead of her competitor; this advantage was maintained throughout, the Angeline coming in with the allowance of time, 19 min. 30 secs. ahead. The friends of the Miner alleged, as an excuse for their defeat that their boat carried too much sail. The Angeline was handled by W. Latham, T. H. Ferris sailing the Miner.

WARD AND HAMILL.—Our Pittsburgh correspondent, "Sport," indulges in a little Hamill and Ward talk, as follows. It is interesting as giving an "interior view" of the state of feeling now prevalent there, from a wide awake observer, in reference to the great match. He says:—

"Everybody around here seem glad over the prospect of another aquatic contest between the two best oarsmen, I believe, America has ever produced—Hamill and Ward. Considerable speculation as to the result is going on. Hamill's friends seem to lack the unbounded confidence in him which they had previous to his race at Philadelphia and afterwards, since he was so easily defeated by Ward at Poughkeepsie. Before that, Pittsburghers, almost to a man, considered Hamill invincible, as they clearly evinced by the way in which they backed him both at Philadelphia and Poughkeepsie. They would still back him as willing as ever if the race would take place on any neutral waters; but under the present circumstances they consider he has to row under disadvantages. Whether this be so or not, they have not the same confidence, and the best proof of the fact I can give is that he has changed backers. I am sorry that *one* defeat has changed the men so much who, at one time, considered Hamill invincible as an oarsman. But he is still in good hands. I hope, for the honor of the Keystone State, that he may prove victorious, as he has heretofore in many a hard contested race. At all events, give him an even start, a fair and smooth course, and I will guarantee that if he does not win, it is because Ward *is* the better oarsman."

That's the talk; we hope this contest will result in a clear and definite settlement of the question of superiority and championship. Hamill called upon us on the 21st inst., looking well and hearty, and fit to pull for a man's life.

BOAT RACE IN BOSTON.—An exciting and very well contested boat race came off in Boston harbor, on the 18th inst., between the double scull lapstreaks Gazelle and Shawmut. A prize of $60 was the object of contention, with the *eclat* of victory thrown in. The course was from a yacht near Lewis' wharf to Governor's Island buoy No. 9, and return, a distance of five miles. The Gazelle, manned by G. Faulkner and J. Fitzgerald, led throughout the entire race, and, of course, finally won.

SINGLE SCULL RACE.—A race for $20 a side came off on the 19th inst., in Boston harbor between the Gazelle, rowed by Edward Merrigan, and El Boneto, rowed by John Conden. The course, from off the head of Lewis' wharf around buoy No. 9, is estimated to be about five miles. The Boneto was pulled straight down the course and back in good style, while the Gazelle made a detour towards South Boston flats to take advantage of the tide. The former came in about a mile and a half ahead. Conden is a member of the well known McClellan Club.

SKIFF RACE IN PITTSBURGH.—The first aquatic event of the season, so says our correspondent "Sport," at Pittsburgh, Pa., came off on the Monongahela River, on the 12th inst., between two young men named Oliver and Marken. Oliver won; but for the fact of its being the first of the season, though now so late, the race would not have created great interest, though very well contested.

EMPIRE CITY REGATTA.—On Monday, Oct. 5, the eighth annual regatta of this popular club is fixed to take place, and with fine weather and the great attraction these aquatic contests always create, it will no doubt be a grand success. All the particulars will be found advertised in another column.

A SINGLE SCULL REGATTA takes place at Poughkeepsie on Sept. 29th, the day after the match between Hamill and Ward. It is open to all comers, except the winner of the above race. The distance is to be five miles, over the old course, turning from west to east, good day and smooth track. The race, which will be for the handsome prizes of $75, $50, and $25, for the first, second, and third men, respectively, will take place between 2 and 4 o'clock, P. M. All difficulties to be referred to the Poughkeepsie rules. Entries may be made up to 12, M., on the day of the race, at J. E. Lockwood's Exchange Hotel, Poughkeepsie.

THE RING.

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 24-

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
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JAMES STENT.....Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m-6t*

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send, per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
19-tf No. 575 Second Avenue, cor. 35th st., N. Y. City.

TEN-PIN CHALLENGE.—DOMINICK LEONARD, will roll a game of Ten-Pins with any man in New York, on an alley 4 feet by 60, small pins, large balls, for any amount from $50 to $500. Mr Leonard is Superintendent of the well known establishment of Mr. ED. CUDDY, 44 Bowery, where he may at any time be found. 24-1t*

CARD PHOTOGRAPHS, of all descriptions. Send stamp for Catalogues, to W. C. WEMYSS,
24-1t* 575 Broadway, N. Y.

ONE THOUSAND TO EIGHT HUNDRED!—Joe Coburn, of the White House, Grand street, authorizes us to say that he will bet $1000 to $800 on the Heenan and King fight, that the Benicia Boy wins. Those wishing to be on can do so by calling at the White House.

THE BANTAMS, LYNCH AND TOALE.

THE LAST $50 DUE SEPT. 26.

Both these "lads," as they'd call them in the Old Country, are "hard at it"—running, walking, sparring, etc.—Charley Lynch at Yosef Kookey (Dutch for Joe Cook) "Sunnyside," on the way to the Fashion Track—where the ponderous boatman (not Tom) "finished his course" previous to meeting the layer out of bricks—and Billy Toale at the celebrated man and beast trainer's, Dominie Chaffers, of Williamsburgh. We haven't had an opportunity of seeing them at their work, but report from headquarters pronounces the two "shortys" as getting along swimmingly. The Derry has got rid of his plump, rosy cheeks and is becoming tough in flesh and sound in wind, while the tonsorial artist has him shaven and shorn to within an inch of his cranium. Lynch's attractive-looking moustache has also disappeared and his curly locks have been remorselessly cropped close to the bone, making both of them as fine specimens of miniature Hercules as a man or woman would want to set eyes on. They have to make good the remaining $50 a side at our office on Saturday, Sept. 26th, between the hours of 12 M. and 2 P. M., when all the money—$1000—will be in our hands. As it will then be nearly a month before the fight takes place, we presume the men will shortly hold a "levee" at their respective backer's houses—Toale at Mr. John Maguire's, 131 Avenue D, between 9th and 10th streets; and Lynch at Monsieur Kit's Hall of Terpsichorean forminst the "Band-Box," Water street. There may possibly be some betting at this deposit.

JOE COBURN ENUNCIATES A PRONUNCIAMENTO.

Owing to the numerous and various reports and mouth-brags circulated, at home and abroad, appertaining to and aimed at the American Champion, he has deemed it expedient, as the learned Doctor would say, to write a piece, wherein will be found the declaration of his intentions in language at once plain, outspoken, and to the point. Joseph writes thus:—

WHITE HOUSE, 113 GRAND STREET,
September 12th.

FRANK QUEEN, ESQ.:—*Dear Sir*—It is not often that I intrude myself before the sporting world as a penman, but I cannot let pass unnoticed the flings from public journalists and outside talk about getting up a match for me against this man or that man. It seems to be a source of considerable annoyance to certain busybodies who have not sufficient courage to come out under their own signatures or put up a dollar, that I have thus far never been beaten in the Prize Ring, and with all their scheming and plotting they have failed to produce a man willing to enter the arena with me for the honors of the American Championship. The public are well aware that after my victory over McCoole, I issued a challenge to fight any man in America for $2,500 a side, and left a check for $500 in your hands for two weeks, on the conditions that if no one accepted within that time I should retire from the ring. My money was there right down for anybody to cover, yet not a single reply of any sort resulted from it, because it admitted of no chance to get notoriety without paying for it, or by a fight. I have now simply to state that I retired from the P. R. for the reason that there was no one came forward to accept my offer, and it is now my fixed determination not to fight again. I trust this will put a stop to all further useless argument. Yours, etc., JOSEPH COBURN.

CON FITZGERALD'S BATTLE WITH HUGH KELLY.—In view of the exceedingly great interest manifested to know more about the well behaved and gentlemanly Con Fitzgerald, we have gone a little out of our way to get at the particulars of his encounter with the famous Hugh Kelly. Of the precise date we are not positive, but think that it took place on the 10th of November, 1854—this we do know, that although the betting was two to one in favor of Kelly, the Albany man, Con, proved too many guns for him, and left the battle field a gallant winner in 30 minutes, 18 rounds, without a mark. A wrong impression has been current for years about this fight, and it remained for the CLIPPER to set things right after nearly ten years of doubt. The general opinion was that the affair terminated in a "melee"—this arose from a bogus extra issued in Nevada (where the fight came off) *an hour or more before the men entered the ring*, which "went on for to say" that half a dozen men were "fatally killed," and contained a mess of the d——dest lot of trash ever published, just the kind to make the papers sell. This "loud" report was copied in the California papers, circulated all over the country, and never contradicted. It is correct about Yankee Sullivan and Con Fitzgerald's being arrested, for they had poor Jim Sullivan in jail three weeks, while it cost Con between one and two thousand dollars to get out of the scrape—not a very profitable battle, surely. There are dozens now in this city who saw it all, including Andy Shehan (the referee) and Billy Mulligan.

A TRIANGULAR COMBAT ON PAPER—JAKE SMITH, BILL MCGRATH, AND TOM DALEY.—The constant arrival of sports away out in the Mining Districts of Nevada Territory, seems to give an impetus to sports thereaway, and by the subjoined spicy card, it will be seen that the boxers out there are almost as skillful in "slinging the quill" as they are in putting in their "one, two, three." We clip Bill McGrath's opinions on Jake Smith, *et. al.*, from the *Territorial Enterprise* of the 16th ult.:—

"It is well known in Virginia that I, Wm. McGrath, did challenge any man in Nevada Territory to fight me in a twenty-four feet ring, catch weight, to take place two months from the date of first deposit. Now, at the time I gave this challenge, I did it through my then principal backer, Mr. Jake Smith. I had all the confidence in the world in Mr. Jake Smith standing up to his word, as he said he would see me through the fight. But since then Mr. Jake Smith has received news from the Atlantic States of such great importance, that he has to go home to the Eastern States, which, by so doing, he could not be present to see the fight to come off between myself and Tom Daley. Now, I could have had all the backing I wanted, if I had not depended on Mr. Smith as long as I did. But in losing him for a backer, I have found another, and one that will not go back on me, as Jake Smith did. Since I have got my backer here, and he is anxious to see the fight come off as soon as possible, I have therefore to enter into a new match, which is as follows:—I, Wm. McGrath, do challenge Tom Daley to fight me in a twenty-four feet ring, for the sum of five hundred dollars, and as much over as he wishes to fight for. The fight to take place one month from the date of the first deposit, to be placed in the hands of the stakeholder. If this should suit Mr. Tom Daley and his friends, I would be very glad to hear from them. If it does, Daley and his friends can name any place they wish me to meet them at, and I will be happy to meet them along with my backer. I mean fight, and will back it up. If Daley means fight, the match, I hope, will go on; and if he does not mean fight, I want to hear no more talk about it. Yours, respectfully, WM. MCGRATH."

With this "manifesto" we give Tom Daley's answer, who went not to Nevada seeking for a fight, but inasmuch as the manly art is in his line, in the language of Signor Guy, of the House of Commons, "he'll do it." Tom's rejoinder reads equally refreshing, and will be perused with much interest. It appeared in the same paper as McGrath's effusion, on the next day:—

"SIRS:—In the last issue of your paper I find a card from Mr. McGrath, who, it will be remembered, upon a former occasion challenged any man in this Territory to fight him for $1,000 and upwards, which challenge was by me accepted, and the forfeit money put up, and to my astonishment, McGrath, who seems to be spoiling for a fight, forfeited the money thus put up. I came not to this Territory for the purpose of seeking a fight, but on other and far different business. But inasmuch as the noble and manly art is in my line, I saw fit to accept the first challenge of McGrath, which resulted as above. And now, as the card published in your paper is a challenge to me, personally, I can do no less than accept it, which I do, and will fight him (McGrath) for the five hundred, or any larger amount that may be convenient for him to put up. And I name Mr. P. Robson's saloon as the place where the forfeit, $250 (no less), will be put up, and the time for thus putting up the forfeit money, Saturday evening, 22d of August. And I am glad that Mr. McGrath has at length found a backer with sufficient back bone, and one who is not likely to receive news of such great importance from the Atlantic States as will prevent his coming to the scratch with the money. In conclusion, McGrath says, if Daley means fight, the match, I hope, will go on; and if he does not mean fight, I want to hear no more talk about it. If McGrath means fight, let the forfeit or the whole amount of money be put up. Then let the best man win it. TOM DALEY.

NED WILSON, OF WEEHAWKEN, AND CON FITZGERALD, OF ALBANY—MORE MONEY TO GO UP AT WM. HASTINGS', SEPT. 25TH.—The last deposit but one relative to the great event of the 27th of October has to be tabled at the house of Mr. William Hastings, No. 208 Centre street, on Friday evening, September 25th, between the hours of 6 and 10 P. M. There has been talk of a change in the day of fighting, but we are not aware of any mutual agreement to that effect. We took a sail over to Weehawken on the 20th, to see Wilson, but owing to the nipping cold, the gay sports didn't muster very strong. Hen-Winkle has now settled down in earnest, and the Boss begins to look in rugged health. Con Fitzgerald has had all his spare flesh melted down, and will now go to work re-building his system under the experienced eye of John Lawrence, the trainer of Morrissey.

HICKEY TO GET THE MONEY.—Johnny Hickey has telegraphed for the forfeit to which he is entitled in his late match with a certain would-be fighter in Cleveland, and it will be duly forwarded by us at the earliest moment. By this means Johnny picks up $200 without a fight.

GOT THE STAKES—THAT BET ON MACE AND GOSS.—Captain James Saunders, the partner of Joe Coburn, called at our office on Tuesday and got the stakes of his bet with Kit Burns. Saunders made a wager of $80 against $46 that Mace would win his fight with Goss. If the Fourth Ward financier did get aboard the wrong boat this time, he is not the only one by a long shot, and had cause for expecting better things from the Knight of St. Crispin.

TALK AND MONEY.—TOMMY MEAKIM TO H. ABRAMS.—This Knight of the Cleaver—unlike most of the so-called fighters, who talk and blow, but never put up a dollar on it—called on us on Saturday, and left a $10 note for Abrams' consideration, with the following official document:—

EDITOR CLIPPER—As I am sick and tired of trying to get Harry Abrams where I want him, and seeing no other way but by the means of your paper, I hereby notify Mr Abrams that I shall be pleased, proud, and happy to give him a chance to do what he has been blowing so much about, and appears to to think he can do, and will fight him any time he likes at catch weight, for from $100 to $500—the sooner the better. As an earnest that I mean business and nothing but business, I herewith leave ten dollars in your hands as a deposit to bind the match, and for Abrams to cover, so that he can find no way to crawl out of it. If he doesn't toe the mark I want him to stop using my name.

Yours, etc. THOS. MEAKIM.

J. ELLIOTT AND C. OREM.—The fourth hundred dollars apiece, from Con Orem and Jimmy Elliott, must be forthcoming at this office on Saturday, Sept. 26th, between 1 and 4, P. M., at which time both parties will come to an understanding in regard to our transferring the monies to the final stakeholder. As neither men have yet commenced training, we have little fresh to add, but next week may be able to give considerable interesting news respecting them. Charley Grovesteen's Champion Music Hall, Broadway and Bond street, and Hughy Riley's Excelsior, No. 202 Centre street, are crowded nightly by the friends of the Irish American Giant—and at Harry Hill's Club Rooms, in Houston street, assemble the partisans of the Rocky Mountain Muscleman.

A BENEFIT FOR JIM ROBBINS.—The friends of this young man are about getting up a sparring exhibition, and it is to come off on Tuesday evening, Sept. 29th, at Montgomery Hall, Prince street, near Broadway, on the east side. A number of the prominent sparrers are expected to show. Tickets, 25 cts.

CON OREM'S BENEFIT IN BOSTON.—On the 19th inst. Con Orem had a rousing benefit at Tammany Hall, when the Careless Boy officiated as M. C. The crowded state of our columns prevents any remarks further than giving the names, which were as follows:—Chris. O'Brien vs. Young Cain, Jack Parton vs. Young Cawley, Young Tenney vs. Aaron, Little Dave vs. The Dummy, Dan Fenton vs. Young Aaron, Harry Jennings vs. Jack Parton, and for the wind-up between Jim Coffee and Con Orem, when Coffee had a "leetle" the best of it.

A MAN FOR JIM COFFEE.—A prominent Boston sport is prepared to back a Boston man, smaller than Coffee against him to fight a glove fight for any amount he likes to name. He would also like to have the pleasure of backing Con Orem against Coffee for a few dollars to have a go with the gloves.

NO REPLY TO LOWERY'S CHALLENGE.—Considerable surprise is manifested at no one answering the proposition of Ed. Lowery, of Brooklyn, to fight any 133 lb. man in this State, as there are several at that weight who have fought for big stakes, whereas Lowery has never appeared in the ring for a dollar. He can be backed for $500 or more, we understand.

THE "TWO CROWS."—Captain Michael Norton, of the 25th Regiment, formerly candidate for Alderman of the Fifth Ward, familiarly known as "Crow," has opened a very neatly fitted up bar underneath "McClellan, Number Three," in Houston street, between Broadway and Crosby streets, where nightly assemble "ye lovers of ye anciente game called muggins' tiger," and other good fellows. A brother Crow is tending bar there.

PATSY MARLEY'S CAREER.—The "latest arrival" has performed as follows:—Beat Mug Andrew, £20 a side, 7r. 12m.; beat Billy Magau, £25 a side, 54r. 1h. 2m.; beat Harry Anders, £20 purse, 7r. 10m.; beat Tinker Leavens, Cheshire Champion, £50 a side, 58r. 1h. 20m.; fought Harry Burgess, £100, 62r. 1h. 30m.—was robbed out of it by the mob; fought Jack Parton, and lost by a foul. Patsy also fought five other battles, but for amounts too small to be recorded.

LOOK OUT!—From certain signs in sporting and gambling circles, we shall not be surprised to hear of a grand free fight and shooting going on in the neighborhood of Broadway and Houston street, before long. It's some time since we were called upon to record a battle of the factions, and we do not wish to do so again, but "things is workin'," and scarcely a night goes by without some little "emeute."

"SOAP" WILL FIGHT "DUTCH SAM."—By our latest files from Virginia City, N. T., we understand that these men were to have fought on the 20th of Aug., for the championship of the light weights of the Silver Mines Country. Now, can anybody tell us who "Soap" and "Dutch Sam" are? We'd like to know.

GOT BILL CLARKE'S OLD PLACE.—Mr. Coffey, of Boston, is now domicilled as landlord of the Gem, on the corner of Houston and Crosby streets. He has many friends, and his business is of the "can't complain" order—that is to say, first rate.

"ROUGH ENOCH" TURNED UP.—Enoch Davis, the opponent of Patsy Flynn, George Leese, and Con Orem, is now located in California, and doing well.

A WRONG ADDRESS.—In mentioning the name of the gentleman who put up the last $50 for the Derry Youth, we unintentionally made him live otherwise than where he does live. Mr. John Maguire's correct address is in Avenue D—No. 131—between 9th and 10th streets, where all information concerning "Derry" can be obtained at all times.

TWO OF THE GA'HALS.—A fist fight is said to have recently taken place near Manchester, Eng., between two of the prettiest girls of the town—don't say whether they were "on the town" or not. They peeled off to the waist, toed a line, agreed there should be no hair pulling, and having arranged their "palpitators," went at it in bully style for several rounds, until both fell, and while on the ground one of them was beaten until she was unable to "scratch." We shouldn't mind looking on, but only from up a tree, for an ordinary sized masculine would stand a poor chance with such a pair of Amazons.

STILL ANOTHER "CLIPPER SHADES."—Dick Hollywood and Mickey Dorsey are about opening a sporting house in Montgomery street, Jersey City, to be christened as above. This will not interfere with the Hollywood Brothers other CLIPPER Shades, at 40 East Broadway, as we presume Dorsey will be on hand most of the time at the "Jarsey" establishment. Due notice will appear of the opening night.

"THE CHARIOT AND HORSEMAN THEREOF."—Captain Saunders, (Uncle Jim,) of the White House, has bought "an 'orse," and may be seen most every fine afternoon on the road, handling the ribbons with the dexterity of a Woodruff.

YOUNG GOLDTHWAITE RECEIVES FORFEIT FROM JAMISON.—By a telegraphic dispatch to a prominent billiard sport in this city, we learn that the New Hampshire Boy has received forfeit of $500, Jamison refusing to go on with the match. They were to have played on the 14th inst., in Virginia City, Jamison allowing Goldthwaite $100 for expenses from San Francisco to that city. It was to have been for $1,000 a side, 1,500 points up, American four ball carom game (crotch barred), on a Phelan carom table; $500 a side was put up on the day of the making of the match, July 22d. The Boy will experience some trouble in finding a competitor worthy of his skill, in that part of Uncle Abe's possessions.

CHRIS. CONNER'S OPENING OF THE FALL CAMPAIGN.—The elegant and princely rooms of the Palace Billiard Saloon, Union Square, have been thrown open for the fall and winter season, presided over, as usual, by Brig. D'Orsay O'Connor. We paid a visit to the Billiard Palace one evening last week, and found all the tables (twenty-two in number) engaged by "our best society." These rooms have been entirely re-decorated and otherwise improved, giving them an exquisite appearance for chasteness. Amongst other notabilities present were the Veteran Billiard War Horse, M. Phelan, Esq., (just returned from his Western trip,) Neil Bryant, Esq., of Bryants' Minstrels; Dave Tobin, the expert amateur, and the owner of Lady Morrison, the recent victor over Sorrel Dan on the Fashion track; Mr. Baker, "Hank Mudge," etc.

FIREMEN'S TOURNAMENT.—The Ogdensburg Fire Brigade propose having a grand firemen's muster at their city, on the 6th of October, open to all firemen of the United States and Canada. The proposed prizes amount to $450, distributed into four distinct classes, as follows:—

First Prize—$200, for machines manned by sixty men, play through 300 feet of hose, one inch nozzle, horizontal stream.

Second Prize—$125, for machines manned by forty-four men, play through 200 feet of hose, seven-eighths nozzle, horizontal stream

Third Prize—$75, for machines manned by thirty-six men, play through 150 feet of hose, three-fourths nozzle, horizontal stream.

Fourth Prize—$50, for machines manned by thirty men, play through 100 feet of hose, three-fourths nozzle, horizontal stream.

Ogdensburg engines will not compete, and any engine which has one prize will not be allowed to compete again.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. E. C. Quick, Frank Forrest, Wm. H. Cook, Frank Gossin, Otis Carter, Sam Sharpley, Joe Norrie, Evelyn Evans, and Mrs. M. A. Winn.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, Sept. 21, 1863.

What with tragedy, comedy, and dramady; what with infernal mean ghosts, and ghosts of goodly mien; minstrelsy, instrumentality, and operady; Irish Italians, German Americans, and Corkonian Ethiopians; what with theatres, operas, music halls, "restauracions," "cosmopolitans," Academies of Design—some of very bad design—and designing places where only gentlemen are admitted, and still more strange resorts where men are not admitted unless they have women with them; fashionable refreshment saloons, which in some cases are no better than fashionable houses of ill fame; imported fruit stores, with private apartments and other conveniences attached; oyster houses, with private entrances for ladies, and private entrances for gentlemen; drug stores, with liquor bars in the rear: segar stores, with lady attendants, and other accomodations; underground dancing academies, with dancing girls to draw you on, and pretty waiter girls to lead you off; private exhibitions of animated statuary, showing the beauties of the female form in all its ramifications: and so forth, etcetera, and so on. We say with all these sources of amusement, and recreation, the very essence of life and enjoyment can be had in the city of New York, at prices ranging from three cents up to ten dollars, according to quantity [illegible] as quality. We live in a fast age, and New York must [illegible] its reputation as a fast city, or quickly go under; how well and truly our resident population perform their part toward providing suitable "entertainment for man and beast," as the [illegible] tavern signs express it, let the bill of fare we offer, attest. The good and the bad are alike mixed up in the general mash, and all swallowed as a sweet morsel by the guests who partake of our bounty; criminals and philanthropists sit side by side at our festive board, wherever it may be located, good man and true, nevertheless, are scarcer than the bad men and false; and vice numbers scores in her train, while the followers of virtue are few and far be[illegible] Shakespeare says—

"There is some soul of goodness in things evil,
Would men observingly distill it out;
Thus may we gather honey from the weed,
And make a moral of Satan himself."

Although there is no rhyme in this quatrain, there is much reason, which was William's great *forte*. Out of respect for opinion we have always entertained for his writings, we shall "no farther seek his error to disclose," by making rhymes for him.....The ghost traffic is still going on, the variety and supply being ahead of the demand. Ready made ghosts are furnished at the shortest notice, and on the most reasonable terms, for cash in advance. We now have our long ghosts and short ghosts; healthy ghosts and feverish ghosts; ghosts whole or in part; visible and invisible spectres; headless ghosts, and shadows of the hero of the drama of the "Bloody Door Lock;" the ghost that shook his gory locks, and the ghost of the gentleman who is supposed to have struck William Patterson; the ghost of Cyrus Field's Atlantic cable, furnished by spirits of the vasty deep; in fact, be it a goblin damned, or any other damned ghost, you can get it, provided you have the price in your pocket. Watkins and his "original ghost" have vanished into thin air, and Moss, the silent partner in the speculation at Wallack's, "mourns his loss" of the coveted monopoly, owing to the "treachery of one of the actors," who divulged the secret to the outside world, and thereby cut off the supplies of the monopolising confederates.....Now, be it known that divers and sundry papers of this immaculate city have been quarrelling as to which American journal was the first to introduce the name of the German tragedian, Bandmann, to the American public, etc. We have remained silent during the controversy, because we knew that at one fell swoop we would knock the props from under the whole brood, and show upon what baseless foundation these base controversialists have been resting their claims. Solitary and alone, as Benton once said, *we* set the ball in motion. For the proof, see the city summary of Oct. 6th, 1862, in the CLIPPER. Mr. Bandmann had been in Europe for some years, and on the 1st of October, 1862, he made his first appearance since his return, at the Stadt Theatre, in the Bowery, appearing as Hamlet. We made a notice of that performance, and we believe that was the first mention of Bandmann that appeared in any American journal. "Render unto Cæsar the things that are Cæsar's," (but why such a smart chap as Cæsar couldn't get his things, we never could understand) and unto the CLIPPER the credit which is its just due. Whoever dare these facts displace—(as our friend Bombastus Furioso, once furious, so exclaimed)—must meet the CLIPPER face to face; *thus* do we challenge the whole human and inhuman race. Not that we love our contemporaries the less, but that we love the CLIPPER the more. And in thus speaking of Bandmann, we should say that the German was brought to our notice by Mr. J. G. Methua, to whom Mr. Bandmann is greatly indebted for his present position before the American public. And *now*, that the German has got a pretty good "holt," he finds himself surrounded by a multitude of parasites. This reminds us of a "poem done into verse," which we have in our scrap book, in which the descending scale of natural history is practised to a great length; in fact, is carried to the "infinitesimal," as the dealer in big words would term it. The "pome" runneth in this wise:—

Big fleas have little fleas,
And these have fleas to bite 'em;
And these fleas have lesser fleas—
And so *ad infinitum*.

.....An exempt conscript, the only support of a widowed mother in affluent circumstances, called upon us the other day to ask why Bandmann, the German tragedian, only plays two [illegible] week at Niblo's Garden. It wasn't a conundrum; he [illegible]ing upon the unconscionable conscript a look of disgust, an old soldier who was in our sanctum replied that the German is only engaged to play on those nights when the husband [illegible]ays off *for rest*.....Operatic and other performers are beginning to arrive here, for the purpose of [illegible] in our prosperity. When the rebellion first broke out, all Europe stood aghast, and predicted for us disaster dire, if not utter ruin and annexation. European artists who had been engaged to come here, had their engagements cancelled, and a genuine panic seemed to have seized upon our transatlantic professions. They shook us. They imagined that the drama in America was [illegible] stone dead," whatever that means. Some of them paid pretty big sums to be let off, did these artists of European renown. Some of our own people got taken down with the same panic, and [illegible] off to Europe. Things did look a little "abstemious," we admit, but then we always know a Yankee to sit down and despond. It is [illegible] one thing won't mend matters with them, and [illegible] six months of the outbreak "cornered" the thing a little; after that came a change—things began [illegible] amusements flourished. The best season we have had in New York for many years was that of the second year of war, and the third promises to be like unto it; for theatres, minstrel, and music halls are all doing a splendid business, and Uncle Abe's greenbacks and currency bills are truly the most extensive circulating medium we have ever known. European artists begin to have a better opinion of us and our money, and many are very anxious to visit us in our prosperity. They regret that they did not know us before. Just so. Shakespeare understood all about such folks. Says he—"Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt." That's it. Our far away neighbors might have salted down a nice little pile had they not been so doubtful.

Carl Anschutz keeps his operatic movements pretty well in the dark. He has imported a skilful decorative painter, to undertake the *mise en scene* of "Euryanthe," "Oberon," and "Faust." Mad. Dora Lasslo will be the first star of his operatic firmament.

Dora Dawron (widow of G. K. Dickinson) the double-voiced singer, as she is called, arrived here last week from Kingston, Jamaica.

Mr. Bandmann had another large house on Tuesday evening, 15th inst., when he repeated his performance of "Narcisse." Many folks don't know *what* to make of him. At times he shows evidence of great dramatic power, and again he falls off, and reminds us much of the Bowery school. Sometimes he speaks in such a rapid manner that he gets considerably tangled up. Take him all in all, however, he hits 'em hard in "Narcisse," just as he hits the little old Professor of the French Academy. A few more opportunities only will be given the American public to see him in this great part.

Mr. Chiarini, proprietor of the Amphitheatre, Havana, was among the arrivals here last week by the steamship Eagle, from Havana. Mr. Chiarini has but recently returned from Spain, where he has been engaging performers for his approaching season.

The note of preparation has been sounded that Felicita Vestvali, the luscious contralto, is to come out in English drama, at Niblo's, next week. She may get along, but we have some doubts upon the subject. The proof of the pudding is in the eating, not calling Vestvali a pudding, however. Her agent, as in duty bound, will endeavor to palm her off as a shining light in the dramatic world, but the verdict of the public will be necessary to complete the arrangement. We shall see anon, as friend Shakespeare says.

The enterprising manager of "444," not to be outdone by rival managers, has produced with all its wonderful effects, the Ghostly illusion. The attendance during the past week has been immense. The entertainments offered at this hall are of such a varied character, and are participated in by such a combination of talent and beauty, that the place would be filled were it twice as large. Mons. La Thorne, who manages the performances, understands the tastes of the patrons of 444 remarkably well, and he caters to them accordingly. A great deal depends on the tact of a stage manager, and Mons. La Thorne ably manifests his fitness for the position he holds at the American. Lew Simmons, the champion banjoist, made his re-appearance on the 14th, after an absence of nearly a year, and was warmly received. He is not only a great favorite at 444, but he is one of the best performers on the banjo in the country. The "Ghost" will be repeated every night this week.

Mme. Medori, the great lyric *artiste*, arrived in this city on the 17th. She arrived in Boston by the steamship Arabia from Europe and was there met by Maretzek, who immediately accompanied her to this city. At 10½ o'clock at night she was serenaded by the orchestra of the Academy of Music.

Miss Dora Dawron, the very popular and well known double voiced vocalist, arrived in this city on the 15th by the steamship Plantagenet, direct from Kingston, Jamaica. She has brought with her many novelties, and is prepared to receive proposals from managers for short engagements. See her advertisement in another part of this paper.

The present address of Mr. Cushman, who traveled through the State of Wisconsin during the season of 1860-61, with a variety troupe, is inquired for. Will he please send his address to this office?

On Wednesday night, Sept. 16th, the second night's performance of Payne's popular but heavy drama of "Brutus," we stepped into Niblo's to see how Brutus was played, with the "splendid cast" of characters named in the bill, including the "dramatic orator," Edwin Forrest—for that is what this splendid actor becomes in this play, so we were told by one who knows "all about it, you know." Of course we found a crowd present, scarcely a view on tip toe being had, so full was the house from pit to dome. And from rise of curtain to its final fall, we never saw a more masterly rendering of the character than that given by Forrest. It was decidedly superior to his former rendition some eight or nine years ago, for though he still possesses all the fire and vigor that characterized his actions then, he has toned down his outbursts of indignation, and brought his patriotic eloquence within the bounds drawn out by "the learned critics of the day," and now he pleases by his manly tones and fiery eloquence where he was wont to "make the judicious grieve." The vehement action called for in this drama only finds an effective exponent in Edwin Forrest. No other actor living could do it the justice he does. Every soul in the audience seems to be wrapt up in attention when he declaims; and when he closes, one outburst of applause invariably greets him. Of the various characters, Madame Ponisi and Mrs. Allen, together with Mr. McCullough and others, ably supported the renowned tragedian, and the manner in which the play is placed upon the stage, reflects great credit upon the manager. To those who wish to see Forrest in all his manliness and physical beauty, and to hear him in his most eloquent tones, we would say, go and see him in "Brutus."

Barnum has managed to get quite a creditable company together for his fall season, some good talent being engaged in both the melo-dramatic as well as comedy portion of the company he now has. Mr Nagle and Mrs. Prior excel in the former, and Mr. Hadaway still has a way of doing things up in Burtonian style in the comic business, and all three have good supporters in the remainder of the company. Barnum, however, cannot let well enough alone. He introduces a parcel of half breeds in an absurd attempt at war dances, &c., which any one not green as grass can see through. The ghost business, too, which he has introduced, is a poor attempt. Why the men in the boxes who wear spectacles can plainly see three pieces of plate glass or the stage that are [illegible] refractors. However, we suppose the country is satisfied, and [illegible] as the greenbacks flow from the pockets of the "green ones now," that is all Barnum cares for. He had a very [illegible] on Tuesday night, Sept.

[illegible] Fox introduced to his [illegible] last week another ghost [illegible] entitled the Mistletoe Bough, or the Bride of the Ghost." It is said to be one of the best dramas that has been brought before [illegible] wherein the Ghost has full sway. The drama is founded upon [illegible] legend of the "Mistletoe Bough," which is a "household word," and is sure to please all frequenters of the Old Bowery. Mr. Fox has [illegible] other features in his entertainments by reviving his comic pantomimes, which not only brings forth the comic powers of Mam[illegible] Fox, but gives us the capital pantomimic performances of Tony Denier, who has been engaged by Manager Fox for the season, expressly to add to the general interests of his pantomimes. Miss Fanny Herring is still laboring under a severe indisposition. We trust she will soon be able to resume her duties upon the boards of the Old Bowery.

At the New Bowery Theatre, M. Verrecke, the gymnast, lately arrived from Europe, and who appeared a short time since at Nixon's Alhambra, makes his *debut* this evening, in his wonderful performance of swinging on a flying trapeze by the nape of his neck, and while swinging beats a snare drum suspended around his neck. M. Verrecke claims that the facilities afforded him by Mr. Nixon were not sufficient to give this act, hence his failure to perform it at the Alhambra. We shall attend the initial performance and see what we will see. Manager Lingard also announces another Ghost drama for this week, entitled "The Night Demon, or the Dream Spectre." Mrs. W. G. Jones will also put in an appearance, she having recovered from her late indisposition.

At Barnum's Museum the Ghost drama and the Sea Serpent are the special atractions for the present.

Bryant's Minstrels continue to warble their dulcet melodies at their popular Minstrel Hall. The company presents quite a budget of new features and novelties every week, and everything goes off with much zest. They have a choice bill for this week, embracing the farce of "The Irishman in Italy," the invitable Dan Bryant performing the part of "Count Maginnis," and Rollin Howard as Madame Fabbrico. Also new songs, new dances, and the burlesque of the "Bourbon Arabs," a capital burlesque on the Hash Eaters at Nixon's Alhambra.

Mr. Bidwell, the New Orleans manager for Messrs. Spalding & Rogers, of the Academy of Music, in that city left this city on the 19th for home, having made liberal arrangements for the entertainment, this coming winter, of the Crescent City. He will open that beautiful and popular establishment on the 4th of October, with Sanford's opera minstrel troupe, and in the course of their engagement will introduce to the New Orleanians "the ghost," the apparatus for producing which has been specially imported from London. Sands' extensive circus and corps of performing animals, the Arabs, &c., will succeed each other, at the Academy, as the season wears on.

On Tuesday evening, the 29th inst., M'lle. Vestvali makes her theatrical *debut* at Niblo's appearing in Matilda Heron's translation of Victor Sejour's "La Tireuse de Cartes," the English title of which is to be "Gamia, or the Jewish Mother." Before the close of the season she will play Romeo in "Romeo and Juliet." She is also studying the part of Lagardere in "The Duke's Motto." Mr. Wheatley's next star after Vestvali will be Matilda Heron, who will be followed by Mr. and Mrs. Barney Williams.

Mr. E. N. Catlin's address is enquired for in our advertising columns.

Managers and artists wishing to purchase copies of the successful drama of "Narcisse," can do so applying to the author. See his advertisement in another part of this paper.

Grahn made a hit as Medea in the Stadt Theatre. She remained, during the whole evening, as a German critic says, "on the height of the poetical creation." How majestically these German critics talk!

Mr. Bandmann will appear next week as Hamlet, in an entirely new version, arranged by himself. Hamlet was Mr. B.'s first *role* at the Stadt Theatre, and his striking and novel, as well as fresh, youthful impersonation of the character, at once secured to him a prestige in the artistic world.

Weed's Minstrels continue to attract overflowing houses every night. The "Ghost of Uncle Tom" is very laughable, and creates much merriment; also, the Othello act, in which Messrs. Brower and Eph Horn are very funny.

The Winter Garden opens this evening for the season, with Dolly Davenport as the star, [illegible] manager. Mr. Edwin Booth is the [illegible] ing star.

[illegible] genial, gay, and festive [illegible] Artemus Ward, is to speak [illegible] "Ghost" at Niblo's Garden, [illegible] Wednesday, September [illegible] wine needs no bush, [illegible] does our affable friend [illegible] require any highfalutin, [illegible] laying, to insure him a [illegible] It was [illegible] and we [illegible] be received a telegram fro[illegible] Francisco sa[illegible] what [illegible] take for thirty nights," rep[illegible] Monday and week.

Dra[illegible]

Brooklyn has got a theatre [illegible]st, for we cannot [illegible] Academy one, and Hooley's Opera [illegible] On Monday, 14th inst., the Park Theatre [illegible] to the public, and from what we could judge [illegible] of a first night's performance, it is likely to [illegible] a long period; for it is rarely that the first effort [illegible] on opening a new place to the public is marked with such decided success as this was. The scenery worked well, the company harmonized, as a general thing, the audience was quite fashionable one, and the sign of "Standing Room Only" had to be put out long before the curtain rose upon the first act. In a word, what with the new and attractive appearance of the theatre, outside and in, and the decided improvements that have been introduced in the front part of the house, we have little else to do than to award praise to Mr. Harrison for the judicious character of his various arrangements. The play of the evening was "Married Life," and it was capitally performed by the members of the company, one and all, the only exception, if any, being in the case of the gentleman who enacted the part of Lynx, he being scarcely up to the mark of leading light comedian. Of Messrs. Andrews, Lennox, and Gourley, we bear high terms of praise for their capital acting; and the ladies, one and all, were fully up to the mark expected. The orchestra is a good one, but as yet they do not work together as well as they will do. They have a first rate leader, and there is talent in those he controls. At the close of the first piece, Mr. Harrison came forward and made an excellent speech, in which he returned his thanks for the brilliant attendance, that had graced the opening night of his theatre; promised to give them first class plays, well performed; threatened to raise the price of the family circle unless its *habitues* behaved themselves; and excusing errors that had occurred and might occur, he withdrew amidst hearty applause. Miss Couran, who has hosts of friends in Brooklyn, was warmly received, as was Miss Irving, the latter going into the boquet business rather strong, we thought. Altogether, the opening night of the Park Theatre augured well for its future success, and we trust to see its manager reap the reward we think he will merit. Business through the week has been most excellent.

Mr. J. C. Myers commences his se[illegible]on at Portland, Me., in a short time. He remains in Portland [illegible]wo weeks, bringing out John E. McDonough with his "Seven [illegible]ebellious Sisters." He then proceeds to New Bedford, Pro[illegible]nce, Worcester, Springfield, Hartford, and New Haven.

Mr. Timothy Mahony, known in the profession a few years ago as an Irish comedian, is at present in the 61st Pa. Vols., Co. F, doing his duty like "any other man."

At the Union Theatre, Leavenworth, Mrs. Ettie Henderson has proved a very successful star, for the attendance during her stay has been quite large. She has appeared with much success as Narramattah in "The Wept of the Wishton-Wish," "Fanchon," "Little Barefoot," and "Satan in Paris."

At the New Memphis Theatre business is said to be very good. On the 8th inst. Miss E. Edstrom made her *debut* as Mrs. Haller, in "The Stranger," and was successful.

At Wood's Theatre, Cincinnati, Mrs. D. W. Waller has been delighting the frequenters of that popular establishment by her excellent tragic delineations during the past week. In consequence of being detained on the road, the mirrors for the Ghost business did not arrive in time for the production of that novelty. In lieu, however, Lady Macbeth, Iago, and Meg Merrilies were given.

Mr. W. A. Rouse, with a dramatic company, opened at City Hall, Utica, on the 14th, and continued through the week to good business.

The Holman Opera Troupe concluded a successful two weeks' engagement at Wood's Theatre, Louisville, on the 12th, and then proceeded to Indianapolis, where they opened on the 14th. Miss Sallie Holman is the great feature of the troupe.

Mr. J. C. Myers commenced his season at Hartford, Ct., on the 14th, with "Masks and Faces" and the "Persecuted Dutchman." The company is composed of the following:—Mr. and Mrs. D. R. Allen, E. W. Beattie, G. G. Speer, W. H. Otis, Mr. and Mrs. D. Nourse, J. Murray, J. C. Myers, J. Kenton, Wm. Crafbe, D. Worcester, N. H. Holt, Prof. Streeter, Fred Moore, T. Shannon, Mrs. Lottie Howland, Emilie Leoni, Helen Osgood, Flora Myers, Lizzie Cotton, and Jennie Prestige.

After one of the most successful seasons Denver City (Col. Ter.) ever had, the members of Mr. Irwin's company have been taking benefits during the past two weeks. On the 2d inst. Mr. Geo. Pardey took a benefit, offering "The Rose of Killarney" and "Jem Baggs," with other miscellaneous entertainments. After the first play, the friends of Mr. Pardey presented him, through Capt. Wagoner, with a beautiful gold watch, and a huge roll of green-backs.

At the Defiance Theatre, Cairo, Ill., Katie Putnam took a farewell benefit on the 11th inst. "The Daughter of the Regiment" was the first piece. After the close of the drama, Miss Katie appeared upon the stage with Welsh Edwards, who was deputed by her friends to present her the testimonial—a good round sum of "green-backs"—which he did in a beautiful little speech, very brief, pointed and appropriate, to which Katie handsomely responded. She afterwards executed one of her most beautiful dances in a charming manner, and was rapturously encored.

The capacity of Pike's Opera House, Cincinnati, was tested on the evening of the 14th—the opening night of the season—for a correspondent informs us that there was not a seat in the house without its proper owner, and the aisle dividing the parquet was crowded with *extempore* seats. The "Ghost" was well received—the illusion being complete. The old favorites—Nickinson, Lingham, Langgan, Hale, and Miss Phillips—received a cordial greeting from the vast audience, and the new candidate for popular favor, Miss Rachel Johnson, was welcomed by a round of applause, intended to make her feel at home at once.

Lotty Hough was announced to commence a two weeks' engagement at J. R. Allen's Nashville Theatre, on the 21st.

In regard to the divorce of Mrs. Coleman Pope from Mr. Pope, quite a spicy correspondence has been going on in the papers of Virginia City, and McKean Buchanan is made to figure in one of the communications. Knowing the anxiety of the public to hear the latest gossip about divorces, crim. con. cases, and such like, we give two letters touching the Pope divorce case:—

"The recent divorce case of Mr. and Mrs. Charles Pope has been the theme of comment for the past ten days—exciting curiosity and provoking criticism, as the case was conducted in a [illegible] mysterious manner—and report has since reflected unfavorably upon a man whom I esteem. I have taken some trouble to inquire into the causes that led to their separation and find them to be the pernicious influences exercised upon a weak-minded woman by evil associates. Virginia Howard was married in the year 1859 [illegible] to Peter C. Cunningham, with whom she lived unhappily six or eight years. Separation twice—the last time being at New Orleans—in 1860. A short time after she married Mr. Pope—[illegible] not knowing [illegible] former husband was living or not. The application for [illegible] separation here alleges that Cunningham [illegible] this is not so, and she has known for [illegible] was alive, and living at Sydney, Australia. [illegible] several of the members of Maguire [illegible] this city. The causes of separation between her and Mr. [illegible] not those alleged in the complaint, but were of a very [illegible] vate character. It has been known for some time [illegible] his personal friends here that he had parted with his [illegible] his intendon was to leave her forever, therefore this application to the court was trumped up and hurried through by her confidential advisers and so-called friends, to relieve her from the onus of being an abandoned wife. Believing it a dangerous precedent to establish in our courts—to dissolve the marriage tie without strong legal proof of cause—and condemning the hurried manner in which the case was carried to a verdict—satisfied that no proof was shown that Cunningham was alive or dead—that no proof was given, of that authenticity of the letter said to have been written by him, informing his former wife of his existence—execrating the dire influence brought to bear upon this frivolous woman by those she considers her friends, but who are her destroyers—we can but congratulate Mr. Pope on his easy escape from such a connection."

EDS. ENTERPRISE.—GENTLEMEN—In your issue of to-day, under the head of "New Advertisements," I observed a card, stating that the reported divorce of Mrs. Virginia Pope from Charles R. Pope is no divorce at all, but a separation only, on the ground that the former husband of Mrs. Pope is still living; *so much* of the card is strictly true, and this fact *alone* was set up in the complaint filed in said action. But the assertion that Mrs. Pope was untrue, or wanting in fidelity to her former husband, I believe emanated from a base mind—unworthy of *any man* who has any acquaintance with the lady; and the assertions that a cause was trumped up by her adviser, for the purpose of relieving her from becoming an abandoned wife, and that no proof of her husband's now being alive was adduced to the court; also, that the case was untruthfully presented to the court, and hurried up to a thoughtless verdict, I pronounce to be a lie, and the asserter thereof deserving reproof at the hands of all protectors of truth and virtue; and, if I am correctly informed, the reason why this dastardly abuse is showered upon a lone and helpless lady, is because its author could not set in this community, a precedent more unsafe and improper than the case complained of. I am sorry *you* inform me the author's name of the card referred to is McKean Buchanan. I have written the above because I deemed it just to myself and the injured lady in question.

I am, *responsibly*, yours,
C. GREENWICH HOWARD,
Attorney for Mrs. Virginia Pope in the action referred to.
VIRGINIA, August 18th, 1863.

Mr. Charles Tibbetts, late manager of the Metropolitan Theatre, San Francisco, is at present filling the position of "timekeeper" in the mills of the Gould & Curry Mining Co., Virginia City, N. T. From Momus to Mammon! How true it is that all the world's a stage, and that one man in his time plays many parts! Instead of summoning kings and queens to their mimic thrones upon the stage, Tibbetts is now calling the humble laborer to the scene of his daily toil.

Mr. Ward has engaged a dramatic company at San Francisco, Cal., composed of the following:—Miss Annette Ince and her sister, Caroline; Miss Alicia Mandeville, Miss Land, Mrs. Rand, and Messrs. J. H. Taylor, Phelps, Townsend, Beneux, Ruby, Ned Thorne, Rivers, Hamilton, and J. S. Potter. The company opened at Stockton, Cal., on the 22d ult. The intention is to proceed to Victoria, where Mr. Potter will assume the management and open his theatre for the season.

A company styling themselves Weed & King's Combination have been performing at Canterbury Hall (late Johnson's Hall), Norfolk Va. Messrs. King, Bishop, Murray, Master Fields, and Misses Harrison, Vernon, and Forrester.

The Pittsburgh Theatre, with Susan Denin as the star last week, did a very good business. "Colleen Bawn" held the boards four nights, when it gave place to the "Hunchback," on the occasion of Miss Denin's benefit. Matilda Heron was announced to open on the 21st, in "Camille," with new scenery and appointments. Manager Henderson has also the "Ghost" in active preparation.

On Tuesday evening, 5th inst., an English company, including [illegible]ost others Messrs. Evans, De Vere, Gomersall, King; Mes[illegible] Gomersall and De Vere; and Misses Fisher and Vaughan, [illegible]ford Hall, Portsmouth (Va.), and gave the drama of [illegible] Run Deep," and the farce of "Mr. and Mrs. White." This is the company of players noticed in our last as just arrived from England bound to Dixie.

At the Nov[illegible]era House, Mr. Neafie commenced an engagement on the [illegible] opening in "Hamlet" to a crowded house. On the 16th, Mr. [illegible]'s appearance before the audience was the signal for [illegible] of disapprobation on the part of the audience, which [illegible]ns of short duration, although his appearance each [illegible]ith hisses. Mr. E. W. Marston, the low comedian of the [illegible]ment, appeared as "Lollypop Dodge" in a farce called [illegible]or a Wife," and by his comic talent succeeded [illegible]f into favor.

John Dyle, an actor [illegible]Owen's company in New Orleans whi[illegible]esent incarcerated by the government [illegible]ay, Ohio. He was captured in Kentuc[illegible] to be hung, but he was lucky enough [illegible]ated to imprisonment during the war. [illegible]keare, he is now playing the "ball and [illegible]nse of government.

Grover's new theatre at Washin[illegible] rapidly approaching a state of completion, and everything [illegible] a brilliant opening. When finished, it will be [illegible] the dramatic structures in the country, due attention [illegible] to symmetry and proportion. Manager Grover is [illegible] engaged in perfecting the organization of his company, which promises to be one of the best which has ever appeared in Washington.

The Rochester Theatre is now open with an excellent [illegible] company, complete in all its departments, under the [illegible] direction of E. E. Mills. Business is said to be really good, much better than in any former season. Miss Kate Denin [illegible] her engagement of a fortnight on the 19th inst. It was [illegible] brilliant and e[illegible]ful. Miss Julia Daly, [illegible] Cousin."

A first old wo[illegible] wanted by Mess[illegible]tre, Davenport, [illegible]

The new Mem[illegible] are informed. [illegible] Alps," with Mr[illegible] Darrivage, and [illegible] management a[illegible] fits accordingly.

The past wee[illegible] a very successful [illegible] forms us that [illegible] Monday evening, [illegible] engagement, appea[illegible]

Miss Lotty Thomps[illegible]tre last week. This [illegible] House, Cincinnati. The new play, entitled "Clouds With a Silver Lining," written expressly for her, was produced on the 14th at Louisville, and was very successful.

Mr. J. P. Winter, formerly of the Old Bowery Theatre, is now attached to the company at the Metropolitan Theatre, Buffalo.

Jane Coombs was announced to commence a one week's star engagement on the 21st, at Hartford, Conn., afterwards visiting Providence, and then to Boston, where she opens at the Howard Athenæum.

At Ford's Holliday Street Theatre, Baltimore, the Davenport-Wallack-Farren combination was the great attraction last week. "Damon and Pythias" "The Iron Mask," and the "Maid's Tragedy" were the principal pieces played. The same combination continues this week, bringing out, on the 21st, "Julius Cæsar."

At the Front Street Theatre, Baltimore, Mr. Edwin Adams has been attracting crowded audiences during the week just passed. The reception accorded him on his opening night was of the most enthusiastic character, and was prolonged for several minutes. Mr. Adams' play of the "Heretic" was played three nights to crowded houses. This week he opens with his wonderful impersonation of Robert Landry, in "The Dead Heart," a part in which he has created a great sensation in several of the principal cities.

Ford's New Theatre, Washington, D. C., is, we are informed by our correspondent "J. H.," doing a "smashing business." During the last week Chas. Wheatleigh has been playing in connection with the regular company. "The Naiad Queen" has been played during three entire weeks, and but for the pressure of other engagements, which are part of the managerial *repertoire*, it no doubt could be run for a much longer period. Miss Annie Waite and Mrs. Chapman, belonging to the regular company of the theatre, seem to be held in high estimation down in the city of "army wagons and army contractors," (our correspondent sets the more poetic "city of magnificent distances" aside,) as are also Messrs. Bishop, Chester, Bates and others. As the attraction for this week, Maggie Mitchell is underlined. It is said that the little cricket is a great favorite, and taking this as we should—for truth—"stirring times may be looked for from the front."

The Washington Theatre, with Cassidy and La Truitte as lessees, and Cassidy as the manager, is doing a fine business. Miss Anna Levering is the leading lady, and the ghost is the leading business; Harry Clifford, low comedian, had a benefit on the 19th, and Miss Levering was also the recipient of a public compliment through the same channel on the 17th. The bills during the week have been diversified, consisting of the ghost illusion in the minor comedies, and farces.

O'Harra's comedy company was at Washington Hall, Waterloo, N. Y., all last week, and remains this week.

Miss Charlotte Cushman will give a performance at the Boston Theatre on Saturday evening next, Sept. 26th, for the benefit of the U. S. Sanitary Commission. She will be assisted by Joseph Proctor, Esq., who has kindly volunteered. Miss Cushman has given one night in Philadelphia, which was a great success. She is also to play one night in New York.

Mr. J. H. Hackett, the Shakespearian comedian, was the star last week at Chicago, and continues this week.

The Philadelphia theatres have all been doing a most excellent business during the past week, and prospects are favorable for a continuance of the same. The New Arch, with the Richings Opera Troupe, gave the public two operas last week, the "Daughter of the Regiment" and the "Rose of Tyrol." Mr. Edward Seguin, son of the late admirable basso of that name, is attached to the troupe; he does not, however, take after his father as a singer, although he is said to have received a thorough musical education. Mr. Hill is the tenor of the company, and in some of his *roles* no doubt will please. The attendance has been large, and the entertainments offered have thus far given satisfaction. The New Arch is considered the most comfortable, convenient, and elegant theatre in the city. On the 21st, the Richings bring out the new opera entitled the "Doctor of Alcantara," and the latter part of the week the "Postillion of Longjumeau" will be produced. "The Duke's Motto" is running finely at the New Chestnut, and attracting large audiences. It is now in its third week, and is fair to be [illegible] the boards for some time longer..... The Walnut also [illegible] and fixed up, is *not* a new Walnut. We visited [illegible] Saturday evening, 19th inst., the occasion being the last night of the engagement of Cubas, and the [illegible] appearance of Mrs. Person, who has been engaged as leading [illegible] at that theatre. There was a [illegible] house to bid adieu to the one, and welcome the [illegible] Lucrezia Borgia" was the play selected to introduce Mrs. Person to a Philadelphia audience, that lady appearing as Lucrezia. She has a good stage presence, and a voice at times pleasing, occasionally somewhat harsh, especially where she [illegible] she seems to think necessary to do to please [illegible] she is not wide of the mark, either. [illegible] tatters, and ranted the loudest, she [illegible] plause. For her first appearance in he[illegible] made quite a passable impression, and will [illegible] better acquainted with the tastes of her audience, the hang of the company she is engaged to per[illegible] she may make her mark at the Walnut. Cubas her engagement on the 19th, appearing in the [illegible] table "French Spy." The combat scene, which was a very effective one when Shirley France took the character of the Arab, was a very tame performance on the 19th, when Mr. Wright appeared in the same part. However, Cubas made up for the shortcomings of others, by an extra roll or two of "them eyes," and a graceful display of her own personal charms, which, gentle reader, are the great points of her attractive powers. In a pecuniary sense, her engagement has been a success. In attempting to go out of her legitimate line of business to essay a speaking part, Cubas nearly swamped herself. It is not necessary for her to "speak a piece," at all; as long as she has "nothing to wear," and wears it, thereby giving the lovers of the beauties of nature a chance to view her fair and well-moulded proportions, she'll do. Cubas is succeeded by Miss Lucille Western, who, being too ill to perform at the Howard Athenæum, Boston, as announced, recovers her health at short notice to fill up a week at the Walnut, Philadelphia. She opens as Miami, in "Green Bushes," and will be supported by Mr. Charles Barron, in addition to the regular company. The Walnut is much improved in appearance, looking cleaner, lighter, etc., but with the air of the old Walnut still hanging around it. The stage appointments are not much, but for the blood and thunder drama are no doubt deemed all sufficient. Miss Western's engagement, we believe, terminates on the 26th, and on the 28th Mr. Edwin Adams will probably open..... It is a little singular that neither of the theatres in Philadelphia have attempted the ghost business, which has created such a sensation in New York. They had a ghost at Musical Fund Hall, and Mr. Watkins gave a show of the same sort at Concert Hall, but beyond this nothing of a ghostly character has been done in the Quaker City. The city is now without a ghost of any sort, Mr. Watkins having closed his entertainment at Concert Hall on the 19th, and the Minstrel Fund Hall spectre coming to an early decease some time previous.

Adah Isaacs Menken opened at Maguire's Opera House, San Francisco, Cal., on the 24th of August, and receipts amounted to $1640, and hundreds were turned away, unable to obtain even standing room. The prices of admission were raised to one dollar and a half to dress circle and parquet, which is fifty cents above the usual price. "Mazeppa" was the opening piece, and it created the greatest excitement. The Menken used one of Sig. Sebastian's trained horses, and Sebastian conducted the equestrian department of "Mazeppa." On the third night, the audience was distinguished by the presence of an unusual number of social, literary and political celebrities, whilst the courtly dress circle was made picturesque and vivacious by a liberal array of San Francisco's most fashionable dames and belles, in most elegant toilets. Though slightly affected in voice by the temporary cold, from which few strangers to the climate are able to escape, during their first week or two there, Miss Menken went through the appointed business of her brilliant but trying part with all the *élan* and charming discrimination of one "to the part with all the *élan* and charming discrimination of one "to the part born," more than confirming the high anticipations of her ability, created in the public mind by the reports of her Eastern successes.

Mr. John H. Allen, the well known and very popular tragedian, has arrived in California, and has been engaged by Maguire to produce the "Duke's Motto." He was announced to open at Virginia City, N. T.

Mrs. George Jordan is at present lying idle in San Francisco, Cal. She has not been engaged by Maguire, as has been stated.

Mr. Charles Paraloe, the dramatic agent, advertises in this week's CLIPPER for rent, the Metropolitan Theatre, San Francisco, Cal.

At the Boston Museum, Boucicault's comedy of "Love in a Maze" was the principal feature last week. Old comedies will be acted this week.

At the Boston Theatre, Mr. and Mrs. W. J. Florence have been playing in a burlesque entitled "Elly O'Connor," which is said to possess neither wit nor fun. The Florences remain this week, are followed by Cubas, who opens on the 28th, in the [illegible] French Spy."

Mr. J. Proctor was [illegible] Grand Athe[illegible] Mr. Proctor [illegible] people," has made no [illegible] money. Mr. John [illegible] makes this [illegible] and appears [illegible] Booth is the next [illegible] Jan[illegible] day. He has already [illegible] Corinne, [illegible] with him Mrs. E. L. Libby, Miss Nellie [illegible] Marble, Nat Lunder, and John Matthews. Parties wishing to visit this section of the country and play with Mr. Hamlin would do well to read his advertisement in another part of this paper.

[For continuation of Theatrical Record, see page 190.

...IPPER.

...R 26, 1863.

...ANCE.

THERE is a ...apathy on the subject of this most useful, we may say necessary accomplishment as well as pastime, which we confess we cannot account for; and an almost total disuse of the art much to be regretted, on the score of public utility, if for no less weighty consideration. We have often reflected on this subject, and especially when reading the records of the numerous successful swimming clubs of England, and the wide spread and contagious enthusiasm elicited by their splendid public swimming *fetes* and matches; but the apparent hopelessness of accomplishing any real results in this country, deterred us from exerting the labor or occupying our space on what it was doubtful if any one would read. And why all this apathy and doubt? There is no substantial reason. Our climate, at least from New York southward, is as favorable as that of England, and our waters are everything that can be desired. We give it up; we can't understand it. But we are now sure of, at least, a few "willing ears" on this occasion; for we hereby introduce some remarks, queries and suggestions from a correspondent who is very welcome. He says:—

MR. EDITOR—How is it that swimming has, up to the present time, been so much neglected in this country, where all kinds of sports have met with the greatest success? We have our rowing and yachting; our riding and skating, and numerous other clubs and associations to promote sport; but we have, to my knowledge, never yet had any swimming match—and still, swimming is an art of itself not easily learned, which not only gives a great deal of pleasure, but also promotes health and exercises the muscles. I myself have for the last eight years been a constant swimmer in our noble Hudson, and I can say I never regretted the time spent in learning it, nor have I ever been sick during that period. Last Sunday I paid a visit to the Hoboken Bath, and there saw some excellent swimming and floating. There was a Mr. H—— of N. Y., who floated splendidly on his back; Mr. Quinn, of Brooklyn, exhibited some splendid diving and overhand swimming; Mr. John C——, of Hoboken, performed some very difficult gymnastic feats, among which I only mention his "Galto Motarle" jump, and his sommersaults in the water—and so I might present a long list of names of performers, although the above named beat anything I ever saw. Now, Mr. Editor, could you not devise some means to institute a swimming match near New York? There would undoubtedly be many competitors, and I have no doubt the match would prove a perfect success, and would attract the attention of the public in general to that art. J. N. BRONSEN.

Hoboken, Sept. 7, 1863.

INTERESTING LAUNCH.—On the 8th ult., the ceremony of launching a beautiful yacht, with the pretty name of the "Evening Star," was attended in San Francisco, under the following interesting circumstances:—The fairy craft had been built and furnished by the contributions of children, and hundreds of contributors, with their teachers and multitudes of other friends and spectators, enlivened the scene with their presence. That is the right spirit fostered in the right way. As parties of these little ones, in turn, take a ride in "*our* yacht," and their eyes sparkle and spirits grow buoyant with present happiness, they will be led to love not only yachting, and all other forms of aquatic amusement, but become interested in other phases of healthy out-door sports that shall relieve the labors of the school room in early years, and the cares of business as they come to riper life. This is the system of education that is to give us men as well as scholars, and women as well as accomplished ladies. There is nothing that enthusiastic Californians will not claim to be ahead in; but in this respect we shall certainly be happy to award them the palm, if they carry out the promise thus so fairly made.

A PLUCKY WALK.—We have, evidently, a few young ladies yet, not of the dawdling, Flora McFlimsey order of architecture. If any one doubts it, and we confess to beginning to have some suspicions in that disagreeable direction, let him be reassured by knowing that a company of young ladies, accompanied by gentlemen, the whole party numbering twelve persons, recently achieved the feat of walking from Amherst, in central Mass., to the White Mountains, in upper New Hampshire. The party had a train of wagons in attendance, "toting" their traps of all sorts. Brave girls, and a most commendable performance! We cannot close a notice of so pleasant a trip as this must have been without adverting to the delights we ourselves once experienced from a foot tramp to the White Mountains through the wild green wood, mostly, though not from so remote a point as Amherst.

SQUIRE TREVLYN'S HEIR; a Novel of Domestic Life, by Mrs. Henry Wood. A work of thrilling interest, abounding in pathos, and in scenes the simplicity and truth to nature of which are attractive and touching in the highest degree. It is a tale of passion, subdued by better emotions; of selfishness, stolid and supreme, most admirably thwarted and punished, and yet not malignantly so; and of faith, and industry, and truth, and virtue praised and rewarded. It is a work replete with that power which a true woman so well wields—the power to move the heart and the affections. Leaving ambition, and the power of intellect, to men, in the field named, woman may always reign supreme. We heartily thank Mrs. Wood for the delight we have received from this her last, best work, and bespeak for it an immense sale. Paper white and thick; type clear and beautiful. We have to criticise the proof reader for numerous cases of double punctuation—a typographical offence. Large 8 vo., doub. col., pp. 342. Paper, $1; muslin, $1.25. T. B. Peterson & Bros., 306 Chestnut street, Philadelphia—F. A. Brady, agent, 24 Ann street, New York.

THE POOR GIRL: or, The Marchioness and her secret, "an interesting novel," by Pierce Egan, Esq. Paper white, but the typography quite down to the standard of "Murderers' Confessions." It will have a wide sale, as have all of this favorite author's works. Large 8vo., doub. col., pp. 180. 50 cents. Dick & Fitzgerald, 18 Ann street, N. Y. P. S. We commenced the reading of the "Poor Girl," and became so deeply interested, that we "went through her," as the saying is, and found that the end is not yet, a sequel being promised.

NEW YORK TURNER FESTIVAL.—The first conjoint festival of the New York Turner District commenced in this city on the evening of the 6th inst., at Turner Hall, by singing, declamation, and the reading of a prize essay on the necessity of a general arming of the people of the United States. On the following day, Monday, the Turners and their friends, numbering some hundreds, assembled at Bella Vista Gardens, Hudson City, N. J., and at 11 A. M. the *fete* opened with gymnastic exercises, followed by wrestling, boxing, pedestrianism, games of strength and agility, etc. In the evening the prizes were distributed; of which the New York Turners bore away 32, the Williamsburgh Turners 24, and the Bloomingdale lads 6, Master Friedrich, of this city, winning the Turner belt. Each boy who won a prize was likewise presented with a handsome illuminated diploma. Of the eighteen prizes for the best gymnastic performances, the New Yorkers won six, the Williamsburghers four, the Bloomingdalers two, the Jersey City Boys three, the New Brooklynites one, and the Hoboken boys three.

For singing, the New York Turn-Verein gained the chief prize and Jersey City the second. Young Friedrich, of New York, also won a silver goblet as the best athlete and wrestler, and Altiesky of this city and Muth of Bloomingdale, carried off the prizes of the second rank for proficiency in the same exercises.

The festival was one of the best attended the Turners have had, as well as most replete with enjoyment. The day's sport was continued until the next morning by the ardent devotees at the shrine of Terpsichore. These meetings assimilate to the Easter and Whitsuntide sports in England, and should be encouraged as being excellent schools for manly training.

A VOLUNTEER RIFLE MATCH was shot on September 8th, by No. 3 Company of the "Queen's Own Rifles," at Toronto, C. W. The ranges were two hundred and four hundred yards, five rounds each range, for prizes consisting of a silver medal, a photograph album, one pair of silver and one pair of bronze cross rifles. It resulted as follows:—

Corporal W. J. Whitton, medal	22 points.
Private J. Cherry, album	17 points.
Private W. McCallum	16 points.
Private W. Cooper	16 points.
Private Hollings[illegible]	16 points.

The three last fired [illegible]n private McCallum and Cooper were declared the win[illegible]s of the cross guns; the [illegible] obtaining the silver and the latter the bronze rifles.

EQUINE SPORTS IN CAMP.—On the 4th inst., a race took place in camp at Warrenton, Va., between Adjutant Farley's r. h. "Baby," and Lieut. Sloan's sorrel horse for $150 a side, distance one mile—won by the sorrel. Farley belongs to the 3d N. Y. V.—Sloan, the 8th Pa. Cavalry. "Baby" is matched to trot half a mile on the 17th against A. Solomon's black horse.

THE GAME OF CHESS.

TO CORRESPONDENTS.

SAXEY RYAN, 13th Ind. Vols., S. C.—We have written by mail the advice chessical which you required.

JOHN MCLEAN.—Something in the office for you—if you like it, please call.

JOHN SCHLESINGER.—Thank you for the beautiful contribution, with the prospect of more to follow.

J. H. WESCOTT, M. D., Jersey City.—Five hundred welcomes to you, back again! Your very neat problem next week. The prospect of renewed contributions from you is indeed refreshing.

LIEUT. P. O'FARRELL, Centreville, Va.—Didn't know what had become of you. Could you not send us a few of your best games? No matter that they have been published in Ireland.

TO CHESS PLAYERS.—"An officer in the army is desirous of playing one or two games of Chess by correspondence. He will not play for any pecuniary stake; but has no objection to play for a chess book, a sett of men and a board, or for the loser's portrait. Address Lieut. P. O'Farrell, 69th Reg't, N. Y. N. G. (corcoran Legion), Centreville, Va.".

FRED VOGL, U. S. Engineers, Washington, D. C.—The "Chess Instructor" was mailed at the same time as the "Elements." The five new copies ordered were at once mailed. Your diligence is sure to be rewarded by improvement.

ENIGMA No. 398.

From the Illustrirte Zeitung.

BY DR. H. STAVENUTER.

at his 7, her R 6, Q 4, Q R 5, Q B sq, Q 6, Q 2, and Q B 4, Q Kt 5th.

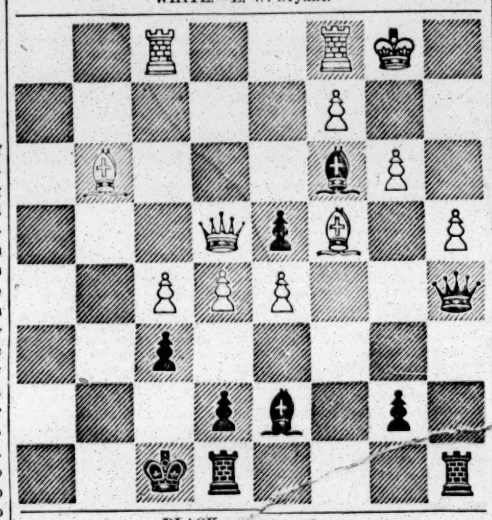
at his 4, K R 4, Q Kt 5, K B 4, K B 2, Q B 4th.

White to play and give mate in three moves.

PROBLEM No. 398.

BY F. RICHARDSON.

WHITE.—E. W. Bryant.



BLACK.—F. Richardson.

Black, having to play, announced mate in seven moves.

GAME No. 398.

Between Messrs. Montgomery, of Philadelphia, and P. Ware, Jr., Boston,

PETROFF'S DEFENCE.

Attack, Montgomery.	Defence, P. Ware, Jr.	Attack, Montgomery.	Defence, P. Ware, Jr.
1..P to K 4	P to K 4	8..K to his B sq	P to Q 4
2..K Kt–B 3	K Kt–B 3	9..P–K 5 (*f*)	Q–her 2
3..K B–B 4 (*a*)	Q Kt–B 3 (*b*)	10..K P × Kt	Castles
4..P–Q 4 (*c*)	K P × P	11..K B–Q 3	Q–K 3
5..K Kt × P (*d*)	K B–B 4	12..Q–K R 5 (*g*)	P–K R 3
6..K Kt × Kt	Kt P × Kt	13..B P × P	Q–Kt 5, and
7..Q B–Kt 5 (*e*)	K B × P +	Attack mates in four moves.	

(*a*) Quite as strong as K Kt × P, in our own opinion.
(*b*) We now have the position of the "Two Kt's Defence."
(*c*) Correct; and at least as powerful as Kt to his 5th.
(*d*) Castling is a more elegant and attacking move.
(*e*) A slip; the game, however, is settled off in a trice.
(*f*) Well conceived!
(*g*) The *coup de grace*.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

G. W. C., Frederick City, Md.—Your last position appears this week. As you remark, it is "simple but practical." We shall be pleased to hear from you again.

GREEN MOUNTAIN BOY, Painsville, Vt.—Certainly; any good games or positions will be very acceptable.

D. E. B., New York.—Yes; Mr. A. J. Drysdale is "one of the strongest draught players in this or any other country." The position is drawn.

R. W. WILTON, New York.—Certainly; "walk on board." We shall be happy to add your signature to our list of correspondents.

GAME No. 23—Vol. XI.

From Anderson's Work.

"LAIRD AND LADY."

Black.		White.		Black.		White.	
1..11	to 15	23	to 19	14..18	to 25	29	to 22
2.. 8	11	22	17	15..11	16	20	11
3.. 9	13	17	14	16.. 7	16	26	23 (*c*)
4..10	17	21	14	17..17	26	23	19
5..15	18	26	23	18..16	23	27	11
6..13	17 (*a*)	19	15	19..13	17 (*d*)	30	23
7.. 4	8	23	19	20..17	22	23	19
8.. 6	9	24	20	21..22	26	11	8
9.. 1	6	28	24	22..26	31	8	4
10.. 9	13	15	10	23..31	26	4	8
11.. 6	15	19	10	24..26	22	8	11
12..11	15 (*b*)	31	26	25..22	18	32	28
13.. 8	11	25	22	Drawn.			

Notes.

(*a*) The match games between Anderson and Wylie abound with these singular moves.
(*b*) Anderson generally aimed at confusion.
(*c*) Andersonian, and peculiarly "Scottish."
(*d*) Few players would make this move, yet Black has nothing better. 26 to 31 would give him the "laboring oar."

SOLUTION OF POSITION No. 22—Vol. XI.

BY J. RYAN.

White.			Black.
1..5	to	9	6 to 13
2..21		17	13 31
3..24		28, and wins.	

SOLUTION OF STURGES' 138th POSITION.

White.			Black.
1..22	to	18	15 to 22
2..13		9	6 13
3..27		24, and wins.	

MATCH GAME.

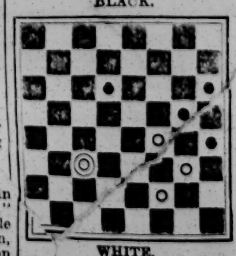
BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
15.. 9	13	26	22
16.. 5	9		

POSITION No. 23—Vol. XI. THE 139th POSITION OF STURGES.

BY G. W. C.

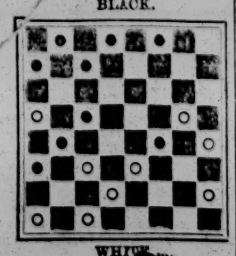
BLACK.



WHITE.

White to move and draw the game.

BLACK.



WHITE.

Black to move and win.

SPORTS ABROAD.

THE RING.

THE GREAT PRIZE BATTLE BETWEEN JEM MACE AND JOE GOSS.

This, one of the great prize battles of 1863, now belongs to the history of the past, it having taken place, according to previous arrangement, on Tuesday, Sept. 1st. To give all the particulars, as they come to us in our foreign exchanges, would occupy a whole CLIPPER, so that we are compelled to confine ourselves to those which, in our opinion, are most interesting to our readers, including details of the rounds, which will be found appended:—

THE MEN.

Jem Mace was born at Beeston, near Swaffham, Norfolk, in April, 1831. According to his own statement, he stands 5ft 8½in in his stocking feet, and his weight in general is about 10st 12lb, although on the present occasion he only weighed 10st 9lb

Joe Goss was born Nov. 26, 1839, at Northampton. He stands 5ft. 8¾in., and his weight on the present occasion, when he scaled, was 10st 8lb.

THE HISTORY OF THE PRESENT MATCH.

Immediately after the defeat of Mace, by Tom King, on the 20th of Nov. last, and his refusal to fight another battle for the Champion Belt, Joe Goss, who had on Nov. 25th won his battle with Posh Price, expressed a determination to make a match with Mace, if fair terms could be arranged. Jem, who was burning for a match, being equally anxious, the rivals soon got together, and matters were shortly placed in a fair way for settlement as to the superiority of the respective middle weights. Goss had been hankering after a match with Mace for some length of time, and every new victory achieved by Mace only added to Joe's desire to try his hand on the former Champion. The proposal was to fight at 10st 7lb, for £200 a side; but Mace wanted to fight somewhat heavier, and in a moment of enthusiasm stated he would stake £600 to £400 if Goss would fight at 10st 10lb. The odds offered, and Joe's determination to have a turn with Mace, combined, turned the scale, and the friends of the Midland Counties hero agreed with him that he had a chance, and that it was not worth while to let slip such an opportunity; and accordingly articles were signed on Dec. 26th, to fight in eight months. The deposits (£30 on the part of Mace and £20 for Goss) were posted every fortnight with the greatest regularity, and nothing happened to disturb the progress of the match until the beginning of May, when a severe domestic affliction—in the loss of his wife, to whom he was much attached—visited Goss. He naturally and properly wrote to Mace, and asked for some little extension of time. Mace, in consequence of his match for the Championship with Ryall, in December, was reluctantly obliged to refuse the request, and Joe shrugged his shoulders, and quoted the old saying of "what can't be cured must be endured," and so the affair stood on its original footing. The betting throughout has been 6 to 4 on Mace, which odds were taken in a few instances, while 7 to 4 was willingly accepted by the enthusiastic admirers of Joe, of Northampton. As the time drew near, the men issued their colors, and met with a ready sale for them at the usual winning tariff of a guinea to nothing. There really was nothing startling during the progress of the match, except the large amounts to be staked at the final deposit, on Wednesday, Aug. 26th, at Richardson's, when Mace's representative tabled the £330, and the backer of Goss showed his receipt for the money which had been deposited the day previously. There was an immense gathering of the patrons of the Ring, while the number of its professors were legion, the question not being who was present, but who was absent. Some lively betting took place at 7 to 4 on Mace, amongst those who put it down on Jem being Tom King, who laid £70 to £40. Bob Brettle laid 7 to 4 also; and several others followed suit. Although the partisans of the Norwich man were very sanguine, the black country division were equally confident, and one staunch supporter of Joe said, with great "gusto," "*He's never been licked, and never will be*," and offered to take 2 to 1. The toss for weighing was won by Mr. Tupper, and Monday, Aug. 31st, at twelve o'clock sharp, was named at the Greyhound, Webber row, Waterloo street. The excitement was extreme, and it required time and patience to obtain an entry to the establishment, much less to get near the scales upon which the athletes for £1,000, at 10st 10lb, and the tiny ones, at 8st, had to weigh respectively. At ten minutes past twelve, Mace, attended by Bill Richardson, Young Lead, Tom Tyler, and Geo. Crockett, proceeded to weigh, having received on his way to the place an ovation that evidently delighted the Norwich hero. There was crowding and crushing to the full extent of an enthusiastic crowd when Mace stripped and jumped upon the scale, and failed to pull down the allotted 10st 10lb, being at least a pound under his weight. Goss was only a few minutes after his opponent, being received with equal enthusiasm, and he was very shortly passed as being a pound and a half under weight. Mr. Richardson, when every matter was settled, offered £150 to £100 on Mace, which met with no response, and nothing was done in the way of betting. Immediately after the above, Young Lead was weighed, at 8st, and just passed; Holden was a trifle lighter. A gentleman present wanted to back Jack Lead for an even "tenner," but on being told he could obtain odds, he did not repeat the offer.

GOING TO THE FIGHT.

The Great Western Railway Company yielded to the solicitation of the conductors of the fight and granted a train for the occasion; but it was considered, to say the least, playing a very dangerous game to try the same route again within so recent a period of Travers and Dillon's fight. The "office" was not given until nearly midnight on Monday. Unusual care was observed, from the fact that a "peeler" was known to be in town, busily engaged serving summonses from the Oxfordshire district upon all whom the authorities had been able to fix upon in connection with the battle between the black and the Irishman. The railway tickets were delivered between twelve and one o'clock—second-class return for Wootton Bassett, about eighty-three miles from London. No first or third-class were issued, all being served alike, at two "quid" a head for the pasteboard. Orders were to be at Paddington terminus at three o'clock, so that there was little time left to think about bed. All was in readiness for the start at four o'clock, and the train, consisting of two composite carriages, of first and second-class, three of second-class, and two of third-class, were quickly occupied. A good pace to the train was ensured by a capital driver, who rejoices in the appellation amongst his mates of "Hellfire Jack," not the most complimentary, but a very *apropos* title. Joe Goss was the first of the belligerents to arrive, at twenty minutes to four, his advent being announced with a rush and an uproar from his partisans. He was, as usual, surrounded by a crowd, and with his shoulders enveloped in a horse rug, and his cap drawn closely over his head, Joe looked anything but an Adonis. As soon as he showed on the platform he was called to a carriage by a member of the legislature, who good-naturedly wished him luck, and Joe gamely replied, "Well, I mean to have a good try to-day, sir." Jem Mace arrived at three minutes past four, and very little consideration was shown him by the roughs outside, for he had to use his best force to get in safely. Jem, in his light tweed suit trimmed with black, looked the picture of neatness and confidence, passed amongst his partisans chatting pleasantly. In a few minutes all was in readiness, but a stoppage took place in consequence of Alf. Milner being on the outside with Mace's fighting gear, and unable to get through the crowd. By perseverance, however, Alf got through, and directly he was landed an immediate order was given for the starting of the "Iron Duke," the name of the engine which drew the portentious freight. At twenty-five minutes past four, the train left the station, and behind could be heard the yells and imprecations of the excluded crowd, who roared like lions at feeding time, when they found all hopes of witnessing the encounter were at an end. The train had not travelled far into the country before daylight broke, and, on reaching West Drayton, the mists were dispelled, and the russet autumn was warmed with a mild sunlight. A stoppage was made at Reading, where the first evil augeries of the day were seen, as three policemen stood upon the platform, looking as defiant as they could under the sleepy circumstances. At Didcot, a stop was made to "water the horse," and again were observed a fresh posse of local policemen, with an inspector, in readiness to spoil sport in that vicinity. As this was known to be within a short distance of the proposed place of meeting, the knowing ones shook their heads, and suggested "no fight today." From this it became obvious that things had been wretchedly managed, and all the pretended secrecy over night a perfect farce. If it were really intended to bring the fight off satisfactorily, why was the likely spot made so generally known in London in ample time to be telegraphed over the Berkshire, Oxfordshire, and Wiltshire localities? A snugger spot, however, could not have been selected, and the country round was exceedingly pretty. The chosen battle-field was situated about three-quarters of a mile from the station, in a pleasant meadow, close to the road-side, and within a few yards of a quaint little toll house. No time was lost in pitching the ropes and stakes, and it at once became apparent that the attendance was the largest that has ever been seen at the ring-side since the memorable combat between Sayers and Heenan. The representative of the P. B. A. disposed of a goodly number of inner-ring tickets, while the inspector and Puggy provided camp stools and straw for the Corinthians. The ropes were hardly braced before Joe Goss advanced to the left-hand corner, and was the first to throw his cap into the ring. Jem Mace's castor immediately followed, and the preliminaries of the toilettes commenced. Mace won the toss, and of course chose the eastern corner, placing his back to the sun. Scarcely ever have we seen Mace bear a greater expression of confidence. He sat down in an American easy chair provided for him in his corner, with his lips compressed and his arms folded, the very embodiment of calm courage. Goss was no less sanguine, and chatted and joked with his seconds. The first attempt at speculation we heard was a cry of "I want to bet 30 to 20," then 11 to 5, and then Mace's principal supporter offered the big bet of 100 to 50. Mace, as soon as he was stripped, walked into Goss' corner with a roll of bank-notes, and himself laid 10 to 5, all he could get on at the price, and handed us the money. Some difficulty now arose as to referee, the first person proposed being rejected by Goss' party, and at length, after some earnest persuasion, the Editor of the *Sporting Life* consented to act. The seconds and men shook hands in the usual way, and Goss having remarked to the referee, in a very manly manner, "Well, sir, I leave myself in your hands; I only want a fair fight," preparations were made for battle. Everything up to this time gave the utmost promise, although the rustics declared that the police were stationed only a half mile off, and that a mansion which was in sight was the residence of an anti-pugilistic magistrate. The sun was now shining bright and warm, and at three minutes past eight the men stood up for

THE FIGHT.

Round 1. When the men were dismissed by their seconds, the sun was shining brightly, Goss having it in his face, and the rays poured down with great power. Both looked the acme of condition, but there was a great diversity in their conformation. Mace is one of the most muscular specimens of humanity that has ever been seen in the magic circle. He has an enormous breadth of back, on which the muscles stand out like bosses of bronze. The shoulders were also well covered with masses of tendons and tissues which showed the propelling power behind. The abdominal muscles were fully developed and well set upon the hips, and the understandings were worthy of the other portions of his frame. He looked very confident, and smiled as he toed the scratch. His hands were well advanced, and he moved them with the free action of a perfect master of the art. Joe Goss was apparently equally confident, although he knit his brows when he put up his hands. He is a very well made fellow, with a regular fighting head, well set upon square shoulders. His arms, although long and well covered, were not so muscular or free in their movements as his opponent's. He is gifted, however, with enormous power in the loins, well planted upon round hips. His thighs are well made, although not large, and he is very active in his movements. Both sparred rather quickly as each eyed the tactics of his adversary. Goss crept close up, as if he were at once going to dash in, but shifted to the left to manœuvre Mace for his shady position; but as Jem would not stand the attempt, he worked Joey into the corner, and just as the Norwich Pet was preparing for action by feinting to get a correct length, and was supposed to deliver, the Northampton lad slipped away laughing. Mace now returned to the centre of the ring, where he was soon faced by Goss, and they sparred until Mace was again very nearly within shot; but Joe was leary and again got out of danger cleverly, but at once again faced Mace, and attempted to draw him from his position so that he should not be bothered with the sun full in his face. Jem again shifted to the right and worked his opponent towards the corner, and had screwed himself up for mischief, when Goss was at once away laughing. Jem faced Goss and sparred with great eagerness; Joe nothing loth, stood his ground for a few moments and it appeared as if they would soon get at it, but on Mace creeping closer and feinting, Goss was away on his toes. The cry of "Police" was now raised, and on their unwelcome appearance at the ring-side, the referee ordered the men to cease hostilities after they had been in the ring 4 min. 40 sec., without striking a blow. With that respectful order which characterises the professors and patrons of the P. R., the ropes and stakes were at once removed, when it was found the "blues" were firm to their duty. A more aggravating interruption we never remember, as all was perfect order, and the men's sparring gave evidence of the treat that was in store. The referee finding that there was no chance of fighting within fifty miles with any security, and that the train was only chartered "there and back," and could not be moved to another fresh county, took the only course open to him, and ordered the belligerents after this wild goose chase to the scene of many former battles for large amounts—"down the river." To accomplish this, it was imperative to return to London, and take the first ordinary train from Fenchurch street. A long "wait" however, was necessary, the special being shunted until certain morning trains had passed. At eight minutes past ten A. M., the return journey was commenced, and the train arrived in London at twenty-five minutes to one.

By two o'clock, the square at the Fenchurch street station was blocked up by the fighting party, whose rude and grotesque costumes and uncere[illegible]monious manners appeared to strike the ordinary passengers with unwonted amazement. The train did not start till twenty minutes past two, and in the lobby of the ticket office the crush was tremendous. A second journey was soon completed, and at about half-past three all was in readiness for a trip across the river at Purfleet to the well-known spot at Long Reach. It was soon seen that our policy in ordering the men to fight in this district was sound, for the "peelers" were fairly off the scent, and there was every prospect of bringing the mill to a conclusion. The tariff for the trip in the boats was most exorbitant, varying from half-a-crown to a "sov" a head, and when the crowd became "small by degrees and beautifully less," and same charges were kept up. The representatives of two sporting papers were amongst those who could not manage to obtain a seat until almost too late. The Essex constabulary mustered in great force, and as the fight was out of their jurisdiction, they were very jolly under the circumstances. Two of Joe Goss' backers were amongst those left behind at Purfleet, and they expressed their annoyance at being absent in pithy terms. The new ring was pitched as soon as possible, and the preparations for the renewal of hostilities at once set afoot. All was fairly under weigh for bringing the fight off, and the only question raised at the opening was whether Mace, having won the choice of corners in Wiltshire, could claim it in the second ring, or whether fresh tossing was necessary. The referee decided that Mace was entitled to his claim, and Jem took his favorite corner, being also the first to shy his castor into the ring. Betting was still 2 to 1 on the Norwich man, but these offers met no response. At five minutes to five P. M., the men advanced to the scratch for

THE RENEWAL OF THE FIGHT.

Round 2. Mace, as in the previous ring, started by following Goss, playing his favorite game of working his man to a corner, where, when he feinted, he so bothered Goss that he at once slipped Mace sideways, and trotted out of distance. Jem turned half round, and again followed "Massa Joe," this time getting within distance, and after a vicious baulk delivered a left-hander on the belly, but rather low. He then stepped back, and rubbed his hands. After sparring until within distance, Mace, as usual, tried to force Joe into trouble in a corner, and when there he feinted previous to loosing his left, Joe again doing a trot. This shifty method of fighting did not suit Mace, who wanted to commence proceedings, and attempted to do so by actually dodging Goss into a corner, and was just going to lead off when the Wolverhampton man bolted, and both men put down their hands in the middle of the ring. Mace was the first to commence sparring and trying his favorite dodge for close quarters by working on both sides of Joe until he had him hampered, when he planted a very pretty left and right without a return. Some very pretty manœuvring ensued, when Mace again advanced to force the fighting, but when the Norwich Pet was again too handy, Wolverhampton broke ground. At last, Joey got rather too close, and caught a slight reminder on the chest. Goss was cautious and broke ground, after which he renewed his shifty tactics; but Mace would not be denied, and, getting within distance, planted his left on the eye, and got well away. Blood was seen trickling from under Joe's eye, and first blood was claimed for the ex-Champion. When Joe was boring in, Mace met him with a good left-hander on the throat. Joe dashed in, and exchanges ensued in favor of Mace, until Goss retreated, and in so doing fell. Time, 8 min.

3. Both came up eagerly when time was called, Goss having a tinge of blue under the left eye. More sparring; Joe from time to time walking about. Mace folded his arms in the centre of the ring, and when they again got together some tedious sparring took place. Goss was playing an artful and cautious game, and would not allow Mace to get within distance. The Northampton man would feint and trot away, but Mace would not be "had." Joe led off with his left at the head, which was neatly stopped by Mace. Goss again walked about, and more rubbing of hands. Mace went to close quarters, and attempted to force the fighting, but Goss manœuvred all round the ring. Jem was after him, and at length succeeded in landing a hot one on the nose with the left, and pointed at it. Joe then got a little one on the left cheek, but in the return Mace was short. After some [illegible] sparring, Mace tried the left at the head, but was neatly stopped. More sparring followed, Mace trying all he knew to get within distance, but Goss would not allow him to come near. Very lively badinage passed between the seconds, while some tedious although clever sparring was exhibited. Jem Mace laughingly said "Goss, you've a dangerous right. Here, I want it." The invitation was not accepted, and some more sparring took place, until Mace made a rush to close quarters, but his feet slipped up and he fell between Joe's legs. Time, 26 min.

4. Both up quickly to the call of time, and after advancing to the middle of the ring the same game was pursued as in the previous rounds, Goss running to all parts of the ring whenever Mace attempted to go near him. At length, Jem crept within distance, and let go his left straight as an arrow on the left eye, and with great rapidity jumped back from the return, but Master Joe was too quick for him, and nailed him a warm one on the muscle of the left arm, leaving a mark. Goss seemed riled, not liking the visit to his eye; he looked vicious, gathered himself together for mischief, and dashed at Mace. Jem equally ready, met him halfway, and splendid counters ensued; Joe on the right eye, Jem once raising a "mouse;" Mace on the forehead, knocking Goss clean off his legs. (First knock-down blow for Mace.) 35 min. had now elapsed.

5. On answering the call of time, Mace came up with a good-sized mouse under his right eye, showing the severity of Joe's hit in the previous round. Goss had severed bumps on his forehead, and his nose and mouth were swollen. The friends of Joe were highly elated at the effects of his handiwork, and loudly cheered him to renewed exertions, while one of his seconds exclaimed—alluding to Mace—"There's a pretty man for a Champion!" No sooner had they faced each other, than Goss tried his left at the head, but was neatly stopped. Then came some more manœuvring, Mace endeavoring to force exchanges; Goss always on the alert and quickly out of danger. They visited all parts of the ring several times before Jem found himself in a position for offensive measures, but when there, like lightning he availed himself of it, and shot out his left on Joe's mouth, getting away from the return laughing. Goss did not like it, and tried to return the compliment with his left, but was prettily stopped; this, however, brought them together, and they closed, when, after a short but sharp struggle for the fall, both were down, and rolled side by side. They had now been fighting 40 min.

6. The sharp exercise round the ring had made both slow to the call of time; Mace, however, was up first, and their previous exertions had made them warm to their work, and as soon as they were delivered by their seconds at the scratch, Goss went to his adversary and delivered his left bang at the head. This was put on one side by Jem, who dashed out his left in return, but, however well intended, it did not reach its mark, but went over Joe's head. This half turned Mace round, and Goss visited his left blade-bone by a half round hit with his right, which resounded all over the ring. Mace, after righting himself, again advanced, but Joe retreated, and once more was the game of "follow my leader" played for some time, until Goss led off with his left at Jem's nose, but without success, as Mace easily stopped it. Joe, nothing daunted, tried it again; but with no better success, and he then rushed to Mace, and some rapid infighting ensued, all in favor of Jem, who was remarkably busy with both hands until Goss was down.

7. Both took some time in their corners before they "scratched,"

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Messrs. J. Reynolds, J. T. Raymond, J. G. Hanley, Ned. Foster, H. T. Mudge, J. E. Green, J. Livingston, W. S. Russell, W. H. Donaldson, Master Lewis Walters, Miss Kate Selden, Frank Forrest, Frank Wyant, L. M. W. Steere, Wilkes Booth, and W. H. Cook.

CITY SUMMARY.

MONDAY, Sept. 28, 1863.

The tide in the affairs of men, which, taken at the flood, as Shakespeare says, leads on to fortune, has reached our professional friends, and managers and people are now riding on to the goal of prosperity and wealth. Such business as our theatres are now doing, astonishes even the most hopeful. Broadway and the Bowery are nightly crowded with pleasure seekers, and between those hours when theatres yawn and boarding houses vomit forth their thousands of hash eaters, the principal thoroughfares are almost impassable, such is the dense throngs that occupy them. They push their way along, elbowing this one, bumping against that one, and crushing crinoline into all imaginable shapes and sizes: but the women folks don't mind it; why should they? Are they not on the way to the theatre, where the crowd is still more dense? And does not the pleasing vision of oysters and other refreshments loom up before them at the close of the show? Aye, aye! the play's the thing, and the supper is the revivifying dessert that makes up the *finale* of the evening feast, and prepares the *habitues* for a return, on the morrow, to the labors and bad boarding house dinners that New York flesh is heir to. The metropolis is different from most places—its people will be gay and happy, if it takes the last shot in the locker, and leaves them without a cop. They are a go-ahead community—there is no lack of alacrity about them—they spend their money freely, and go to work for more. Amusements are abundant—patrons are numerous, and money is floating around loose; every manager ought to make a small fortune this season; it's their own fault if they do not; let them continue to provide good fare, and the people will crowd their festive halls every time.....From over the sea we hear that sweet Agnes Robinson is coming back again. She is ever welcome, for she has afforded us many an hour of real enjoyment by her natural style of acting. We are a little down on her husband, Dion Boucicault, for pandering to the tastes of rebel sympathisers in London, and flying the rebel kite or flag on his theatre in that city. He made a hundred thousand dollars in the Northern States, while here, and was always well-treated and liberally patronised. He forgot us when he left us, and hoisted the confederate rag. But it brought him to grief, for misfortune soon after overtook him, and in a year or two he was a bankrupt. It taught him a lesson, perhaps; he *may* profit by it; he seeks to conciliate his Northern friends, and to this end he thinks of sending his charming little wife over here as minister plenipotentiary and envoy extraordinary. We don't think Boucy will go back on us again, should he be taken into the fold. We'll apply a verse to him that we were taught in our school boy days:—

"If he had money and a friend,
As once he had before,
He'd keep his money and his friend,
And play the fool no more."

But we may let up on him for Aggy's sake, for she is a brick. We'll apply a verse to her, expressive of our feelings and tender regard for the Scotch lassie:—

"Dinna ask us gin we luve thee,
Deed we darena tell:
Dinna ask us gin we luve thee,
Ask it o' yoursel,"

So come along Agnes, dear, make no delay, we'll give you a chance to shine again, on our beautiful Broadway.....The "ghost" is not played out yet, for it still occupies several of our theatres and musical halls; and only to think that this *new* ghost is now discovered to be more than three hundred years old, which is another evidence that there is nothing new under the sun; and Mr. Pepper has only got hold of a thing salted down for three centuries. It is a seasonable production, however, and serves to make a variety in our theatrical programme. .....Quite an army of operatic people are arriving in the city, and everything betokens the busy note of preparation for the season soon to commence. Horns are being brightened, trombones cleaned up, old fiddles restrung, and instruments of every hue and tone "renovated and otherwise improved" for the good time coming. Max Maretzek leads off at the Academy, early in October. He is certainly a courageous man; he has had more ups and downs in the operatic world than any other "impressario" "known to the Court." He has lost half a dozen fortunes, if not his own, why then the fortunes of others; still he returns to the assault; he cannot stay repulsed; he has a love for the opera which cannot be wiped out by disasters or reverses. He would make a good Brigadier, for he is a skilful tactician, and plays his points with ability and courage. He has managed all sorts of opera companies—refractory and obedient, rebellious and docile; he has tackled hungry Frenchmen, and overfed Italians; he has confronted whole bands of conspiring Dutch fiddlers, and mastered them with lager bier and Switzer cheese; he has had hospitals of invalid tenors and prima donnas to take care of, and he has brought them to health by a show of dollars. Notwithstanding the reverses he has met with, the insubordination and demoralization of his forces, and the losses he is supposed to have sustained, he comes again with a rush, and is prepared to go the whole hog this time, or perish in the attempt. Let the persevering Max have a good show; let the codfish and shoddy aristocracy harmonise on one common platform, and vow that while "eternal vigilance is the price of liberty," and the price of the opera is so much less, it is their bounden duty to support Max and his irrepressible crew of hungry and thirsty operatives.....We are promised a couple of novelties this week, one being the appearance in English drama of the magnificent contralto, Vestvali. If looks alone could pull a performer through, Vestvali would go it with a rush, for she is lovely, she's divine; her limbs are "models of perfection," and her face and form the very embodiment of beauty. She's perkoon, sure; and it's not odds that she will fail, although things don't look altogether gorgeous for her; she will either make a big strike, or fall heavily; besides her luscious legs, distracting bust, and beautiful face, she sings with much "fluency," and that is another point in her favor; but whether she will be able to keep up the shake in the speaking portions of the play she is to appear in, is another matter. Let the dear public be lenient to this ambitious child of song. The other novelty will confront us in the person of that great showman and exhibitor of "wax figgers," the immaculate and untamed Artemus Ward. He threatens to enliven his conscripted constituency by showing them *his* ghost, how it is done, what for, etc. He will also intersperse his "piece" with gems about the constitution, Boole's street sweepers, and slaughter houses. Niblo's Saloon has been selected as the theatre for his forensic display, and if there won't be a jam to see Arty, may we be jammed for saying so. It is a rare treat to listen to the wax figure man figure in his curious figures of speech, and to those who wish to get a sight at the showman, let us say go remarkably early, and freeze to the best seat you can find. We've been there, and know all about the crowds that attend these lectures. .....Sufficient time having elapsed to fumigate the place, and give it a good overhauling, rendered necessary by the operations of the original Watkins and his original ghost, Wallack's theatre will open for the regular fall and winter campaign on the 30th of September. We don't know what effect the ghost feature may have upon the legitimate business of the place. It may be forgotten by the *habitues*, in which case all will be well; it may be that the *habitues* will demand *more* ghost, once having had a taste of it; the sensation may have destroyed all love for the legitimate; if so, and if a ghost should be really necessary to run the place successfully, let the "indefatigable treasurer" run down to either of the Bowery theatres, and pick wherever he likes; he can have any ghost upon the boards at the current rates.

On the evening of the 21st, we paid a visit to the New Bowery Theatre, for the express purpose of witnessing the late European arrival, M. Verrecke, upon the flying trapeze. The evening's performance commenced with, for the first time in this country, T. Egerton Wilks' romantic drama of "The Night Demon," cast with the full strength of the company, including the first appearance this season of that very popular Bowery actress, Mrs. W. G. Jones, who, upon her *entree*, was greeted by the "gods" with three hearty cheers and a tiger. The piece was enacted in a very creditable manner by the several members of the company, and the "ghostly spectres" made their appearance at intervals throughout the piece, to the infinite pleasure of all those who are fond of the "horrible." The play finally ended, as everything must. We were then introduced to M. Verrecke, who immediately ascended by the means of a ladder to the family circle where a platform had been erected. A single trapeze was suspended from the dome of the theatre immediately over the leader of the orchestra and about half way between the trapeze and the platform at the family circle, suspended from the dome and leading to M. Verrecke, were two ropes with rings attached, by which he swung from the second circle to the trapeze, which he catches with his legs, and then dropping the rings goes through his performance, which consists of one of the most astounding feats of the age. In our former notice of this gentleman we censured him pretty severely for not performing what he advertised; since then we have been convinced that he was not to blame, because the accommodation offered at Nixon's Alhambra would not allow him to do his act. It is a pity that he was deceived on his arrival here by a speculating manager, but he is now at a first-class establishment and with a man of some principle as a manager, and the consequence has already been seen. M. Verrecke places the nape of his neck upon the bar of the trapeze, and in that position beats a tune on the small drum for the space of two minutes. This performance made the audience hold their breath, until he regained his seat upon the bar, when all present burst forth in tumultuous applause. He has thus made a successful American *debut*, and it at once places him at the head of his profession. It is one of those thrilling exploits in which the laws governing human gravitation and equilibrium seem to be set at defiance, and almost horrifies the beholder by its daring departure from the outermost bounds of human safety. It is an act that was never before attempted in this country by any of our gymnasts, and it is one that will make for M. Verrecke a world wide reputation. M. Verrecke will shortly appear in his great flying trapeze act, or as it is now called, Zampillaerostation. He has created considerable excitement among the Bowery boys.

The Winter Garden commenced its fall and winter season on the 21st, with Edwin Booth as the star, and A. H. (Dolly) Davenport in full charge of the stage department. The initial performance was "Hamlet," which was continued throughout the week. On the opening night the house was densely filled by a select as well as critical audience, for we saw on hand a good representation of the oyster house critics. The opening night was attended (as is sometimes the case) by a few disappointments on the part of several members of the company who did not put in an appearance, as advertised in the bills. Mr. Sidney Wilkins, who was cast for the King, having had to travel all the previous night in order to reach the city, was suddenly attacked with the—cholera (eh, hic!), and consequently was seriously "indisposed," and Mr. Hagan was called upon at the shortest notice to perform the King. This caused several changes, among which was Mr. Davenport doing Laertes instead of Osric, as per cast. We do not propose a full criticism of Mr. Booth's genius—to analyze its elements—to weigh in the balance of careful discrimination its condition and modes of manifestations—to seek to unfold the secret of his power. We can only, in the scope of a passing notice, indicate our—we trust, intelligent—appreciation of his acting, record the deep impression it has made upon us, cull here and there a flower of beauty, and allude, perhaps, to an incidental defect. In the first place, his delineations are eminently intellectual. The mind is ever in the complete ascendancy, and the whole being is pervaded and subordinate to its power. Every member, every muscle, the eye, the face, seem permeated by its subtle influence, and moving in obedience to its dictates. Hence Mr. Booth never mouths, nor rants, nor makes faces, nor tears a passion to tatters. There is no prodigal waste of mere physical power, nor any offensive obtrusion of it upon our attention. His acting in consequence is characterized by naturalness, ease, and great simplicity. We feel the effect, but in the quietness of outward demonstration we cannot tell how it is produced. A word, a look, a gesture, often unfold a world of meaning, and seem full of electricity. He acts from within outward, and does not lash himself into an excitement, that he may thus waken the mind to action. Again, Mr. Booth does not trust to his very great natural qualifications for an actor. He is not led captive by a blind enthusiasm. We see everywhere the evidence of thorough training and careful study. It is indeed rare to see in one so young the indications of such high culture and severe art. Mr. Booth's usual performance indicates a quick perception and nice appreciation of the idea of the author. He catches readily his real meaning, his subtle thought—the delicate shade of his character. Hence his delineation is, if we may so say, in good keeping. Heretofore there has been much reason to doubt his possession of the great histrionic powers his friends claimed for him; but the most skeptical, we think, are now fully satisfied that he really possesses great genius. In person Mr. Booth is the *beau ideal* of the melancholy Prince of Denmark, and plays the character to the life; on the evening alluded to, he rendered the part to the satisfaction of all present. What more can we say? The Laertes of Mr. Davenport was a very creditable performance indeed, and taking into consideration the fact that he enacted the part at a few hours notice, and that it was the first time he had attempted the character for many years, we think he is deserving of much praise for his general perfectness in the *role*. Miss Ada Clifton, quite a favorite with the frequenters of this establishment, was warmly welcomed back to her old quarters, and gave the difficult part of Ophelia with much feeling, and was very good in several scenes. The Ghost of Mr. L. P. Barrett was excellent, in fact everything this gentleman attempts receives full justice at his hands. He is a very careful, pains-taking artist. The Lord Chamberlain of Mr. T. Morris, and "The First Actor" of Mr. Hind were very good. Mr. Vining Bowers, brother-in-law to Mrs. D. P. Bowers, and a very clever low comedian, made his first appearance on this occasion as a regular member of a Broadway theatre company, and in the character of the Grave-digger, made a very favorable impression, and promises to become a general favorite with the public. The rest of the characters need no mentioning, from the fact that they did not soar above mediocrity. The houses have been very large all the week, and Mr. Booth has been very successful.

Mons. E. Fenelon, well known in the profession as a first-class musical director, died in this city on Wednesday forenoon the 23d inst, very suddenly, being seized while engaged in rehearsing an overture he was conducting at the New York Theatre (old Wallack's), where the Martinetti troupe are now performing. He burst a blood vessel. Mons. Fenelon came to this country with the Ravels, and for several seasons traveled all over this country, conducting the musical department of their entertainments. He finally engaged with John T. Ford, and was leader of the orchestra of Ford's Washington Theatre at the time of its destruction by fire, and was a loser to a considerable extent. In consequence of his death the New York Theatre was closed on the evening of the 23d. His funeral took place on the 25th, from the Hotel d'Europe.

Messrs. W. Nichols, Fred Rentz, and Tom Lenton, well known as general performers in the circus business, and who have been in South America performing for some time, returned to this city on the 25th of Sept. after a passage of twenty-five days. They returned on account of ill health, but did not forget to bring along with them a large pile of the needful.

At Nixon's three-horse Show on Fourteenth street, business on one or two occasions has been very good; but the remaining nights were very poorly attended, owing in a small measure to the quite cool weather, which makes it doubly so under canvass, and to the very inferior performances given. A young lady heralded in the bills and papers as Sophie Sagrino, a "wonderful equestrienne," made her *debut*, and was a dead failure. It seemed just as difficult for her to keep her balance and stay on the pad of the horse, as it is for a good rider to fall off. Her claims as a first-class artist were so few that she was wisely kept off and on at intervals through the week. Yet every time she appeared did she make a still worse mess of it. Her attempt at riding was the worst we ever saw. In the person of Miss Carroll, Mr. Nixon possessed one of the most graceful and best balanced equestriennes in the business, but she was withdrawn to give place to Sagrino. This is always the style of Nixon's management; he opens with a great flourish of trumpets, engages a good company, promises much, (performs very little of it, however), and in a week or so discharges all his best people and fills their places with inferior artists. The Bedouin Arabs, *alias* Hash Eaters, have had their laurels clipped in newspaper gagging, by the introduction of Young Nicolo, who made his appearance on the 23d inst. in the Zampillaerostation Act. He is quite a youth, but in this act excels every artist that has ever yet attempted it in this country. He is, without doubt, the most regularly and beautifully formed as well as fully developed young gymnast we ever saw stripped. He performs his act with the greatest precision and coolness, and in this act takes the rank of first and foremost. In fact, he is at present about the only real artist that Nixon offers to his patrons.

Speaking of our minstrel friends, we must not forget to mention the raffle which took place last week at Sam Felter's, in which one of the burnt cork professionals proved lucky enough to gain the prize. The beautiful sorrel horse Congress, formerly owned by G. T. Nelson, was raffled for at $15 a chance, 100 chances. Mr. Eph Horn was the winner, and we are sure every one was pleased at his success. At the conclusion of the raffle, Eph in his usual happy manner made the corks fly from the best brands to be found in the city. Since then, Eph has appeared on the road with his team, looking as fresh as a colt.

Miss Laura Keene began a short season at the Brooklyn Academy of Music on Monday, Sept. 21st, playing "Masks and Faces," to one of the most brilliant and crowded audiences seen in the Academy for some time. Sister Laura had with her what we may call a fair company of artists, who very ably supported her on the night in question. Stoddart especially distinguishing himself by his capital rendition of the character of Triplet. Miss Keene's Peg Woffington was a dramatic treat to all present, though she failed to do justice to herself, owing to indisposition, a severe cold troubling her considerably. In the first act her performance was charming, but in the closing scenes she fell off somewhat. Levick creditably acted the part of Ernest Vain, but we cannot say that we admired Walcot's Sir Charles Pomander. Phillips' Colley Cibber was admirably given, and the other characters were creditably sustained. On Wednesday, Sept. 23d, Frank Wood's new spectacular burletta of the "Marble Maiden" was produced for the first time, Laura Keene's comedy company being the artists selected to bring it prominently before the Brooklyn public. Frank, knowing the critical audiences Brooklyn can present on an occasion of this kind, preferring to give them the first view of it, being fully aware of the fact that if it passed through their hands unscathed, it was sure of a signal success at the hands of the more liberal New Yorkers. Frank Wood, be it understood, was one of the *pan*-gent contributors to *Vanity Fair*, being a graduate of the *Punch* school of writers, and one that does his *alma mater* no discredit. His deserved success in his first production of "Leah the Forsook" has no doubt induced him to try his hand again in burlesque writing, and we have to say, that in his new piece he fully proves his capacity to excel in this peculiar line of dramatic composition. On this occasion Frank labored under great disadvantages. In the first place, the piece evidently has not been done justice to in presenting it on the stage, and the artists in question, on the first night, failed miserably in giving it a due and fair interpretation; in fact, they could not well have done worse, had they designed to have it damned. It is unquestionably well written, is full of excellent puns and telling hits, and the language is as smooth and rythmical as that of any burlesque that has been presented on the metropolitan stage for some years past. Badly as it was acted, it of course fell upon the cold and critical audience present as any original American production would have done. Had it come before them stamped with the mark of an English origin, a different result would have followed. A praiseworthy feature of the "Marble Maiden" is the capital music composed for it by that talented musician, Cooke. Though the airs are such as to attract the popular ear by their familiarity, at the same time there is manifest originality throughout the whole piece. Take it altogether, we think the "Marble Maiden" is a very creditable production, and properly performed and well interpreted, would achieve the success it deserves. As it is intended as a burlesque on the drama of the "Marble Heart," we deem it unnecessary to give the details of the plot, &c.

The following is a complete list of the German Opera Company formed by Mr. Anschutz for the coming season at the Academy of Music. The artists engaged abroad are expected to arrive by the steamer Bavaria this week:—Tenor robusto, Mr. Himmer, from Berlin; prima donna, Mad. Himmer Frederici, from Berlin; prima donna, Mad. Johannsen, from here; lyric tenor, Mr. Haller, from Brunswick; soubrette, Mlle. Pauline Carrissa, from Vienna; soubrette, Mlle. Clara Lang, from Pesth; coloratur, Mlle. Pauline Pruckner, from Vienna; basso, Mr. Lorenz Remy, from Vienna; basso, Mr. J. Weinlich, from here; basso buffo, Mr. Haimer, from Vienna; basso buffo, Mr. G. A. Kronfeldt, from here; seconda donna, Mad. Bernard, from here; seconda donna, Mlle. Julia Dromé, from here; corepitor, Mr. C. Kersfen; ballet master, Mr. Dennstaedt; scenic painter, Mr. Nicholas Meister, from Cologne. The chorus will consist of thirty members, also a full ballet. Entirely new wardrobe, by J. Stollwerk. Mr. D'Alle Aste, basso; Mr. Tichalscheck tenor; Mad. Burde-Ney, soprano, will appear during the season, which will commence here on the 1st of December; on the 1st of October commencing in Baltimore and Washington, and on the 1st of Nov. in Philadelphia. The following new operas will be given:—"Jessonda," by Spohr; "Euryanthe," by Weber; "Faust," by Gunod; "Templer and Jewess," Hans Heiling, by Marschner; Adlers Horsh, by Glaser; "La Dame Blanche," by Boieldieu; "Waffenschmidt," by Lortzing; "Wassertraeger," by Cherubini, and others.

Mr. Chas. T. Parsloe, the well known dramatic agent, has removed his office to 566 Broadway, corner of Prince, where managers and stars requiring his services can find him at all times.

Edwin Forrest continues his extraordinary success, crowding Niblo's every night that he performs. He is increasing in favor, if such a thing is possible. He opens the current week in his great personation of King Lear.....Mad. Vestvali follows Bandmann on the off nights of Mr. Forrest, and makes her *debut* in English drama at this house on the 29th, in the drama of "Gamea, or the Jewish Mother."

Somebody has been getting the London folks on a string. In the New York correspondence of the London *Standard*, of a recent date, appeared the following far-fetched announcement:—"W. B. Astor, George Law, and the estate of the late Henry Parish have subscribed the sum of three hundred thousand dollars to build a new theatre for Wm. Florence, the actor of Irish characters. It is to be built on the north side of Union Park, and upon the property on the northwest corner of Seventeenth street and Broadway, extending back to Eighteenth street, on the same block as the Everett House. It will be two hundred and fifty feet front and two hundred deep. It is the old Parish property. Mr. Florence is said to be one of the best business men in the United States—a qualification essential for the manager of a theatre. It is called the 'Union Theatre,' and President Lincoln and his Cabinet have accepted an invitation to be present at its opening on the 1st of April next." As the 1st of April is All Fools Day, the New York joker has been coming the "Arrowsmith" game over the Londoners. How are you, *Standard*?

The ladies and gentlemen engaged for Mrs. Wood's Olympic Theatre are called together for the 28th, which goes for to show an early opening of that establishment.

"In consequence of severe sickness in Mr. Gottschalk's family," Mr. Strakosch announces a postponement of the Gottschalk concerts at Irving Hall. Wonder if anybody *is* sick.

Nothing fresh at Barnum's. Day business good, but night trade not very encouraging. The place is rather too far down town to do much after dark. Barnum might make a pile by carting his things up towards Union Square, and we think he will be compelled to do it some day.

A good low comedian is wanted to play in the farces at 444 Broadway. A reliable and competent artist will have a good "sit" by applying immediately.

The Academy of Music opens its operatic season on Monday, October 5th, with Donizetti's Opera of "Roberto Devereux." Josefine Medori (the latest arrival) as Queen Elizabeth, Mlle. Henrietta Sulzer as Lady Nottingham, Signor Francisco Mazzoleni as Roberto, and Sig. Ferdinando Bellini as the Duke, assisted by a numerous orchestra and largely augmented chorus.

At the New York Theatre the Martinetti and Marzetti troupe commence the fourth week of their engagement this week. So far they have been very successful in producing these pantomimes and ballets just suited to the tastes of the public. "The Green Monster and White Knight" has made quite a hit and is nightly received with loud applause and a good attendance. It is announced to be continued for a few nights longer. In addition to this, and to add further to the attraction, Master Paul Martinetti appears nightly in a very clever performance upon the single trapeze. Marietta Zanfretta, the Queen of the rope, appears nightly upon the tight rope to the infinite delight of all lovers of daring and exciting performances.

To see the "Ghost" is one of the penalties—can we say one of the privileges?—of living at this particular epoch. Just imagine the *status* of the individual in 1850 who had not heard of the Atlantic Cable failure; and him who, A. D. 1859, hadn't heard Jenny Lind or shaken hands with Tom Thumb. And so it is with the Ghost drama at the old Bowery Theatre. If you do not witness one of these dramas as produced by Manager Fox you will regret it, for everything is done in good style. In addition to his ghostly spectres Mr. Fox appears each evening in a favorite comic pantomime much to the delight of all frequenters of that popular theatre. This week a double attraction is offered, another new drama entitled "Midnight; or, the Ghost of the Ferry," will be produced, also the pantomime of "Jack the Bean Stalk." Jackson Haines, the Champion Skater, has been engaged and will appear in a skating act during the pantomime performance.

Mr. Daniel E. Bandmann, the German tragedian, took a farewell benefit, and made his last appearance in this city for the present, at Niblo's, on the 27th, playing, or at least attempting the very difficult *role* of Hamlet, and a more lamentable failure we have never witnessed on the American stage. No American born actor would have been permitted to repeat such a rendition of the character a second time, but he would have been hissed from the stage. It was a complete failure on the part of Mr. Bandmann. Actors should be the clear expositors of authors—intelligent expositors; if they be not so, they mislead many by their ignorance and perversion. They should avoid attempting to personate parts to which they are not perfectly equal. Presumption and vanity have ruined many promising actors; lending too credulous an ear to the voice of flattery, they have been led into a misconception of their powers. Study and attention can only direct the way to the pinnacle of one's ambition; they will beget a consciousness of right that will rise superior to all opposition; confidence is the concomitant of true genius. Mr. Bandmann is leaping too fast—he attempts too much. The histrionic ladder is not to be mounted quite so quickly, nor the top round gained in a day. The greatest actors of the age have had to mount it slowly, and in doing so have made it surely. And can Mr. Bandmann expect to gain in a day what artists of the rarest talents have taken years to overcome? In undertaking a criticism on the performances of an actor, the eye of the critic must be scrupulously directed to one point; the genuine and inherent, not the intrinsic qualification of his subject. Mr. Bandmann has the fault of ranting to a fearful extent, and like many others who study to discover a few points, on which, after proceeding for some time in tedious monotony, they expend a burst of artificial energy. The audience having had their artificial acumen engaged in endeavoring to discover the niceties of their readings, are suddenly awakened from their state of quiescence by loud declamation. The contrast producing a purely physical influence that expends itself in the clapping of hands and stamping of feet, leaves their sympathies unexcited. This state of bodily fermentations is allowed to subside, only to give place to its repetition, and the auditor departs, wondering why he had so heartily applauded that which made no impression on his mind. This style of acting may be compared to a new and thinly settled country, presenting to the observer a wild and dreary waste, with here and there small spots of imperfect cultivation. To be properly understood, the character of Hamlet must be carefully, critically perused, every speech must be well pondered, for there is thought and feeling in each sentence that comes from Hamlet's lips. Possessing charms the most grand, this tragedy deserves to be ranked among the most perfect works of Shakespeare's genius, as it is one of the noblest creations of human intellect. The generality of spectators in a theatre judge of an actor by comparison; if there is any difference in his illustration of certain hackneyed passages, from which they have been accustomed to hear, the difference is extolled as new, and astonishing, before they inquire into its propriety. Where we sought for the meditatative Hamlet in Mr. B., we saw an inconsistent lightness of behavior, that did not correspond with our idea. At times, too, he gave way to a vehemence of expression, by no means commensurate with his situation. In addressing the shade of his father, he read as Mr. Macready:—

"I'll call the Hamlet,
King, father!—Royal Dane O answer me!"

This we object to, and a diligent search into an old edition of Shakespeare, convinces us that it is wrong. The well known address to the players wanted the colloquial ease and freedom of a domestic dialogue, in which it should be delivered. In the play scene he was very tame indeed, and acted it as if he had no idea of the scene at all. The closet scene with his mother, one of the most difficult parts of the tragedy, was correct, and well and impressively given. Mr. McCullough is, without doubt, the best "Hamlet Ghost" on the American stage; his voice is just suited to the part. Mr. Shewell's Laertes, Mad. Ponisi's Queen, and the beautiful Mrs. Allen's Ophelia were exceedingly well done.

The Bryant Bros. continue to attract the biggest kind of houses at their bijou of a minstrel hall. It matters not what constitutes the attraction offered, there are a certain portion of the community as well as a large number of the traveling public who set apart a certain night in the week to go to "Bryants," and it matters not to them what they hear or see as long as it is Bryants'. Their reputation is world-wide, and they are deserving of it, for they strive hard to gain the confidence of the amusement public, and having gained it, still study to please. A slight change is made in the bill this week, and another succession of crowded houses will close the week's business for them.

At Wood's popular Minstrel Hall the attendance has been very large indeed all the past week. The aisles have not only been filled with camp stools and their occupants, but Manager Wood has found it necessary to have a large platform built, which is placed (after the other portion of the house is full) at the extreme end of the hall and up against the door. Chairs are placed upon this, thus affording good sitting room for a large number. Yet this has been found not sufficient to accommodate the over flow, and crowds were turned away every night last week who could not obtain even standing room. The Matinees every Saturday have become very popular, and are largely attended by ladies and children. The Ghost still continues on the bills, also many of the old standard and always popular acts of Frank Brower and Eph Horn.

Mr. E. Peron Hingston, the well known advertising agent, leaves this city on the steamer of October 31, for San Francisco to pave the way for Artemus Ward. Arty has secured a sure thing of it by securing Mr. Hingston.

Manager Hooley of minstrel renown and proprietor of the Minstrel Opera House, Brooklyn, has leased Mrs. Robertson's Broadway Theatre, and will open it on Monday evening, October 5th, with a first clas minstrel band.

DRAMATIC.

The Holman troupe opened the fall campaign at the Metropolitan Theatre, Indianapolis, on the 14th ult., to a perfect jam, and made a most decided hit; their business has continued most excellent through the week. They were re-engaged, and produced "The Bohemian Girl" on the 21st ult., with Miss Sallie as Arline, in which she sings Louisa Pyne's "Lo! Hear the gentle Lark."

At Pike's Opera House, Cincinnati, Miss Charlotte Thompson closed a very successful engagement on the 26th ult. Miss Thompson was announced to be followed by Laura Keene and her combination company.

At the Defiance Theatre, Cairo, Ill., Mr. Sharpe was the recipient of a benefit on the 19th ult. "The Serious Family," the "Spectre Bridegroom," and the burlesque of the "Phour Tee Thieves," comprised the bill. Everything went off very well except the burlesque, which is severely condemned by the press of that city, and was received by the audience with hisses.

At Wood's Theatre, Cincinnati, Mrs. Waller, the tragic actress, was very successful last week. She closed a very lucrative engagement on the 26th, and went to Louisville, where she was to open on the 28th, thence to Nashville, producing at each place her ghostly drama of "Wake not the Dead."

A dramatic company under the management of N. C. Forrester & Co., is at present performing at Worcester, Mass. The company embraces the following names:—Mesdames Le Brun, Donnelly, Bidwell; Misses Billee Cole, Hattie Evans; Messrs. Forrester, W. E. Smith, Krutiger, Gardiner, Bidwell, T. Donnelly, and F. A. Gossin.

Kate Denin commenced an engagement at Wood's Theatre, Cincinnati, on the 28th Sept.

Hann's dramatic company is at present playing at the Corinth (Miss.) Theatre. The company consists of the following persons:—Messrs. T. R. Hann, Nat Lander, W. Marble, J. Matthews; Miss Nellie Lewis, Little Fanny; and Mrs. E. L. Libby.

F. B. Conway having closed his engagement with Newcomb at Cincinnati, opened with his wife at Fuller's Louisville Theatre on the 21st Sept.

Buckland's dramatic company from Montreal, opened on the 23d ult. at the Music Hall, Quebec. "The Daughter of the Regiment" and the "Wandering Minstrel" were the opening pieces. Miss Emily Thorne appeared as the Daughter, and Wm. Davidge as Jem Baggs.

Harry Linden and wife are at present in Detroit, Mich., where they have been residing for several weeks.

Mr. Davidge took a benefit at the Theatre Royal, Montreal, on the 19th ult., and was the recipient of a crowded house. "Simpson & Co.," "Rough Diamond," and the "Wandering Minstrel" were the pieces performed.

Agnes Robertson is announced to leave England on the steamer of the 14th inst., and will make her appearance at the Boston Theatre on the 28th of Dec., playing there four weeks. She will then go to Philadelphia for two weeks, commencing on the 25th of Jan., and at Baltimore Feb. 8th, for two weeks, thence to Washington for two weeks. If possible, this artist will appear in New York before commencing in Boston.

Miss Emma Reignolds, sister to Kate Reignolds, is leading lady at the Memphis Theatre.

It is not positive, after all, that Wheatley gives up the Chestnut-street Theatre, Philadelphia, at the close of the "Duke's Motto." Such was the arrangement, however; but Mr. Grover, who was named as Wheatley's successor, don't know whether to stand up to the scratch, or fly the course, altogether. The arrangement is in a state of *statu quo*. The "Duke's Motto" is still running at the New Chestnut, but it is beginning to show signs of premature old age—nothing like the *furore* attending its production here as that witnessed in New York. It is doubtful if it will be able to run its allotted time, which, we believe, is eight weeks, three of which expired on the 26th of Sept. Mr. Collins' songs, "Wine, bright Wine," and "While there's Life there's Hope," are not of that kind calculated to please a Philadelphia audience, and we should advise him to substitute some of his other songs occasionally; he has plenty that would please much better than those we have named. There should be a little more life in his songs, if Mr. Collins hopes to carry through the part of Carrickfergus successfully everywhere. In the meantime, what is the matter with Mr. Grover, and why does he stand aloof? If he wishes to get a foothold in the Quaker City, he has the chance.

The "Ghost" contrivance, which is claimed by Prof. Pepper as a "new invention," and as such patented by him, turns out to be almost "as old as the hills." In 1558, John Baptista de Porta wrote a book upon "Natural Magick." It was translated into English in 1658, more than two hundred years ago. The following passage, in the seventeenth book, will show that Prof. Pepper's ghost is not new:—"How we may see in a chamber things that are not—I thought this an artifice not to be despised; for we may in any chamber, if a man look in, see those things which were never there; and there is no man so witty that will think he is mistaken. Wherefore to describe the matter—Let there be a chamber whereunto no light cometh unless by the door or window where the spectator looks in; let the whole window or part of it be of glass, as we used so to do to keep out the cold; but let one part be polished, that there may be a looking glass on both sides, whence the spectator must look in; for the rest do nothing. Let pictures be set over against this window, marble statues and such like; for what is without will seem within, and what is behind the spectator's back he will think to be in the middle of the house, as far from the glass inward as they stand from it outwardly, and so clearly and certainly that he would think he sees nothing but truth. But lest the skill should be known, let the part be made so where the ornament is that the spectator may not see it, as above his head, that a pavement may not come between above his head; and, if an ingenious man do this, it is impossible that he should suppose that he is deceived."

Mr. Black, of Boston, has just completed a large picture of Miss Kate Reignolds in her famous character of Cupid, in the "Angel of Midnight"—not for exhibition, but for a private admirer who has been permitted to perpetuate his recollection of that lovely creation. A chance view of the painting has given the writer an opportunity of judging of the loss experienced by the public in the destruction of the negative from which it was made. Distinguished beauties have always been, or been made, to a certain degree, the public's property, and as with Hortense and Mrs. Dauer, rare loveliness has been denied the usual privileges of privacy, and these famous women have been modelled and drawn in Graces and Nymphs for the general admiration and culture. In this picture referred to—which might be a study to an artist—there has been given a real sacrifice to art of this kind. The figure, clothed in a slight, rosy, silken tunic, reclines lightly upon a bank, the hand resting on a little silver bow. Golden curls fall on the fair neck; the blue eyes are half lowered, and the lips parted as with a quicker breathing from some such fairy journey as Ariel's; which seems also to heave, so perfect is the painter's art, the half seen "white wonder" of the bosom's maidenly contour. It is the ideal delicacy which is the charm of this picture—there is nothing which breathes but of unconscious charms, even in the unsurpassed lines which the clinging drapery describes downward from the little waist, indicating, not disguising with its gossamer texture the fulness of womanly beauty. Gathered close to the limbs in folds by the skill of the artist—as by chance in falling into the attitude—the short tunic is also caught far above the knee, and shows the graceful leg in all its wonderful curves with little feet crossed, recumbent, to the admiring eye. There is not a harsh line in the whole picture; none but the most rounded, graceful lines, and the whole breathes a spirit of maiden, unconscious loveliness.

At the Norfolk Opera House, Mr. Neafie, now in the second and last week of his engagement, on his benefit night, Friday, 18th ult., presented "Don Cæsar de Bazan," and on the 20th ult. "Macbeth," with Neafie as the Thane, Gossin as Macduff, and Miss Mary E. Hill as Lady Macbeth; the phenomenon of the "Ghost" made its *debut* in the south, and by its success materially assisted in making Mr. Neafie's Macbeth most successful. Mr. Neafie's engagement concluded on the 26th. Mrs. Gladstane commenced an engagement on the 28th ult., so we are informed by our correspondent "Thespian." He also says—"The English combination continue their representations at Oxford Hall, Portsmouth; the management is in the hands of W. H. King; Mr. E. W. Gomersall officiating as stage manager. By presenting light pieces, such as "The Maid of Croissy," Coleman's "Iron Chest," cut into two acts; "The Delicate Ground," "To Oblige Benson," "Perfection," and others, they attract good audiences. Although laboring under the great disadvantage of no change of scenery, their performances indicate decided talent in the company."

Felix A. Vincent and Marion Macarthy were very successful at Wood's Theatre, Cincinnati, last week, in the drama of "The Organ Grinder." Kitty Blanchard continues to be one of the attractions there.

Laura Keene and her combination company gave two performances at Tweddle Hall, Albany, on the 28th and 29th of Sept. "Masks and Faces" was the opening performance, with C. Walcot, Jr., Mr. Levick, H. B. Phillips, J. H. Stoddart, Chas. Peters, and Laura Keene are in the cast.

Jane English's Troupe St. Denis is advertised to open at St. James' Hall, Buffalo, on the 28th of Sept., and remain all the week. Marietta Ravel is now with this company.

The Indianapolis Theatre announced the opening of the season on the 28th of Sept., with the following company:—Mesdames M. A. Pennoyer, D. Hanchett, J. A. Hodges, W. H. Riley, F. Hight, Misses Lida Noyes, Selvenia Kate Fletcher, Lizzie Renard, and Sallie Renard. Messrs. A. Rankin, J. F. Noyes, C. H. Wilson, F. G. Churchill, J. A. Hodges, Ed. Marble, Thos. Burns, F. Hight, J. W. Hill, F. G. White, and L. L. Sharp. Mr. W. H. Riley will act as manager of general affairs.

The production of Planche's "Beauty and the Beast" at the Park Theatre, Brooklyn, filled that attractive little temple of Thespis during the past week. The performance was creditable to the company of talented artists engaged at this establishment. Miss Shaw has already become very popular with the young Brooklynites, and her vocalization and beauty proves to be a very attractive card for Manager Harrison. The latter seems to go on "in the even tenor of his way" entirely undisturbed by the opposition he meets with in certain quarters. In fact, we have no doubt the censures of the parties in question help him more than their commendation would benefit, for people like to judge of these things themselves, and when they visit a theatre where they are led to anticipate mediocrity, they are very apt to praise that they would otherwise censure, and we think it is so in this case, for those who go to see the "indifferent acting of the poor company attached to this theatre" come away highly gratified and agreeably disappointed.

W. J. Florence and wife have taken the Brooklyn Academy for Wednesday and Friday evenings, Sept. 30th and Oct. 2d, and will give two

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER SEVEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Young Ben Caunt's Drum—Old Ben, and the American Giant—Charley Freeman's Last Spar in his Native Land—Tom Hyer's Set-to with Country McClusky—Shall We See Tom put up his Daddles once more?—Attempt to get us in Chancery—Trying to 'Come the Gammon"—Big Ben's Misfortunes—Origin of His Fight with Nat Langham—Crinoline and False Teeth the Cause—How Mrs. Ben used to Manage Things—Young Ben, his Hotel, and the Pictures.

A little way from Nat Langham's, on the other side the street, (St. Martin's Lane), we have Young Ben Caunt's, son of the famous "Big Ben," who died "long ago, long ago." We had a particular wish to see the old man to learn something more of the lamented Charley Freeman, the American Giant, but it was ordered otherwise, Ben's death occurring while on our way from New York to London. Being only a "kid" when Ben visited America, it is not expected of us to remember much about that: once in a while, however, we happen in the company of old sports who knew Ben and the Giant well, and it has been said by men of honor and integrity that Caunt could never get on a match in this country. The only offer he had was from Jim Jerolaman, and his hash the big-fisted navigator settled in a couple of licks, as our Chief, Tom Hyer, did in the case of Johnny Walker, (Mr. Badman), when he was on here.

It's gone more than twenty years since Charley Freeman "put up his hands" in his native country, when the worthy Matt Gooderson sparred with the Giant on the evening of the 1st of January, 1842. What wouldn't sporting men give now to see such an extraordinary treat? Then there's "the pride of New York city," the conqueror of the brave McClusky and that extraordinary fighting man, Yankee Sullivan—Tom Hyer, a New Yorker to the back bone, born and bred in this city. That man's name will live for ages. We are told that when Tom was in condition he could vanquish any pugilist the world ever produced, and when in his prime people stopped on the street, lost in admiration gazing on his handsome face and towering frame,

"When through Broadway he walked so gay."

Hyer must have been a perfect paragon of strength and science in his younger days. See his fight with Country McClusky, when, like heroes so bold, all in the month of September, twenty-two years on the 9th inst., these valiant sons of St. Beefuchio, without an hour's training, proceeded to Caldwell's Landing, and for nearly three hours fought like lions, over a hundred rounds in all, before brave Country succumbed. The last time we remember Tom's sparring in public, was with his old antagonist, McClusky, at Major's Rooms, and then the place wasn't half big enough to hold all those who wanted to see. Now we were thinking what a tremendous crowd would assemble together if the worthy Chief could be persuaded to show "just once" in this city. Stranger things than this have happened, and nobody knows but that before many months we may yet see Tom Hyer with his hands up, arrayed as of yore, in knee breeches, white silk stockings, and a pair of fighting shoes, made by Cobbler Dan.

Although never having had the pleasure of seeing Ben Caunt, Sr., we have sat in his old arm chair, examining a cast of his head six years before death, and another taken soon after his demise, with similar casts in plaster of Paris of his two hands—and such mawleys! Crow's got the name of wearing a good-sized kid glove, but darn our hose if Ben's fist wouldn't make two of Cap. Norton's, any day. Out of curiosity, we brought Ben's head-piece home with us, and it has a prominent place among other articles on exhibition in the Captain's editorial sanctum. Young Ben keeps his father's head and hands of plaster on sale—being a plasterer by trade, it's no trouble for him to get them up.

The second time we went to the house he was for taking *our* head in plaster, and tried all he knew how to get the C. B. in chancery. Now, it may be all very fine for those who like it, or are fond of great notoriety, but before we'd let a stranger go to work and slather our good-looking mug all over with plaster, and nothing left but three quills to breathe through, we should want two or three M. P.'s around to see that in finishing up he didn't finish us. Young Caunt may be a good square fellow—we don't say he ain't—still it was best not to tempt him or the hangers-on too much. On our first visit he wanted to sell a ferocious-looking bowie-knife (it belonged to Freeman, of course, like everything else he was anxious to dispose of), and only asked a "quid" for it—he might as well have asked a "five-pun-note" while he was about it for all the difference it would make to us. On every visit he always had some d—d thing or other to dispose of until we got disgusted with going there, and quit.

The house bears a pretty hard name; it has had its spirit license revoked twice on account of outrages being committed here, and the third shot will probably be the means of the junior Ben's breaking up housekeeping altogether. We hope he may go along smoothly and keep out the "swell mob" in order to work out his own salvation."

The old man was singularly unfortunate in this establishment; he had scarcely got comfortably settled down when the place caught fire, two of his children were burned to death, and the stony-handed, burly, gigantic muscleman became so affected at his loss that he had to be confined in the mad house for some months. It was Big Ben who first brought Nat Langham out as a bruiser. Nat and Ben were both "navvies" at one period of their lives, which created a fellow-feeling between them.

The origin of the fight between Nat and Ben was as follows:—Ben had gone into the country on a pigeon-shooting excursion, and meanwhile Nat, to console the wife, with whom he was on intimate terms, supplied the place of Ben in his absence. Before retiring for the night Ben's wife divested herself of a sett of false teeth. Nat very foolishly betrayed the confidence reposed in him, and told the story of Ben's wife and her teeth. The boys got hold of it, and the story reaching Ben's ears, he traced it to its origin, and hence the fight between him and Nat, who for a lifetime had been friends. This is the long and short of their difficulty; it is correct in the main, and was told to us by "one who knows." Ben's wife was boss and wore the breeches; whenever any trouble arose in the "drum" requiring force of arms the "missus" would hop over the counter like a June bug push Ben on one side, and put the "croppers" to flight in double quick time: she was only a little stump of a woman, too, scarcely up to her old man's shoulder. Ben himself had to fly around at her bidding, and it was rare fun for the visitors to hear her lecture her lord and master (?) when he overslept himself in the morning. How Nat got on the right side of her we can't imagine, for he's nothing but a ladies' man to look at. Poor old Ben and his wife are both dead now, so we will pass over their little shortcomings.

Young Ben's reputation is pretty much all owing to his father, who had a great name, and might have been worth a fortune had he looked after his *protege*, Charley Freeman, or at least have had him decently interred. It remained for our own American hero, glorious John C. Heenan, to revive the memory of poor Charley, and erect a monument to his name. The junior Caunt is an open-faced, closely-shaven, curly-haired young fellow, about 5 ft. 8 or 9 in., bearing but a slight resemblance to the old man; he has never fought, that we are aware of, but "he would be a fighter," and has had challenges out by the bushel, one aimed at Joe Coburn, whom almost any man of his weight would fight, even if they got a licking, just for the notoriety it would bring them and their houses.

The "Hotel de Caunt" is a snug looking crib, furnished with several oil paintings of the Caunt family, including one of Ben in his fighting rig when in his prime; another of him in private costume with hands on him like an English leg of mutton; (and everybody that ever eat any knows how big that is;) a third, engraved on steel, for which the son and heir had the cheek to ask a "sov;" a couple of young ladies unbeknown to the subscriber; one of Napoleon, "Old Boney;" and some old fashioned prints of Ned Painter, Tom Spring, and others. A sparring room is connected with the bar, which used to be conducted by the Black Diamond, whom Fred Coppers had such a tussle with when he went over to see Heenan and Sayers fight, and got tripped up on it. That's all this week.

SPORTS ON THE BLOCKADE.

RESTLESS VS. GEM OF THE SEA.

"Blackbird," a welcome correspondent from the U. S. Gunboat Gem of the Sea, sends us the particulars of a boat race between their 1st cutter and a boat and crew from the U. S. Gunboat Restless, which we gladly find space for. He writes:—

CHARLOTTE HARBOR, Florida, August 12, 1863.

EDITOR CLIPPER, *Dear Sir*—The U. S. Gunboat Restless came into this harbor a few days since, and one of her boats, which had been in five races, winning all, encountered, as if accidentally, our 1st cutter, a heavier boat than theirs, of whaleboat build, and beat us a little, over which her crew crowed lustily. The next day we sent them a challenge to row a match between our launch and their 1st cutter, for any amount they wished. At six o'clock their boat came alongside with the reply, that they accepted the challenge. Their terms were to row on the next day at six o'clock, P. M., for a stake to be mutually agreed upon; the distance to be 3½ miles; the boats to start from our bark, pass close to the Restless, and around a stakeboat anchored 1½ miles from the bark, and return on the port side of both vessels. The restless crew drew the inside track, and both boats started at the tap of the drum. The Restless boat took the lead, and maintained it until they reached their vessel, when the Gem crew made extra exertions, and on rounding the stakeboat was 100 yards ahead; and when we reached the winning point (our mainmast on the port side), we were half a mile ahead. The time was 27½ min., we beating them 2½ min. The Restless crew bore their defeat stoically, while our boys felt greatly elated at their success. Is the time made in this race to be considered good?

A GALVANIC "DOBB."—There is said to be an "animile" at Dayton, N. T., decidedly the greatest phenomenon of the present day. It is no less than an electric dog, which, if rubbed on the back by a human hand and the other placed on the dog's belly, the person experimenting will receive an electric shock equal to that of any battery. This singular canine is said to possess properties for curing rheumatism, gout, and all other complaints subject to cure by the battery.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TWENTY-FIVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

EDWIN ADAMS.

It is with more than ordinary pleasure we sketch the life of the above popular actor, who is in public and private equally estimable; for such qualities combined, add a degree of respectability to a profession too often maligned by its enemies, and degraded by the members of it, for improvidence, and a proneness to associate with those who neither in station nor intellect are their equals, but who flatter their vanity for the sake of their company. If the followers of Thespis would unite in their endeavors to raise their art in the public's eye, which is ever upon them, by rectitude of conduct, and a studious avoidance of the many temptations to err incident to their calling, they would render it among the most honored, as it is one of the most delightful of professions.

Mr. Adams was born in Medford, Mass., February 3, 1834, and by reciting the speech from "William Tell"—"Ye crags and peaks," &c.—which was done in such a masterly style, that Mr. Wm. Fleming induced him to adopt the profession, and he made his *debut* August 29, 1853, as Stephen, in "The Hunchback," at the National Theatre, Boston. He was engaged for utility business. He remained at this establishment but a few weeks, having received a better offer to appear at the Howard Athenæum, under the management of Henry Willard; he accordingly joined the company, and opened as Bernardo, to the Hamlet of Jas. Anderson, in November, 1853. Before the close of the season he joined a traveling company, under the management of E. B. Williams and J. Munroe, and visited the small towns of the New England States; the company soon caved in, and our hero becoming disgusted with the profession, left it, and returned to his former occupation, remaining off the stage nearly a year. The old fire came back, however, and panting for the sight once more of a brilliant audience and the footlights, he accepted an engagement at the Lowell Museum as walking gentleman, under the management of W. N. Curtis, H. Jordan, and L. P. Roys. He opened as Marcellus, 1st Actor, and Priest, to the Hamlet of Mr. W. R. Goodall. The season closed in eight weeks, and he then visited Philadelphia, opening at the Chestnut, under Mr. Quinlan's management, September 20, 1854, as Chas. Woodley, in "The Soldier's Daughter." Owing to bad business, the theatre closed, and he went to Baltimore, where he was engaged by John Owens for the St. Charles Theatre, appearing as Edward Mapleton, in "The Merchant and his Clerk." It was in this city that he made a hit in the profession, being called before the curtain, and received with tumultuous applause. The following season, 1855-6, he was engaged by Jarrett for the Baltimore Museum, but soon closed to bad business. From here he went to the National Theatre, Washington, with John T. Ford, for the heavy business, and opened as Ataliba, in "Pizarro," to the Rolla of J. R. Scott; remaining here the entire season. The next season, of 1856-7, we find him at Richmond with Kunkel and Moxley, where he remained two seasons. During the second season he played leading business; his first season he was content to render subordinate parts without any overstrained pretensions; he avoided all unnecessary flourish, and accepted no mode of strict imitation. His next engagement was with Thomas Barry, of the New Boston Theatre, for juvenile business, playing the second to E. L. Davenport. This proved the best season he had experienced on the stage, for the instructions which he received from Mr. Barry have done much to elevate him to the position which he now holds in the profession. From the "Boston" he returned to Richmond to play leading business for the season of 1859-60. Revisited Boston, and played a star engagement under E. L. Davenport's management, at the Howard Athenæum, opening as Rover, in "Wild Oats," June 3, 1860. On the occasion of his farewell benefit at this theatre, he was presented by his friends with an elegant and costly diamond pin; after accepting the gift in well chosen language, Mr. A. was about leaving the stage, when he was arrested by E. L. Davenport, and presented with a purse of gold containing $125 from other friends. Was engaged by Mrs. Garrettson for the Walnut-street Theatre, Philadelphia, for the season of 1860-1; and opened September 10th as Ingomar. He remained here during the season, and was a great favorite with the audience. During the season the sensational piece of "The Dead Heart" was produced, and Mr. Adams made an immense hit in the part of Robert Landry—the representation of which soon gained for him the proud title of being one of the best leading men in the country. At the close of the season and up to the present time, Mr. Adams has devoted his time to starring, and he is now one of the most brilliant stars in the country. Mr. Adams having purchased the play of "The Heretic," written by the late Judge Conrad for Edwin Forrest, has appeared in it with great success.

We can call to mind but very few actors to whom honors equally brilliant and numerous have fallen in so short a space of time—certainly none with the same amount of experience whose acting was more free of blemish. His face is an intelligent and expressive one; his figure is good, but somewhat slight; his stage manners exceedingly easy and graceful, while his voice is flexible, sympathetic, and remarkably musical; his enunciation clear and distinct; and there is an earnestness about his acting that evinces not only talent, but at times indicates the real spark of genius. While he possesses the power to portray a passion, he inspires his audience with the feeling that it is a reality rather than an assumption. With these requisites and cordial elements, there is no reason why he should not achieve a proud eminence in a profession to which he gives high promise of becoming not only a bright ornament, but a shining light. He is a meritorious actor, and an estimable young gentleman, two characteristics which are highly necessary in the profession. He has an excellent conception of character, whether grave or gay, lively or severe, seldom requires the aid of a prompter, and withal, treads the stage with such grace and composure, that it is not surprising he should have become a favorite with the public.

MRS. CECILE RUSH.

Made her first appearance on the stage March 17, 1856, as Bianca, in "Fazio," at the Walnut street Theatre, Philadelphia. After her *debut* she started out west, and appeared in the principal cities, playing star engagements. In 1859 she was giving Dramatic Readings through the States, meeting with success wherever she appeared. Her *debut* was one of the most successful ones made for some time. She played exceedingly well, although, at first, she was naturally a little nervous. She had much to learn, but she hit nearer to perfection than a great many actresses who have been on the stage for so short a time.

During the season of 1862-3 Mrs. Rush bent her steps westward on a starring tour, visiting many of the principal cities and meeting with great success. She opened in Cincinnati on the 16th of Feb., 1863, as Bianca, and made quite a hit. The press was unanimous in its praise. The *Commercial* of that city said:—"Nature has been bounteous in her bestowals upon Mrs. Rush; but all that nature can bestow would avail but little in assisting the lady to attain her excellence as an *artiste*, had not stern and rigid culture been accessory. To this, her personation of Bianca, last evening, bears evidence. It was one of those quiet, yet impassioned, subdued, yet fervid portraitures which we always hope to see, yet seldom witness. Since Eliza Logan was wont to delight the patrons of the drama with her correct and elegant readings, we have not heard language flow from the lips of woman in so smooth, mellifluous streams. Her reading is *sans reproche*, while her voice is finely modulated and of wonderful power, in portraying the gentler or the sterner passions. This added to a face elegant in contour, yet mobile in its varied expressions, and a form of pleasing mould and graceful withal, sum up the qualifications which make her an ornament to the stage."

MISS ELIZA COULDOCK.

Made her first appearance on any stage February 7, 1853, at the Walnut Street Theatre, Philadelphia, as Louis, in "The Advocate." Since which time she has traveled with her father throughout the South and West and has afforded him ample support in the leading female *roles*. Her performances have been a complete success. She carries the look of youth about with her, has a lady-like appearance, a good figure, and a handsome and intelligent countenance; her voice is of good quality and capable of a great variety of modulation. As an *artiste*, she bids fair to rank with the proudest in the histrionic temple, and will wear her honors with becoming dignity.

THE CARLO FAMILY.

Consisting of the following named persons:—Rudolph Carlo, Felix Carlo, Caroline, Louisa, and Miss E. Carlo, and Ben Yates. Made their first appearance in Philadelphia, May 7, 1850, at the Arch Street Theatre in their wonderful performances. During the seasons of 1861 and early part of 1862 they were performing at one of the concert saloons in this city. At present several of the company are traveling through the States with circus companies.

MR. AND MRS. COLLINS.

Made their first appearance on the American stage, Sept., 1794, at Boston, Mass.

SIGNORA LUIGIA CARANTI.

This eminent prima donna from Havana and Mexico, made her *debut* in New York, August 17, 1857, at the Metropolitan (now Winter Garden) Theatre, under Burton's management, in the opera of "Lucrezia Borgia."

JAMES CARROLL.

Born in Albany, N. Y., September 26, 1817; made his *debut* on the stage, in 1845, at the Museum in his native place, as Ned Grayling, in "Ambrose Gwinette."

MRS. CARMAN.

Maiden name Conway; made her first appearance on the American stage, in 1848, at the Bowery Theatre, New York, as Catharine Klopper, in "Lola Montez."

MISS CARMAN.

Made her first appearance on any stage as a member of the *corps de ballet*, of the Broadway Theatre, New York,

THE GAME OF CHESS.

TO CORRESPONDENT.

LIEUT. P. O'FARRELL, Warrenton, Va.—Your challenge has been accepted by Mr. Edward Scully, of the "Paulsen," to play three games, for a sett of men and a board, not exceeding $10 in value. He has addressed you.

EDWARD SCULLY.—We wish you a pleasant contest.

LOUIS WOLKENSTEIN.—Thank you for the contribution, it shall have our early attention.

J. A. D.—Thanks for pains taken in behalf of our column, and for promise of future contributions.

PETROFF, the veteran and venerable "Philidor of the North," is on his way to London, which city he is about to visit for the express purpose of playing Chess. This announcement will cause a new wave of enthusiasm to roll over the entire chess world; albeit the snows of age have chilled his youthful fire and weakened, probably, his force and endurance.

MR. DEACON AND HERR STEINITZ have just concluded a match in London. Mr. D. won only one game to Herr S's five, and the match. There were one or two draws.

CHESS is very flourishing in Hamburg. The club musters over fifty members. Herren Moller, Horneman, Hartwig, and Nyngaard have borne off the latest tournament prizes up for competition.

ENIGMA No. 399.

From the Era.

BY CONRAD BAYER.

at his R 6, K R 2, K Kt 2, Q 8, Q 4th.

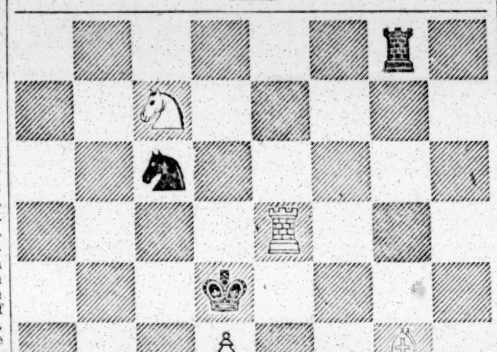
at Q B 5, her R 8, Q R 2, Q R 4, Q R 3, Q Kt 5, Q B 2, K 6th, and Black Pawns at K B 5th, and K R 5th.

White to play and give mate in four moves.

PROBLEM No. 399.

BY DR. WESCOTT.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 399.

An exceedingly well fought *partie* between our contributor F. Eugene Brenzinger and Mr. Mackenzie, of London.

EVANS GAMBIT.

Attack, Brenzinger.	Defence, Mackenzie.	Attack, Brenzinger.	Defence, Mackenzie.
1..P to K 4	P to K 4	25..P to K B 4	P to K B 4
2..K Kt-B 3	Q Kt-B 3	26..K Kt × B	Kt × K Kt
3..K B-B 4	F B-B 4	27..Q Kt-R 5	K B-Kt 3
4..P-Q Kt 4	B × Kt P	28..Q R-Kt 3	Q-K 3
5..P-Q B 3	K B-B 4	29..K R-B 3	K-his R 2
6..Castles	P-Q 3	30..Q-home (*a*)	Q R-his 2
7..P-Q 4	K P × P	31..Q B-K 3	P-Q R 5
8..B P × P	K B-Kt 3	32..Q-her Kt sq	K B-R 4
9..Q Kt-B 3	Q Kt-R 4	33..Q-her B 2	K B-B 2
10..P-K 5	Q Kt × B	34..Q-her B 5	K R-R sq
11..Q-R 4 +	P-Q B 3	35..Q × Kt P	K R-Kt sq
12..Q × Q Kt	P-Q 4	36..Q-K sq	Q R-Kt 2
13..Q-her Kt 4	Q-K 2	37..Q-home	Q R-Kt 8
14..Q her Kt 3	P-K R 3	38..Q B-home	K B-Kt 3
15..Q B-R 3	Q-home	39..K R-B sq	P-Q B 4
16..Q Kt-K 2	K Kt-K 2	40..P-K R 4 (*b*)	B P × P
17..Q-her Kt 4	P-Q R 4	41..Kt × Kt P	K × Q Kt
18..Q-her Kt 2	K B-B 2	42..P-K R 5	K-his R 2
19..Q R-Kt sq	Castles	43..Q R × Kt	Q-K 2
20..Q Kt-Kt 3	P-Q Kt 4	44..Q-her 3	K B-R 2
21..Q-her 2	P-Q Kt 5	45..Q R-B 6	Q-K Kt 2
22..Q B-home	Q B-B 4	46..Q × B P +	K-his R sq
23..Q R-Kt 3	Q B-Kt 3	47..Q R-B 7, and	
24..K Kt-R 4	Q-her 2	Mr. Mackenzie resigned.	

(*a*) The most casual reader can but appreciate the delicacy with which the game is balanced, and the difficulties of both players from this point for the next ten moves. The Defence, as against this opening, is perfect.

(*b*) The beginning of the end. From this point the Attack is consummated in a style of unsurpassable force and accuracy.

CHEQUERS OR DRAUGHTS.

TO CORRESPONDENTS.

STURGES, New York.—The "championship dodge" is "played out." The last formal challenge was put forth in the CLIPPER some months since, by Mr. Vannatta, of Philadelphia. This has not been accepted, and probably will not be for some time. The above has no reference to Mr. Vannatta, who undoubtedly put forth his *defi* in good faith, and he would have met his opponent manfully, and wo be to any man who meets him "over the board," and fails to play in any style short of first-rate.

O. B. K., Brooklyn, N. Y.—We have not received anything from J. H. Burnham, of Lansingburgh, for some months, therefore cannot inform you whether he is in that place or not. A letter addressed to him there might settle the question. Your position is fair—but too obvious. Try again.

M. B.—At Kurlandowski's saloon, N. E. corner Nassau and Fulton streets (basement) you will occasionally meet our good players. The gentleman you especially enquire for is, we believe, out of the city.

DRAUGHTS CHAMPIONSHIP.

MARTIN AND WYLLIE.

The great match at this intellectual game for the championship of "the three kingdoms," and £100 a side, between Martin, the champion of England, and Wyllie, who, perhaps, may at present be looked upon as the champion of Scotland, at least he is now such as coming forth to break a lance for St. Andrew and "Bonnie Scotland," commenced on the 31st ult., in the Trades' Hall, Glasgow. A large number of spectators witnessed the opening games, many taking notes of every move. Martin has already beaten the "Herd Laddie" once (June, 1859), and McKerrow, six months afterwards. Nothing daunted, however, Wyllie's friends have again backed him for the above good stake, and the combatants are *vis-a-vis* in the lists. The match is to consist of 50 games, 25 on either colored squares, to be played according to Anderson's standard laws. Play commences each day at 11 o'clock, A. M., intermission from 1 to 2, P. M., then play till night—no game, however, to be begun after 7½, P. M. The style of play of the two champions presents quite a contrast. Wyllie sits bolt upright in his chair, at a considerable distance from the board, never moves a muscle when considering his move, and comes to a decision much more quickly than his opponent. Martin, on the other hand, hangs over the board with his chin almost touching it, and plays slowly and somewhat hesitatingly, being more frequently told than Wyllie, that the allotted *five minutes* [a puerile law, any how] had elapsed. Three games were contested at the opening sitting, all being drawn.

☞ CLIPPER readers will be "posted" in the Wyllie and Martin match, as fast as the results reach New York.

SOLUTION OF POSITION No. 23—Vol. XI.

BY G. W. C.

White.			Black.	
1..27	to	23	20 to	27
2..19		15	10	26
3..22		24, and draws. [Very neat.]		

SOLUTION OF STURGES' 139th POSITION.

Black.		White.
1..14	to 18	22 to 15
2..17	22	26 17
3..19	26	30 23
4.. 6	9, and wins.	

GAME No. 24—Vol. XI.

From Anderson's Work.

"WILL O' THE WISP."*

Black.		White.	Black.		White.
1..11	to 15	23 to 19	12.. 2	to 6	19 to 16
2.. 9	13	22 18	13..12	19	23 16
3..15	22	25 18	14.. 6	19	27 23
4.. 5	9	29 25	15.. 9	14	18 9
5..10	14	27 23	16.. 5	14	22 18
6.. 8	11	25 22	17..10	15	18 9
7.. 4	8	24 20	18..15	19	24 15
8.. 6	10	28 24	19..11	27	26 23
9.. 1	5	32 28	20..27	31	23 18
10..14	17	21 14	21..31	27	9 6
11..10	17	31 27	Drawn.		

* This game (so called by Mr. G. Wallace) derived its name from the peculiarity of the positions in the 7th, 11th, 29th, and 37th variations.

MATCH GAME.

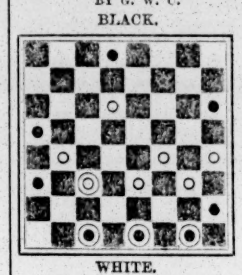
BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

Black—G. M. B.		White—Acceptance.	
15.. 9	13	26	22
16.. 5	9		

POSITION No. 24—Vol. XI. THE 140th POSITION OF STURGES.

BY G. W. C.

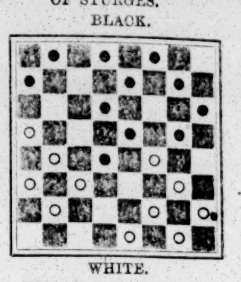
BLACK.



WHITE.

White to move and win.

BLACK.



WHITE.

White to move and win.

THE PUGILISTIC ALPHABET.

Composed and recited by W. R. Watts, at the House of Commons, on the occasion of the second deposit between Con. Fitzgerald and Ned. Wilson, Sept. 12, 1863.

IN ONE CANTO.

A stands for ALPHABET—and now I will tell
Of the magic P. R. and its members as well;
The boys who have stood up so manly and bold,
With their daddles well crossed, tho' oft I've been told
That the man who will strip with his face to the foe
To ward off attack and return blow for blow,
Is no more than a brute and not fit for this life—
Even Parsons have preached it is worse than the knife;
But men of sense laugh when they hear such things said,
And still advocate a good punch on the head.

B stands for Broome, and a good one was he,
For he soon took the shine from the bold Bungaree:
It stands, too, for Brassey, Belasco, and Burke,
Who in days now gone by have each done some good work.

C stands for Cribb, that brave lion of old,
And many a poet Tom's great deeds have told;
But his friends well remember the battles he won
For his tomb now records the fall fighting he done.
It stands, too, for Clarke, known as "Billy, the Black,"
At the Hall of Mozart, where he Coburn attacked
With the gloves well besooted, so that all there could trace
The marks which they left on each combatant's face.
It stands also for Coburn—our own famous Joe—
Who made it too hot for McCoole—he scarce had a show,
And gave my friend, Harry, a sad bitter pill,
His science was such he got over the "Hill,"
And at the son of St. Louis he made such an onslaught
That Sir William de Hastings a lesson was taught.

D stands for Donnelly—old Ireland's brave son—
Who never was whipped when a fight he begun.

E is a star who is rising to fame,
Wanting age but to make him the pride of his name—
Jimmy Elliott I mean—without blow or bravado,
I think he'll stand well with the bold Colorado:

F stands for Fairplay—I will here put it in,
For I wish in each struggle the best man may win.

G is Jack Grant, the foremost in fight,
To oppose a good man was his greatest delight.

H is Bill Hayes, now, alas! in the grave—
Proud and noble he stood midst the sons of the brave.
It stands, too, for Heenan, that boy of my heart,
Who alone on his merits to Europe did start,
Not to idle his time, or for pleasure to look,
But to meet like a man Champion Tom's famous "duke,"
Whether he won or he lost, his praise I will sing,
And hope he'll pull through with the Young Giant, King.

I That is Lazarus—Sir Izzy, the small,
The greatest old warrior that stands 'mongst them all;
No doubt he oft thinks of a day that is gone
When with Levy and Allen and Maley he won,
When graceful and light as Adonis he stood,
With Surrender Lane, as he gained the first blood,
And at the "Victoria," on his benefit night,
By Lords and by Commons was hailed with delight;
But prolonged be his days, and peaceful his death
When the grim monster knocks the old man out of breath.

J is Harry Jones, the bold sailor boy,
Who fought twenty eight times ere enough he did cry:

K is Tom King, so gallant and brave,
When his flag to the fore with Jem Mace he did wave;
If he pulls through with Heenan, no doubt he will be
The "King" of them all—at the top of the tree.

L is Nat Langham, a middle weight man,
Who brought Sayers to grief—in fact the only one
Who accomplished that deed and had the fortunate lot,
To have friends there to see that the money he got.

M is a bright shining star in the ring,
Used badly, I think, by both Heenan and King,
For small as he is, how could it be right
That neither the big men with Jem Mace would fight?
Some say he's not game—why not let him be tried,
A few months ago when the world he defied?
It stands, too, for Morrissey—brave, noble John,
A better the sun it did ne'er shine upon;
The worker of every good deed he's the chief—
No poor man in vain can ask him for relief:
Many an outcast I've known who with hunger had gone
Had it not been for the gift of the prize-fighter, John.

N stands for Noon, so jovial and merry,
Who is there don't know the comical Jerry?

O is Harry Orme, a great man of might,
Whose heart was all manliness, honor and fight:

P is Tom Paddock—unfortunate Tom—
Who ne'er in his life a foe did run from,
But stood to his man with unbroken guard,
And I hope that this merit has met its reward.

Q stands for Quibble, I hope none will be,
But a fair stand up fight we shall all go to see,
And that Wilson and Con, when the match they begin,
Will act on the motto, "The best man may win."
Had I been their trainer, I'll tell you what I'd do—
A good course of "Bourbon" both should have gone through.

R is Jack Randall, who never was whipped,
Till death struck him foul and his cable he slipped;

S stands for Smith, who one time did engage
Old Izzy upon the Art Union's stage,
Who stopped the blows with his nose and once did skedaddle
Right down in the pit on the Dutchman's big fiddle:
It stands, too, for Sayers, the "big little man,"
Find fault with his prowess I'm certain none can:
He cared not for weight, unknown he to fear,
But relied on the powers of his famed "auctioneer:"
With great and with small he did e'er hold his own,
The best little man on whom light ever shone.

T is Old Tovee, the immortal Bill,
You can't beat him in talking, and fight he ne'er will,
Except a collection is made when he's done,
And it's well worth the money to see the good fun.

U is the Union I like well to see
Midst the knights of the muscle, in friendship to be,
If united together they'd stand, why the ring
Soon respected would be, and fame with it bring,
But quarrels and squabbles help only the foe,
And aids quick the science in oblivion to go.

V stands for victory, which every man seeks,
Who enters the circle of magic—and wreaks
His skill on the nob of his opponent who stands
All manly and brave with no arms but his hands.

W stands for Wilson, bold Wechawken Ned,
Who fights Con Fitzgerald, and may it be said
That the battle was won by the bravest and best
Of the two, whose great powers we shall soon see the test,
And when the fight's over, together they'll stand
Both victor and vanquished, as friends, hand in hand.

HOW LONG?—An officer, who was inspecting his company in the army of the —— one morning, spied one private whose shirt was sadly begrimed. "Patrick O'Flynn!" called out the captain. "Here I am, yer Honor!" promptly responded Patrick, with his hand to his cap. "How long do you wear a shirt?" thundered the officer. "*Twinty-eight inches!*" was the literal rejoinder.

SPORTS ABROAD.

THE RING.

RATTLING MILL

BETWEEN TWO 98 POUNDERS.

LITTLE "JOSS" WARD AND JOE LAVERICK.

This pair met on Sept. 9th, in the Hull District, on the 8th ult., to decide their superiority for a "tenner" a side. They went to scale at Ted Brown's, High street, Hull, when the little boy "Joss" was found to be 2lb under his weight, whilst his wiry opponent weighed the full 7st. Laverick, who is the older of the two, is twenty-nine years of age, and stands 5ft high in his stocking feet. He has fought no battle of importance in the roped ring; but report speaks well of him in several mirror affairs, in which he invariably came off the victor against antagonists bigger than himself. Joseph, or as he is familiarly termed "Jossey" Ward, who is some years his junior, first saw the light in the year 1845, and is consequently eighteen years of age, stands barely 4ft 11in high, and can fight at as little as 6st 8lb, at which weight he will prove a teaser to any one breathing. This is his first essay inside the ropes and stakes, though he has fought several good turns-up with more than an average success. He was backed for this event by Mr. G. Gill, Mytongate, Hull, under whose superintendence he trained the greater part of his time, at Withernsea, near Hull, to whom great praise is due for the splendid condition in which he sent his *protege* to the scratch. His colors were a dark blue handkerchief with a white spot, and he had for his seconds Charley Bail, of Hull, and Tring Ostler, of Norwich. Laverick's standard was a handkerchief with a cream-colored centre, chintz spots, and a violet border; he was esquired by Andy Godfry, of Hull (matched with Drew for £100) and Barney Fisher. Some spirited betting ensued, Laverick having a shade the best of it at guineas to pounds, which was freely taken up. The scene of action was Gott ill, on the Lincolnshire coast, where a ring was soon formed on a nice level piece of turf on the bank of the Humber. Ward was the first to throw in his castor, when he was speedily followed by Laverick, amidst the cheers of the spectators. The referee having been chosen the night previous, no time was cut to waste. The process of "peeling" was speedily gone through, and at eight minutes past eight the men toed the scratch for

THE FIGHT.

Round 1. As the "giants" left their seconds' knees, the condition of each was eagerly scanned by their respective backers, who seemed highly delighted with their little pets, each of them being a perfect picture. "Jossey" stood in an easy attitude, well adapted to every possible emergency, with his left well in advance. He has a rare fighting "phiz," with a pair of legs as stout as a bullock; his shoulders, chest, and arms are literally covered with muscle, and as he swayed his arms to and fro they stood out like whipcord. Laverick, who was seemingly full of confidence, looked to the eye in first rate trim, every muscle standing out like so much wire. He is exceedingly well made, has a good fighting nob, with a well developed chest. His arms, which are very long, are full of muscle, and have great propelling power, ended with a first rate pair of mawleys. Altogether, he is very well made. Both lads stood in a businesslike attitude, exhibiting great coolness as they tried for an opening. After a good deal of tedious sparring, the young 'un was the first to commence proceedings with the left, but Joe got away at once. More sparring, when the old 'un feinted, and "Jossey" broke ground. This was the state of proceedings for some time, when the boy dashed in his left at Master Joe's cranium, but was short. Joe got home with the left on the body in return, and closed, and after a severe struggle for the fall, both went down, Laverick uppermost.

2. Both lads well up to time. They at once got to work, half-arm hitting. Laverick getting on to "Jossey's" kisser, Jossey on the left shoulder with the left, when they closed, and after a game struggle for the fall, both went down, Laverick on the top. Blood was seen on the "boy's" top lip, which was claimed and allowed for Laverick.

3. Ward was the first up. They closed at once, fibbing away at each other right merrily. Ward threw Laverick heavily, and fell on him.

4. Both lads came up smiling. They sparred cautiously for an opening. Ward delivered his left on the body, Laverick, in return, getting well on to the ribs. Some good exchanges took place, when they tried to throw each other. Ward, who was the strongest of the two, got the best of it, throwing his man heavily, and falling on him. In the close of this round the young 'un caught his head against one of the stakes, cutting a gash on the left side, from which the carmine flowed profusely.

5. Both lads, eager for the fray, came well up to time. "Jossey" visited Joe on his left peeper, slightly grazing it, from which there was a slight effusion of the red stuff. Joe got well home on the chest with the right duke. They now closed, and after tugging severely for the throw, it was obtained by Ward.

6, 7, and 8. These rounds were in most respects very similar to the preceding ones. The lads in each instance were no sooner up than at it. Some good counter-hitting took place in each round at close quarters, Laverick in each round getting a slight advantage in the fall.

9. Laverick, rather slow to time, came up with his left shoulder slightly flushed, and a bump on the left skylight; the cut on Ward's canister was bleeding, beyond which he was scatheless—both lads seemed eager. They at once closed, fibbing away at each other, when Joe broke away, only to receive a slight reminder from the left on his mug, which caused him to stagger, when he went down. First knock down was claimed for the "Boy," which was not allowed.

10 to 15. Much the same as the preceding rounds. The lads were no sooner at it, than they closed, in every case struggling severely for the fall, with alternate success; in the latter round, Laverick struck Ward when down. An appeal of foul was made to the referee, but that functionary taking a lenient view of the case, overruled it, however, not without giving Master "Joe" caution.

16. Jossey came up bleeding from the head. Joe from the left peeper, which looked rather "mousey;" he had a few bumps on his frontispiece, but no serious damage was done yet. They sparred for an opening. Ward feinted, which drew Joe within distance, Ward landing his left on the forehead. Laverick closed, when they went at it like "tigers," Laverick landing well on the body, "Joss" on the mug. They both did their utmost for the fall, which was obtained by "Jossey," who threw his man heavily, falling on him, amidst tremendous cheering from his corner.

17 to 20. There were no very good points shown in any of these rounds, as they commenced wrestling directly they got within distance. Jossey, in the 19th round, very cleverly back-heeled his opponent.

21. Laverick, slow to time, came up with bellows to mend, showed several bumps on his dial, and bled slightly from the graze over the left window shutter. "Jossey's" cut on the head bled freely from the effects of a blow in the last round. They got together at once, and after some good in-fighting, in which Laverick had the advantage, they tried to throw each other, and fell side by side.

22. Laverick slow to time. The young 'un dashed out his left, lancing well on Joe's mug, getting away without a return. He tried again, visiting the same place, receiving in return on the bread-basket. They closed, when Joe threw his man heavily, amidst tremendous cheering from his own corner.

23 to 27. In each of these rounds Joe came up slow to time, and was evidently falling weak; however, he struggled on gamely, trying for the fall in each round. In the 27th round they both got on to the ropes, and there tugged away till parted by their seconds. They soon got together, and "Jossey" planted his left mawley on Joe's ribs with telling effect. They now closed, and after some good exchanges, "Jossy" threw Laverick heavily, falling on him. Offers of 3 to 1 on the "Boy" met with no takers.

28 and 29. In both these rounds "Joe" came up decidedly "groggy," and, bar accident, it looked any odds on the "Boy." Jossey got the best of the falls in these rounds, which told severely on t'owd man.

20. Joe came up staggering, bleeding slightly from the peeper. Joss dashed in and closed, when they fell, Laverick uppermost. Offers of 7 to 1 went begging.

31 and last. Laverick came up staggering, and looked all abroad, whilst the young 'un was as lively as a kitten and as strong as ever. The lad dashed in with his left, getting well home on the body without a return. He now closed with his man, and threw him heavily, falling by his side. Laverick could not respond to time with any chance of success, so his seconds wisely threw up the sponge in acknowledgment of defeat. Time, 47 minutes.

REMARKS.

Very few remarks are called for. Laverick, though defeated, is not disgraced. His friends allege that want of condition [illegible] the fight, but we are of a different opinion. Age will [illegible] especially when pitted against a fine, clever, strong lad [illegible] the winner undoubtedly is. We hope his friends will not desert him, and pay for his colors as if he had won, and give him a bumping benefit. Of the winner, we think he will be heard of again to advantage. He did not quite come [illegible] tions that were formed of him; but this [illegible] as he only fought with one arm all the [illegible] he having injured the other severely so [illegible] more credit is due to him for winning [illegible] have brought it to a successful issue [illegible] civil, well-conducted lad, and if not [illegible] much, will make a fistic wonder.—*Bell*

DETERMINED [illegible]

BETWEEN

HARRY HEYWOOD AND [illegible]S.

The match between these Salford [illegible]ght, Ferguson staking £12 to £10, was brought [illegible] termination on the 7th of Sept. in the Man [illegible] This contest attracted more than ordinary [illegible] fact that, for some years past, a bitter feeling [illegible]en both men, and Heywood has constantly ex[illegible] meet Ferguson in battle array. Ultimately [illegible] is determined to gratify his wish, and hence [illegible]ch, with what result the sequel will show. [illegible] twenty-seven years of age, stands 5 feet 5 [illegible]t, and, on the present occasion, weighed ab[illegible] rst essay in the magic circle was with "Red [illegible], whom he defeated, after a game contest o[illegible] h. 23 min. He next met Tiny Tom (of Ma[illegible] scored another victory, after a hard fight of [illegible]ying 2 h. 36 min. He has received forfeit from [illegible]n. And Boyle, and Harry Carter, and has forfeited once to Bill Gillam (of Brighton,) through illness. He was backed from Bill Brown's celebrated sporting drum, the Railway Inn, Greengate, Salford, where he was trained by the host. Harry Heywood has never before appeared in the roped arena, but has figured prominently in several rough turns up. He measures 5 feet 5½ inches in height, is thirty years of age, and weighed 9st 10lb. He headed from James Hancock's, Broughton-round, Salford, and took his breathings under the care of Higginson, of "t'other side of th' water." The toss for choice of place of fighting took place the night before at Bill Brown's, and was won by Heywood. The betting was very spirited during the evening at 7 to 4 on Ferguson. Next morning the friends of both men assembled at the railway station, and after a short ride the *rencontre* alighted at Astley, a quiet out-of-the-way spot on Chat Moss. None of the blue-coated gentry being at hand, a movement was made across the Moss for about a mile, when the ropes and stakes were quickly pitched by Bill Brown's pot-boy and *factotum*, who delights in the classical cognomen of "Jocks." Ferguson immediately threw his head-gear into the ring—Heywood followed suit. An old pug having consented to act as referee, and the owner of the land being made "right," the men tossed for choice of corners which was won by Ferguson, who chose the high ground, but had the disadvantage of the sun in his face. Ferguson sported for his banner a silk handkerchief with blue ground black border, and yellow cross-bars, and was esquired by Joe Long and a friend. Heywood being waited on by "Big Ben" and a partisan, and hoisted for his flag the old Birdseye. Betting 6 to 4 on Ferguson. Everything being in readiness, the men toed the scratch at exactly half-past eight for

THE FIGHT.

Round 1. Heywood came up with a very jaunty and defiant air. He appeared quite robust and in good health, but was too fleshy. Ferguson was in good condition, and looked as hard as nails. He stood very artistic, with the right leg forward, and smiled in quiet confidence. After a little sparring, Master Harry opened the ball by delivering a good right hander on the mouth without a return. Ferguson trying his right at the head, but short; Heywood feinted, and again visited the mouth without a return, amidst great cheers from his friends. Emboldened by his success he again tried his luck, but received a hot 'un on the nose for his pains, from which the ruby immediately distilled. First blood for Ferguson. Tedious sparring, Heywood feinting and trying to invest on his opponent's body, but the latter always jumped away laughing. Ultimately they countered very prettily on the nose, and Heywood slipped down on his knees.

2. Heywood bleeding from the nose. Ferguson landed a right-hander on the smelling organ and jumped away. On coming together Harry got on the mouth heavily, receiving in return a similar dose from "Fergy." This brought on some lively counters on the facial region, and Master William slipped down. Heywood made a motion as if intending to strike Ferguson whilst down, but was prevented doing so by his seconds.

3. Both eager and quick. Heavy exchanges, when Heywood fought his opponent down.

4. Ferguson looked serious, whilst his opponent came up as merry as a lark, and looked as if winning fast. Heywood feinted, and in doing so slipped forward, when Ferguson, as quick as lightning, landed a terrific uppercut with his right on the face, and Heywood fell as if shot. Amidst great confusion he was carried to his corner insensible.

5. To the surprise of every one, Heywood came up quite recovered from the last round, but Ferguson immediately dashed his right on the beak, until Heywood got down out of difficulty.

6. No sooner did the men toe the scratch than Ferguson visited his opponent's face, and ultimately knocked him down with a right-hander on the nose.

7. Ferguson fought his man down.

8. Good counters on the face, till Heywood slipped down at the ropes apparently weak.

9. Some cautious sparring, when Heywood visited his opponent's left eye, receiving on the nose. They then closed, and Heywood got down.

10. From nearly the commencement of the fight, Heywood bled fearfully from the nose, and he now came up a sorry spectacle, his body and drawers being bespattered with the ruby, and both eyes swollen. Harry shot out with his right, copping in return a beauty on the left eye. Ferguson dashed his right on the nose, which made his opponent tremble from head to foot. This riled Heywood, who rushed at his antagonist like a baited bear, when there were some good exchanges with both hands, till Master Harry fell on his knees from weakness.

11. Both slow. Ferguson's right cleverly stopped. Both stood and fought with a will, with both hands, to the ropes. Close and struggle for the fall. Ferguson falling on his back with his opponent between his legs.

12. Ferguson came up with a cut over the left optic, and a slight bump under the right eye. Heywood still bleeding from the nose, and a cut over the left daylight. Harry feinted with his right several times, but his opponent was leary and jumped away laughing. Ferguson crept close, and instantly landed on the nose with stinging severity, and repeated the performance, when Heywood rushed wildly at him and fell,

13. Ferguson on the left eye, received lightly on the body, when Heywood sought the protection of mother earth.

14. Heywood's left ogle nearly closed. Ferguson on the damaged eye, receiving on the throat. A scramble in Heywood's corner, and Ferguson got down out of difficulties.

15. Ferguson cool and cautious, whilst his adversary was excited and rash. On getting within shot, Bill let fly his right on the left eye, and avoided the return. This seemed to vex Heywood, who immediately dashed at his opponent, and fought him with both hands to the ropes, when Ferguson slipped down.

16. This was a rattling round, give and take being the order of the day, but Heywood's blows lacked steam. At the finish, Ferguson fought his man down on his knees.

17. Ferguson dashed at his opponent, till the latter slipped down to avoid, his face and body streaming with blood.

18. It was evident that Ferguson held the winning card, but nevertheless Heywood pulled himself together, and made a game and desperate effort to turn the battle in his favor, for he immediately rushed at Ferguson and fought him to his corner, when the latter went to grass.

19. Ferguson serious—Heywood excited. Ferguson on the right sight-seer, receiving on the body. Sparring for wind, when Heywood visited his opponent's right eye several times, receiving on the neck. Heywood rushed at his man, but was met with a terrific upper-cut on the face, which instantly brought him down on his knees, the blood spurting out in all directions.

20. Heywood appeared to be getting stronger, although he was still bleeding from the face most copiously. Desperate fighting all over the ring when Ferguson was down.

21. Quick fighting, Heywood getting on both eyes lightly, and receiving some tremendous upper-cuts from Ferguson's right. At the finish, Ferguson got down cleverly.

22. Heywood came up literally deluged with blood. Counters on the face, but in favor of Ferguson, which ended in a break away. On Ferguson going up to Heywood the latter dropped to his knees. An appeal was made that he had gone down without a blow, but overruled.

23. Ferguson on the left optic receiving lightly on the nose, and at the end Heywood went [illegible]eak.

As it was quite evident H[illegible]nly coming up to receive punishment, the s[illegible] in token of his defeat, after the fight had [illegible]s.

There can be no dou[illegible]wood possesses little or no science, [illegible] too fleshy, and this accounts for h[illegible] Although defeated, he is not disgrace[illegible]an as ever stepped into the ring, and he [illegible]r his colors as if he had won. In fact, he was [illegible]generalled from the commencement, and our [illegible]r is how he stayed so long, though he made some [illegible]e attempts to turn the tide of battle in his favor, [illegible] avail. Ferguson fought very cautiously and cool, having a strong and determined opponent to deal with, he wisely [illegible]ded in-fighting. He used his right duke very effectively, an[illegible]pper-cutted his man very cleverly. *Ill. Sporting News.*

[illegible] AND AUSTRALIAN JACKSON, FOR £20.—These men [illegible] battle in the Hebrew persuasion—fought their battle, at [illegible] for £1[illegible], Sept. 8, in the Home District, at a familiar spot [illegible] the war. Both have fought before. Ben Bandoff is [illegible] years of age, stands 5ft. 10½in. in height, and when [illegible] drew 12st. He has been in the ring several [illegible]nes, the [illegible] recorded fight being a draw with Jerry Duggan, at £10 a [illegible] at Dagenham, Sept. 20, 1853, when after fighting [illegible] twenty-five rounds in 2hrs. 5min., darkness came on. It is unnecessary to pursue the details of his performances any further. Australian Jackson (Moses Jacobs) is twenty-nine years of age, [illegible] weight, and 5ft. 8½in. in height. He was backed from [illegible]cks', King's Arms, Whitechapel road, from which hostelry [illegible] started when he defeated Bendon (Buffalo) for £5 a side, [illegible]y. We shall dismiss his achievements in the same way as [illegible]ave done Bandoff's. A start was made in the afternoon, [illegible] all was made snug and taut—even a referee chosen without much loss of time. Bandoff was first in the ring, quickly followed by Jackson, both having some good *working* seconds from the East as mentors. After some little time wasted in giving the finishing touches to Jackson's toilet, they stood up at six minutes past five, P. M., for

THE FIGHT.

Round 1. Bandoff looked much the taller man, Jackson, however, being more sturdy in build. Both were rather cautious, until Bandoff got within distance, when it was found Jackson meant winning some bets about not being licked in half an hour, for he trotted all over the ring for five minutes, when Bandoff got close and forced exchanges, in which he planted on the mouth (drawing blood) and on the left eye. Jackson delivered on the neck, and got down at the ropes. Time, six minutes.

2. This round was a perfect *fac simile* of the first, as Bandoff had to run after the Australian, amidst cheers from the opposition. This continued until Bandoff jumped in and landed his right on the cheek, and then, forcing exchanges, Jackson got down upon his knees.

3. Bandoff missed his fight, but, going after Jackson, again got home with the right on the jaw and knocked Jackson down.

4. Bandoff again did all the work, and at last weaved Jackson to a corner, where he landed the right, and trying again, Jackson went down in a hurry. (A claim of foul not allowed.)

5 to 9 were precisely the same as the previous one, Jackson fighting to delay time up to the half hour. Bandoff was after him all round the ring, and fetched him out of all the corners, when few blows were struck and Jackson was down. In the last, Bandoff fought Jackson to the ropes, where the latter got down, and as Ben could not stop one hit in time, it landed when the Australian was on one hand and knee (the claim not allowed.)

10. Jackson had the left side of the head swollen, and when Bandoff went to him and forced exchanges, Jackson got down.

11. Bandoff got his left on the cheek, Jackson retaliating on the forehead, and closing, both were down, the Australian under.

12. Jackson got his left on the cheek, Bandoff retaliating on the mouth and forcing the fighting to the ropes, when Jackson got down in his own corner. They had now been *fighting* 23 min.

13. This round was in favor of Jackson, who took a lead, and fought the *lad* down at the ropes in his corner.

14 to 30. The exchanges and counters were now of a more lively description, as Jackson stood and fought until he was forced to the ropes, when he got down anyhow. In all there were thirty rounds fought, and, although Jackson fought better than previously, he could not turn the tide of affairs, for although Bandoff fought with great coolness, he could not do the execution he wished in consequence of Jackson fighting leary and going down when Ben had forced him to in-fighting. Several appeals were made, which were all overruled, until in the thirtieth, when Jackson slipped down, and held Bandoff round the hips, and the foul was allowed by the referee after they had been fighting exactly fifty-eight minutes.

The affair requires no comment, for it is seldom so bad a fight has been witnessed. Bandoff has seen his best day, and cannot hope to compete with youngsters, while the Australian fought as badly as any man with his vaunted antipodean reputation possibly could. There was the usual noisy scene round the ring where "the Lane" predominates. Bandoff was not hurt much, while the left side of Jackson's head was much swollen, and his left eye nearly closed.

JEM MACE'S UNCALLED FOR DISAPPOINTMENT OF THE FANCY.—At the ceremony of presenting the stakes in the late match between Mace and Goss, hundreds of ring-goers assembled at Bill Richardson's drum, (near Mace's own house), but they were doomed to return as wise as they came seeing that the victor was not present to receive his earnings, a circumstance heretofore unprecedented in an important match. *Bell's Life* thus speaks of Mace's lack of courtesy to the public:—"Mace's only excuse appears to be that he thought that Mr. Richardson could do as well without him. Whether he thinks this course is likely to do him good we know not, but of this we are certain, it caused great disappointment to many of his friends and patrons who had assembled to greet him, and who went away expressing anything but gratification at his absence. Goss was present and received a present of £5 from Mr. Richardson, to which was added about £6 collected in the room as some consolation for his defeat, but as yet the loser has not received the customary present from the winner."

BROUGHT UP BEFORE THE "BIG WIGS."—On the 8th ult., Alec Keene, Jack Hicks, Fred Oliver, George Brown (all partisans of the Darkey) and Bob Travers, appeared before the sitting magistrate at the Town Hall, Oxford, charged with committing a breach of the peace in that county, arising out of the late pugilistic encounter between Dillon and Travers for £400. The magistrate, taking into consideration the prompt manner in which the defendants had put in an appearance to the summonses, thereby showing they had no desire to evade the law, considered it sufficient to bind them over in their own recognisances of £10 each to appear (if called on) at the next Quarter Sessions to answer any indictment that might be preferred against them by the solicitor for the county. Nat Langham, R. Webb, James Dillon, and Bos Tyler, (the other faction) who likewise had summonses served upon them, failed to appear. It being represented to the magistrate their not doing so was out of no disrespect to the bench, a week's further grace has been allowed, it being added that if they failed to surrender on Saturday, September 12th, to answer the charge, warrants would be issued for their apprehension.

A JOINT BENEFIT FOR MACE AND GOSS.—These heroes were to have had a joint benefit at Hackney Wick on the 21st ult., and fight their battle over again in "friendly fellowship." Heenan and King promised to show themselves.

JACK ROOKE FORFEITS TO PATSY READON.—This interesting match, which was to have been for £200 is off in consequence of Rooke's money not being forthcoming at the proper time, through some mysterious mistake on the part of his backers. Bill Tupper blames Joe Goss, who retaliates by stating that he had nothing to do with the staking whatever. So anxious are Rooke's friends, (now it is probably too late) to go on with the match, that they offered Reardon £20 to forego the forfeit, but as Patsy was entitled to £35, he didn't see it. Whether another match will be made remains to be seen. Reardon is out with a challenge to fight any 142lb man, and has left "ten quid" for any one to cover who feels so disposed.

YOUNG BROOME TAKES UP JOE GOSS.—Young Evans (alias Young Broome) has covered the £10 staked by a backer of Joe Goss, and the men were to meet on the 17th of September to draw up articles to fight at catch weight.

MISCELLANEOUS.

NOVEL FOOT RACE AT DEVONPORT, ENG, FOR £20.—One of the most novel matches ever witnessed came off on Monday, Aug. 31st, at the Mile house, near Devonport, between Edwin Burree, of the 2d Regiment, and a well-to-do farmer named Stacey. The conditions were:—That both men were to weigh 16st, and on weighing the farmer proved to be a trifle over, but Burree weighing a little under 12st, it was therefore necessary for him to carry 56lb to make the scaling good. By three o'clock the sporting public mustered in force at Mr. Cousins', Exeter Arms (the place of weighing), the host kindly acting as referee and stakeholder. The men appeared on the scratch at half-past five, P. M., the farmer being greatly the favorite at first, and we believe that in one or two instances as much as 5 to 1 was laid on him, but at the last moment, Burree seemed to increase in favor, and his backers offered any odds on him, in which they certainly were justified, for when he stripped a more effect picture never graced the sward. At the report of the pistol, away they went, Stacey slightly gaining the lead at the start, but before they had proceeded ten yards, Burree was up with his man; ten more and he was ahead. The enormous dead weights he had to carry seemed to make no difference whatever, as he came on full of running, and finally won easily by ten yards.

CHAMBERS AND KELLY TO PULL OVER AGAIN.—The race for the Champion Cup, at the Tyne Regatta, still remains in abeyance, but it is likely to be brought to a satisfactory issue. It will be recollected that Cooper came in first, Chambers second, and Kelly third. Two claims of foul were made—one on the part of Kelly, and the other by Chambers. The result of the decision of the committee, to whom the matter was of course referred, was that all the three men were to row again upon a day specified. The decision, however, has met with some objections, it being urged that there is no reason why the three row over, when it is plainly stated that any one wilfully fouling another should be debarred. The whole question turns upon the *wilful* fouling, and evidence being wanting on that point to the satisfaction of the committee, they decided that all three should pull over again. This they all declined, upon which the committee appeared to have come to the resolution that the cup must remain in abeyance. Matters thus remaining in an unsatisfactory condition, the competitors (with the exception of Cooper) came to an understanding that the race should be rowed again on Sept. 12th, and this, so far meeting the views of the committee, it would take place on that day.

LIVERPOOL INTERNATIONAL TROTTING RACES—ANOTHER VICTORY BY AN AMERICAN HORSE.—On the 10th ult. there was a very large attendance of the patrons and admirers of trotting on Aintree Race Course, and it is thought that these annual meetings will be highly successful in the future. There were three different stakes—the Aintree, Grand International, and Croxteth. The following were the conditions:—Horses 15 hands 2in. high, or higher, to carry 12st and an abatement of 7lb. for every inch below that height; horses to go either under saddle, or in harness, and the weights apply to both riders and drivers. We only give such as will be most interesting to Americans. For the Great International, Ranger, (an American horse, was the great gun, and he proved worthy of the confidence reposed in him. Below is the account of the trot from *Bell's Life*:—

The Grand International Trotting Stakes of 10 sovs. each, h ft, with 100 added, for horses of all nations; the second saved his stake, and the winner paid 10 sovs. toward expenses; heats, twice round and a distance (about three miles).

Mr. J. Moffatt's Ranger (American)	ridden by Moffat	1 1
Mr. Dow's Kilburnie Maid (Scotch)	ridden by Campbell	2 2
Mr. J. Speak's Young Penrith (English)		0 dr
Mr. G. Anderson's Kate (English)		0 dr

First Heat.—Betting—5 to 4 on Ranger, and 3 to 1 agst Kilburnie Maid. At the start Kilburnie Maid took the lead, but on passing the Grand Stand Ranger headed her. Kate and Young Penrith here broke away and were out of the race. The French mare Express and an American named Brunswick Belle, and Tom and Jessie, which had entered, did not start, so the race lay between Ranger and Kilburnie Maid. The former took all the running to himself, and won by one hundred yards. Run in 8 min. 20sec.

Second Heat.—They kept well together for half a mile, when Kilburnie Maid broke and was pulled giving Ranger a lead of one hundred and eighty yards, which he maintained and won easily by that distance in 8min. 25sec.

This horse has already distinguished himself on many occasions, and is about one of the best trotters we have ever seen from the other side the Atlantic.

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THEATRICAL RECORD.

Continued from Page 195.

DRAMATIC.

"The stirring times from the front," which our Washington correspondent, J. H., alluded to as likely to follow the advent of gay little Maggie Mitchell at Ford's New Theatre, have wrought themselves into a general engagement of the whole *corps dramatique* throughout the entire week. The Washington *Star* says, that as the "Little Barefoot," charming Maggie is as good as in "Fanchon," and the play being somewhat similar, it proves to be as much a source of attraction. The Washington press generally seem to award to the *original* cricket the palm of perfection, and, alluding to the bouquets which are nightly offered at the feet of this—may we say the word?—pigmy enchantress, one of the corps reportorial, or editorial, we cannot say which, states that if flowers speak the language of hearts, Maggie cannot remain in ignorance of the large portion she occupies in that of public esteem. Miss Mitchell's benefit, on Friday evening last, drew one of the largest houses which has ever assembled within the walls of a Washington Theatre. Next week she abandons, for a time, the "Little Barefoot," and attempts an entirely new part, in a drama, written especially for her, entitled "The Pearl of Savoy." "Fanchon, the Cricket," is underlined.....It is rumored that Leonard Grover will open the Washington Theatre on the 28th, to fill his first week's engagement with the Wallack-Davenport-Farren combination, the probability being that his new theatre will not be completed by that day. Our informant states that he cannot vouch for the truth of this assertion but merely gives it "as 'twas given to him."

Mr. Lewis Baker may not find it an easy task to carry on his proposed season in New Orleans, for the trouble which attended the close of his season there last year has not been forgotten, and there are those in that city who still think that the theatre was "tinctured with secession proclivities" while under Mr. B.'s management. He will have to play his points with delicate nicety to make a go of it.

Miss Fanny Morgan was very successful at Maguire's Opera House, San Francisco. Fanny was a late arrival from Australia, came to San Francisco quite unheralded, and made her *debut* in "As You Like It." The lady is said to be tall and comely in figure, and superabundantly joyous in look and manner. In her primal costume, Miss Morgan was not seen to advantage, but the young shepherd made amends, and her last toilet was unexceptionable. Her strong point was made in the farce, personating Miss Thistledown and Maggie Macfarland with rare vivacity and giving the dialect delightfully. Her next essay in "Masks and Faces," added to the first favorable impression, and as Gertrude, in the "Loan of a Lover," she was very good indeed. She proved more acceptable in Juliana on her fourth night, and found great favor with a full house from the repetition of her arch, humorous, jolly and droll assumption of the Bonnie Fishwife. She closed her engagement to a good house, and was followed by the Menken.

At Elfeler's Theatre, Cleveland, Sallie St. Clair was the star last week. She did not meet with the success anticipated. Her *role* during the week was varied. Among her most meritorious representations was that of Lucretia Borgia. Her rendition of this character is said to have been particularly truthful. She was well supported in the characters of Gerarro and Gubetta by Messrs. McCollum and Stuart. On the 25th of September she was the recipient of a benefit, the house being well filled. The plays were "The Fairy of Home," a very pleasing little drama of the moral school, "The Hypochondriac," a most laughter-provoking comedy, and the farce of "Jenny Lind." She remains this week. Mrs Emma Waller will be the next star.

The Paullin Family are keeping a hotel somewhere in the mountains of Nevada Territory.

C. R. Thorne, Sr., who has been for nearly a year keeping a hotel in Napa Valley, Cal., is now on a visit to San Francisco. "Time," it is said, "with all its blights," has dealt kindly with good old Charlie. But what a transition! Once "the observed of all observers"—now the host of an humble way-side inn! The name of C. R. Thorne will long live in the annals of the American drama.

With the exception of the Menken *furore* at Maguire's Opera House, San Francisco, dullness has characterized the world of amusements in that city. Adah may be justly proud of her continued and unprecedented success, which, instead of lessening from the memorable first night of her engagement, grows constantly greater toward a still higher climax. At the fifth consecutive representation of "Mazeppa." The audience, like those of the four preceding nights, was literally overflowing in every part of the theatre, the late comers being obliged to stand in the entrance ways, and obtain their views of the stage over the shoulders of those before them.

Managers wishing to introduce the pantomime entitled the "Magic Supper, or the Fairy's Dream," exactly suited to the holidays, can do so by addressing W. H. Donaldson, as per advertisement.

Matilda Heron opened at the Pittsburgh Theatre on the 28th of Sept. to a crowded house, notwithstanding the rain fell most copiously. "Camille" was the opening piece, and had a run of three nights. For her benefit she played "Edith" and "The Honeymoon." On the 28th, a new play, by Gaylor, entitled "Asphasia, or the Queen of the Salon," was announced to be produced by Miss Heron, for the first time on any stage.

Ettie Henderson has been re-engaged for four weeks longer at the Leavenworth, Kansas, Theatre.

Mdlle. Julia Leo, comedienne, *danseuse*, equestrienne, and vocalist, has just arrived from England with new pieces, and will shortly start on a starring tour. Managers wishing her services will address her agents, Messrs. Conner & Co.

Mr. James G. Ashmer, an actor of some little notoriety, died at Indianapolis, Ind., at 8 o'clock on Thursday morning, Sept. 24th. For many years he had been suffering with that fatal disease, consumption, but it was only during the last four weeks of his life that he was confined to his bed. He died without a struggle, and it was his last request that his demise should be chronicled in the CLIPPER. This gentleman's name was Golicher, and he was born in London, in 1826. He made his first appearance on any stage, January 14th, 1847, at the Arch Street Theatre, Philadelphia, as Captain Crosstree, in "Black Eyed Susan." After this he was connected with Barnum's Museum, Philadelphia, and at different times was attached to several theatres throughout the country. He left a wife in Philadelphia, whom, we believe, he had not seen for many years.

Gen. Daniel E Sickles, who arrived in Philadelphia on the 26th, on his way to join his brigade, attended the performances given at the Chestnut Street Theatre on that evening, and was received by the audience with the greatest enthusiasm and applause, the ladies joining in the ovation to the gallant soldier.

Lucille Western closed her week's engagement at the Walnut, Philadelphia, on the 26th September, her performances being witnessed by large audiences. She appeared in "East Lynne," "Peg Wofington," etc.....On the 28th, Edwin Adams commences a series of his favorite characters, opening in the new tragedy of the "Heretic." Mr. Perrin, who has not been on during the past week, will make his second appearance, and support Mr. Adams during his engagement.

"The Doctor of Alcantara," produced by the Richings Opera Troupe at the Arch, Philadelphia, last week, was favorably received, the ballads duets, etc., with which the opera is seasoned, materially assisting to carry it through successfully. It is a popular point in its favor that the "Doctor of Alcantara" is not what is called a scientific opera; scientific music may suit the few who have a musical education, but not the masses. It should be borne in mind that the Richings Opera Troupe now give entire operas, and not the drama and opera combined, as heretofore. Whether they will be able to succeed with the opera remains to be seen; so far they have done very well; but it is not a sure thing that they may not have to come back to the musical dramas, which have given Mr. and Miss Richings such popularity. The "Postillion of Lonjumeau" is up for this week. Business continues excellent at the Arch. The regular dramatic company have had no chance as yet this season to display their abilities, the opera company monopolizing public attention.

After a good season at Stockton, California, the Luce company opened at Marysville on the 28th of August. Charles Thorne catches it from the papers for his indifferent acting, while the rest of the company are treated very kindly. "East Lynne," "Ion," "As You Like It," and "The Hunchback" have been given successively.

At the German Theatre, San Francisco, Mr. Meaubert produced the fairy spectacle of "Der Verschwender" (the Spendthrift), on the 30th of August. Miss Mantius, an actress of celebrity, arrived on the steamer of August 23d, from New York. She has been engaged by Mr. A. Meaubert, and was announced to appear shortly.

"La Senorita Maria" returned to San Francisco by the steamer Constitution, August 28th, in good health, from a short tour in South America. During her absence she appeared as *danseuse* at Lima, Callao, Guayaquil and other places, and uniformly with success.

Mr. J. H. Allen opened at Maguire's Opera House, Virginia City, N. T., August 24th, in "The Duke's Motto." Mrs. Woodward and Charley Thorne were also to appear at the opera house on the same evening. A new comedian named James Murray, has been giving great satisfaction in his rendering of Scottish characters. Mrs. Perry was the recipient, on the 19th, of a bouquet composed entirely of Washoe flowers, at the hands of a gentleman who walked six miles to pluck it.

George Waldren continues in the management of the Willamette (New Oregon) Theatre. Doing well, we understand. On the 20th of August, "Still Waters Run Deep" was played, with the following cast: John Mildmay, G. B. Waldron; Captain Hawksley, P. Thayer; Mr. Potter, Graham; Dunbilk, Mortimer; Longford, Sinclair; Markham, Reeves; Jessop, Gillespie; Gimlet, Myers; Mrs. Sternhold, Miss Mitchell; Mrs. Mildmay, Mrs. Waldron.

Harry Cook, a gentleman well known in the profession, died at Indianapolis, Ind., on the 23d, of jaundice.

The Washington (Carusi's) Theatre was opened on the 28th, by Leonard Grover, until his new theatre is completed. Engagements already entered into with stars compelled him to do it. His company comprises the following:—Mesdames D. Myron, J. R. Scott and Flora L. Tarr; Misses Viola Crocker, Sophy Gimber, Emma Kendrick, Emma Snow, W. Nichols, Hermonie Wells, Annie Lewis, and Lucy Burnett; Messrs. Chas. Barron, J. L. Barrett, Ben Rogers, E. B. Williams, D. Myron, Geo. E. Wilson, W. Ipkee, L. Barker, John Matthews, E. S. Tarr, T. S. Wemyss, H. M. Donall, N. Collier and Wm. Prentice. Mr. Grover opens with the Davenport Wallack Farren combination.

At the Front Street Theatre, Baltimore, Edwin Adams closed a highly successful engagement on the 26th of Sept. The most marked feature of the last week's engagement was the production of the drama of "The Dead Heart," which made a very palpable hit. On Saturday afternoon, the 26th, Mr. Adams took a benefit, and was supported by Mr. E. L. Davenport, Mr. Wallack and Mrs. Farren, who tendered their services in the most graceful manner. This was a compliment well deserved and reflects great credit upon those talented performers. Lucille Western was announced to open on the 28th of September, as "Camille."

At the Holliday Street Theatre, Baltimore, the past week the Davenport-Wallack combination was very successful. On the 28th of Sept., John E. Owens was announced to commence an engagement of twelve nights, opening in Tom Taylor's comedy of "The Victims," and the "People's Lawyer."

The Boston Theatre brought out last week the drama of "Kathleen Mavourneen." Mr. W. J. Florence filled the leading *role*. Cubas, the Spanish *danseuse* and pantomimist, is the star this week, making her *debut* on the 28th of Sept., in the "French Spy." During the engagement she will make another attempt in the speaking part in "The House on the Bridge of Notre Dame."

Mr. Joseph Proctor closed a very successful engagement at the Howard Athenæum, Boston, on the 26th of Sept. He is followed by John Wilkes Booth, who was to open on the 28th of Sept., in "The Lady of Lyons," supported by Mrs. Barrow as Pauline.

Daniel E. Bandmann will be the next star at the Howard Athenæum, Boston.

At the Buffalo Theatre, Mr. J. B. Roberts was very successful last week in the "Duke's Motto."

At the Boston Museum, last week, a new comedy called "Old Fogies," an adaptation from the French of "Victorien Sardon," by B. E. Wolf, was well received. Mr. Waller appears this week as leading man, making his *debut* on the 28th of Sept. as Hamlet.

NEGRO MINSTRELSY.

M. C. Campbell's Minstrels opened at the new Peoples Hall, Newburgh, on the 21st ult., and closed to a splendid business. They are now on their autumnal tour West. They are a superior band of performers and will do well wherever they go.

One of the ladies belonging to the Forrest Amazon Minstrels tried to commit suicide at Syracuse, last week, at the close of one of their performances.

Duprez & Green's Minstrels were at Taunton, Mass., on the 21st ult., New Bedford 22d and 23d, Providence 24th and 25th, and Norwich 26th.

A new minstrel party organized in Philadelphia last week, composed of the following people:—R S Caldwill, tambo; S. W. Sweeny, bones; Albert Stillwell, violinist; Joseph G. Rose, flutist and cornet; Edwin S. Kelly, balladist; and William Hopple, eccentric comedian and jester.

The Ghost continued to be the attraction with the Newcomb Minstrel party last week, at their hall in Cincinnati. Choice vocalism, excellent instrumental music, grotesque dancing, and a batch of original comicalities make up the budget of entertainment offered.

Campbell's Minstrels were at Tweddle Hall, Albany, on the 24th and 25th of Sept.

We calculated to have an "item" in the "cork opera" line to send you this week—says our correspondent "Adelphi" with the 3d Army Corps—but the elements frustrated my good intentions. Some of the four living "old vets." of the 1st Division have organized themselves into a society for the dissemination of useful knowledge in Ethiopian biz., and were to show on the 14th, at the headquarters of Gen. Birney. We mounted our sagacious steed (a venerable old mule), and galloped off towards that once beautiful and fashionable resort, during the "heated term"—Sulphur Springs. Ere we reached our destination, however, the heavens, which portended rain when we started, suddenly opened, and the water descended in a perfect deluge—*we* thought that little shower in old Noah's time didn't *approach* comparison. As the programme expressly stipulated for "fair weather," we sorrowfully turned our insect's head about, and retraced our steps as rapidly as possible, being rewarded for our trouble with a thorough drenching, instead of the amusement we promised ourselves. The entertainment was to have come off this evening, 15th, but an hour prior to dusk orders came to move, and the division is now preparing to cross the Rappahannock in pursuit of the skedaddling legions of Lee; consequently, the thing didn't eventuate. That you may form some idea of the "stile," I send you a copy of the "bill of fare:"—The names of the performers "down on the bill" are Elsler, Stover, Warston, Ulter, Dexter, Gove, etc. G. Utter is business manager, and J. Dexter stage manager.

Sam Sharpley's Iron Clads have been immensely successful during their trip down east among the lumber districts of Maine. The Iron Clads, on every occasion that they appeared in each successive town and city, found the largest halls too small to accommodate the vast throngs that "tapped at the door for admittance." This speaks volumes for the managerial tact of Samivel, for it must be known that the Iron Clads have not only been following up two inferior minstrel companies enough to damn any manager's prospects that was coming after—but Dan Rice's Great Show was in advance of him. Nothing daunted, however, Sam kept his advertiser on the route, and succeeded by a plentiful display of printers ink *ahead*, and always leaving a good reputation *behind* him, in bringing out the lovers of the song and dance. At Portland, their success was unprecedented, the New City Hall for three nights was too small. The rain came down in torrents each night; yet they sang to four thousand people the three nights. On the 22d they were at Rockland, Me., and were to go thence to Belfast for two nights, Bangor two nights, and on the 28th were to leave for Quebec and Montreal. Sam's mammoth show bill, 12 sheets and 5 colors, has reached him from Cincinnati, and the way he decorates walls and fences is a caution to sail.

Ben Cotton has been reconciled to his first love and has gone back to the Eureka Minstrel Hall, San Francisco, Cal. Everything is going on swimmingly with this gay, talented, and prosperous company. Mr. Martin Simonson, a renowned violinist, has been added to the company. Abecco and Billy Birch are great favorites in the gold regions.

Business with the Duprez and Green party has been very flattering so far. On the 24th of September they opened at Providence for three nights, and notwithstanding the weather was very bad, their business was most excellent. Their route for this week is as follows:—Sept. 28th, Worcester, Mass.; 29th and 30th, Springfield; Oct. 1st and 2d, Hartford; and 3d and 5th, Waterbury, Conn.

S. S. Sanford has augmented his troupe with a brass band, to be led by August Asche, so well and familiarly known as leader of Rumsey & Newcomb's party. Samivel, determined to open the Mississippi with the song and dance, started with his company on the 19th from Pittsburgh, stopping at Indianapolis on the 21st for two nights. He then fetched up at Cairo, Ill., on the 22d, Memphis 23d, Vicksburg 24th, and expected to reach New Orleans on the 28th ult., where he opens with Dr. Spalding at the Amphitheatre, inaugurating the season there.

Rumsey's Minstrels remained at Halifax, N. S., up to the 25th of Sept.

Morris Bros., Pell & Trowbridge's Minstrels, at Boston, are singing nightly to goodly sized and very appreciative audiences.

It certainly cannot be denied that Ethiopian minstrelsy is popular in Brooklyn, for Manager Hooley's Opera House is crowded nightly from pit to dome. The excellence of the minstrels' entertainments invariably affords a full measure of satisfaction to visitors. The programme for this week promises an abundance of song, dance, and mirth.

MUSIC HALLS.

The combination corps of Geo. Lea's, embracing the names of M'lle. Galletti, Mons. Tophoff, and Sig. Ronzani and ballat, closes a very successful engagement at the Washington Varieties on the 3d of October. Managers wishing the services of this combination will address Geo. Lea, box 1503, Baltimore.

Mr. Henry Sutliff, of San Francisco, is making arrangements for the erection of a splendid music hall in Virginia City. The building is to be 50 feet wide by 100 feet deep—finished in elegant style and to be completed in about two months.

Mr. Fernando Fleury is at present performing at Cincinnati.

Fox's Casino, Philadelphia, is one of the fixed facts of the Quaker City, to judge by the crowds that nightly seek admittance there, and the enthusiasm they manifest on witnessing the performances. Another new card is announced for this week—Miss Rosa Brownell, female jig dancer and Essence of Old Virginia. A matinee is given every Saturday.

Eva Brent is in the third week of her engagement at the Continental, Philadelphia, where Billy Boyd, Ethiopian comedian, commences an engagement this week. The Nightingale Minstrels are also among the attractions this week. A very excellent entertainment is now provided at this house.

Miss Annie Birch makes her first appearance at the Canterbury, Philadelphia, on the evening of Sept. 28th. Joe Nosher continues his free balcony concerts every evening, for the entertainment of outsiders. Robt. Gardiner is proprietor of the Canterbury.

Messrs. Conner & Co., the well known agents for professionals, advertise this week for any quantity of dancers, vocalists, pantomimists, and Ethiopian performers, as well as actors and actresses. Those who are in want of a sit should make an early application.

Gilbert's Melodeon, San Francisco, is enjoying a large attendance nightly, and the attraction is mainly Jennie Lamont's burlesque "Mazeppa." It is said to be a shapely performance.

The Washington Varieties has been doing a big business the past week with the Galletti Combination, consisting of Galletti, Tophoff, Ronzani, Linda Windell, Mons. Baptistin, and many others. James Budworth, the popular negro delineator, has been engaged for the entire winter.

At the Canterbury Music Hall, Washington, Ernestine De Falber, Willis Armstrong, Nellie Taylor, Geo. Edeson, and R. H. Collins, with the Ghost drama form the attractions now offered by the management. Julia Mortimer was announced to put in an appearance on the 28th of Sept., as the "Gipsy Lay."

At Lea's Melodeon, Baltimore, Md., another galaxy of stars shines forth this week in the persons of Ada Tesman, Helena Smith, Josephine Bernard, Emma and Edith Whiting, Louisa Pyne and Geo. Derious. These, in addition to Messrs. Mulligar, Leavitt, Gallagher, Mary Walton and the Court of Beauty, constitute a large and powerful attraction.

Dick O'Neil's Cleveland Opera House was announced to close for a short time on the 26th of Sept. He purposes visiting the smaller towns in Ohio with the attractions of his show.

At Hamblin's Varieties, Washington, business is said to be excellent. The combination company continues to attract large crowds to that establishment. James Budworth took a benefit on the 23d, and had a crowded house. The Ghost continues to be one of the attractions. Lizzie Shultz, Ada Tesman, Eliza Florence, Linda Windell, and Johnny Mack are still in the company.

At Carr's Melodeon, Buffalo, the attraction last week was the negro eccentric, Charley Munroe, and the jig dancer, John Cluskey.

At Dorval's Music Hall, Cincinnati, business continues to be most excellent. Mdlle. Ida De Vere and Mons. Montpelier are great favorites. The boy, Angelo, in his Zampillaerostation act, has created quite a *furore*.

The music hall at present open in Denver City, Col. Ter., has the following persons now playing there. Messrs. Ned Orpen, Ben Chambers, Jim Wheeler, Duncan, Master Dicer, and Miss Elsie De Courcy.

A first class negro performer is wanted at the Canterbury, Washington. One that can perform a variety of negro acts can procure a good engagement. See advertisement.

Lea's Melodeon, Detroit, was strengthened last week by the addition of another star. Mr. Add Weaver, one of the best delineators of negro life at present in the profession. The Melodeon has now got three great stars in the persons of Weaver, Charley Gardner, and Mdlle. Lizetta, the popular jig dancer. Business is said to be excellent.

At the Newark Music Hall, Manager Hitchcock continues to produce the Ghost to very fair houses. The Zanfretta troupe closed its engagement last week. Miss Kate Leslie the charming vocalist, put in an appearance on the 21st of Sept. On the 28th, a new company was announced to make its appearance, composed of the following:—Miss Rose Volante, Mlle. Lizetta, W. Chambers, W. N. Smith, J. C. Keene, and Tom Brown.

CIRCUSES.

Dan Rice's Great Show will visit the following places this week:—Newark, Sept. 29th, Elizabeth City 30th, New Brunswick Oct. 1st, and Trenton 2d.

Thayer & Noyes' United States Circus, has been very successful indeed through the State of Iowa. On the 5th inst. the company will be at Madison, Wis., 6th at Columbus, and on the 7th at Watertown.

Maginley's Cosmopolitan Circus, having enlarged its company and canvas, opens this week at St. Louis, Mo., and remain two weeks, thence to New Orleans. Business with this concern is said to be excellent.

Brian's National Circus shows at Port Jervis, N. J., on the 1st inst., Deckertown 2d, and Newton on the 3d.

Thayer & Noyes' Circus was at Dubuque, Iowa, last week. During the last week of October this company opens at Chicago, and make a short stay of it.

Lake's Circus was at Indianapolis, Md., one day last week.

Mabie's Circus and Menagerie opens at Louisville on the 5th inst.

The R. Sand's Show was at Columbus, Ohio, one day last week. This company opens at Cincinnati, the 1st of November, and remains one week, when the show breaks up for the season.

Van Amburgh's Menagerie is advertised to pitch tent at Buffalo on the 1st inst. On the 25th, the company was at Erie, Pa., and had a crowded canvas.

L. B. Lent's Equescurriculum was at Dunkirk on the 24th ult., and Maysville 25th. The route ahead is as follows—Jamestown 26th, Weal Valley 28th, Olean 29th, Cuba 30th ult., Genesee 1st inst., Hornellsville 2d, Bath 3d, and Elmira 5th.

Wilson's National Circus was expected to arrive at Willamette, New Oregon, on the 20th of August.

Gardiner and Hemming's Circus is advertised to be in Old Chester, on the 3d of October, and Camden, N. J., on the 5th.

MISCELLANEOUS.

G. H. Martin, or any one knowing his whereabouts, will please send his address to Mr. G. Van Cott, as per advertisement in this issue.

The company at present playing at the St. Joseph (Mo). Concert Hall, consists of the following:—S. Rumsey, G. Betts, Prof. Croft, Tim Driskel, John Driskel, John Volks, Harry Hewitt, W. H. Griffin, and Miss Matilda Griffin.

Any party having a Diorama of the Rebellion will find a purchaser by addressing Ira E. Cole, Co. G., 81st N. Y. S. V., Fort Macon, N. C.

The Blaisdell Bros. Swiss Bell Ringers were at Waterbury, Conn., on the 23d ult., and had a good time.

Prof. Hutchings, the well-known Lightning Calculator of Barnum's Museum, gave a lecture at Eastman's College, Poughkeepsie, N. Y., on the 24th, before 400 students.

The Gustavus Geary party, now traveling through the country, was announced to be at Stamford, Conn. Dora Dawron, the celebrated double-voiced vocalist, is at present with this company.

The People's Hall, Newburgh, N. Y., has been remodelled and enlarged, and is now ready for Concerts, Lectures, &c. One of Carman and Faucher's best pianos has been added to the "fixings" for the especial accommodation of parties visiting that city and engaging the Hall.

The Ellinger & Newcomb exhibition, after a very successful stay of two weeks in Baltimore, opened at Frederick on the 24th to a crowded house, and remained three nights. During their stay they were rewarded by very large audiences. On the 28th, they were advertised to open at Odd Fellows' Hall, Washington. The three little people—Com. Foote and his sister, Eliza Nestel, and Col. Small—are immense favorites. Mr. W. B. Harrison, the extemporaneous poet, is a good feature with the show. Mr. J. H. Murphy is said to be one of the sweetest ballad singers ever heard in this country. Miss Mary Ellinger is a pleasing singer, possessing an excellent voice, and also a good pianist. Mons. Lavallee is pronounced to be a pianist of rare ability. In fact, taken altogether, this is one of the best shows that will be on the road this season.

After a most successful season, Ball's Colosseum will go into winter quarters on the 1st of October. We understand that it is the intention of manager Ball to "spread himself" for the coming season.

Herr F. Lubin has possession of Library Hall, Newark, N. J., this week, where he is giving a series of his "Soirees Magiques."

Any good travelling agent wanting a "posish," can obtain one by addressing "Agent" to this office. See advertisement.

Dodds, the "California wizard," was playing tricks at Placerville, Cal.

Wilder's Panorama of the War was being exhibited at Carson City, California, on the 26th of August.

Ellinger & Newcomb's Moral Exhibition and Parlor Opera Troupe opens at Concert Hall, Philadelphia, on the 5th of October. Com. Foote, Col. Small, and Miss Nestel, three of the smallest specimens of humanity in existence, are attached to the concern.

Sig. Blitz and his canary birds are delighting both young and old at the Assembly buildings, Philadelphia.

Hubbard's Polyorama of the War was at City Hall, Bath, Me., on the 25th and 26th of Sept.

AMATEUR.

The San Francisco Dramatic Association gave a performance at the Metropolitan Theatre, in that city, on the 26th of Aug., on which occasion the "Lady of Lyons," and "Michael Erle, or the Maniac Lover," were presented to a small but select audience. Mesdames Hayne, Judah, Burrell, and several others volunteered for the occasion. The whole performance was a credit to the association, and gave satisfaction to those present.

The Excelsior Dramatic Association give their opening night of the fall season on Wednesday, Sept. 30th, at Dramatic Hall, Houston street, when Mr. James Wheeler is to appear as Macbeth, and Miss E. Florence as Lady Macbeth. T. J. Byrnes is to sing a favorite ballad, and the performance concludes with "Ireland as it Was."

The Detroit (Mitch.) Dramatic Association gave an entertainment at their hall on the 21st ult., for the benefit of the Young Ladies' Soldiers' Aid Society. The pieces played were the "Gunmaker of Moscow" and "The Rendezvous." The first piece is said to have been creditable throughout, Mr. J. Bautplow deserving especial mention for his performance of the Duke.

FOREIGN DRAMATIC AND SHOW NEWS.

The Collins Christy party is advertised to sail during the present month from England for a tour through China, India, Australia, etc.

At the Roman Catholic Church, Cheltenham, Eng., on the 8th ult., Mdlle. Clementine, the favorite *equestrienne* of Quaglieni's circus, was united in marriage to W. Orford, the clown of the same establishment.

At the Hull Police-court on the 7th ult., an actor, named James Clifford, who had lately been under an engagement with the proprietor of a portable theatre, was placed at the bar, charged with attempting to commit suicide. On the 6th, the prisoner was observed to jump into the Humber Dock Basin, in the presence of a large concourse of spectators, who were witnessing the arrival of some steamers at the pier-head. Attempts were at once made to save the drowning man, and in a short time he was rescued in an exhausted state. Upon being landed on the quay, in a very shivering condition, it was perceived that he was in a very destitute state, and wanting food. In answer to the magistrate, the prisoner said the reason why he attempted to put an end to his life was because he had lost all his theatrical properties, and, being unable to restore them, he found it impossible to obtain another engagement. Having no money, friends, or means of obtaining employment, he was reduced to the necessity of sleeping under the dock-sleds, and seeing no hopes of retrieving his lost position, he determined to rid himself of so burthensome an existence. Several gentlemen in the court offering to assist the poor fellow, the magistrate released him from custody.

Mr. D. B. Hughes, scenic artist of the Zoological Garden, Liverpool, is out with a card in the London *Era*, stating that he is the original inventor of the ghostly illusion, and that Messrs Dirks, Pepper and King have no right to patent an old invention of his. Mr. Hughes states that he exhibited the same effect twelve years ago at Vauxhall Gardens, and the following year at Cremorne Gardens.

A singular incident occurred lately at the Rainey Circus at Ostend, France, when the Duchess de Brabant was present. The performance terminated by a stag hunt, in which the animal, finding itself surrounded, made a desperate leap and alighted in the Royal box at the feet of the Duchess. It then jumped over the low partition, rushed down the grand staircase at the back of the box, gained the street, and has not since been heard of. This unexpected feat, which was not in the programme, excited general laughter in the theatre, in which the Duchess herself was one of the first to join.

Mr. Charles Mathews, the English comedian, made his first appearance on the French stage, at the Theatres des Varietes, in Paris, on the 7th ult. The piece selected was a version in French, under the title of "Un Anglais Timide," of the actor's own farce of "The Bashful Man." A Paris correspondent gives the following account of the performance:—Mr. Charles Mathews has not met with quite such a great success at the Varietes as I should have been glad to have recorded, and as I think he deserved. It is always an arduous task for an actor to play in a foreign language, and before such a critical audience as a Parisian one the ordeal is doubly frightful. But I do not think the comparative failure of this evening's representation is in any degree attributable to that cause. Mr. Mathews speaks French better than almost any Englishman I ever heard. Indeed, his easy, graceful, and singularly correct pronunciation might be envied by many an educated Frenchman, and the very slight English accent occasionally perceptible was really no detriment at all to such broad farce as "The Bashful Man." From the moment he stepped upon the stage it was obvious that all the difficulties of a foreign tongue had been overcome with marvellous felicity. Although he speaks with the volubility which he inherits from his father, every word was audible in every part of the house, and every "point" told. The fault, if fault there were, was not in the actor but the author. The humor of the piece was, in the opinion of the audience, exhausted in the early part of it, and during the ten minutes that preceded the fall of the curtain they began to get weary. From the conversation of the people around me I found that Mr. C. Mathews' fame as an actor had not reached Paris. A great many came out of curiosity to see an Englishman play in French; but they knew nothing about him. The audience was, therefore, as genuine a one as could well be. Only, if I may trust my own impression, there was a cabal of some twenty persons predetermined to hoot down the Englishman, if they could see their opportunity.

The celebrated African tragedian, Ira Aldridge, the recipient of several Royal and Grand Ducal honors, has been "starring it" in various large towns in the interior of Russia, amongst others Poltawa, where he acted "Richard the Third" for the first time in Russia, and in Kharkoff.

The winter season at the Royal Italian Opera House, London—the last that will take place under the Pyne and Harrison direction—commences on the 12th of Oct. The opening novelty will be Mr. Vincent Wallace's new opera, "The Desert Flower," for which extensive preparations are now being made.

At the Olympic Theatre, London, "The Ticket of Leave Man," and a whimsical *apropos jeu d'esprit* by Tom Taylor, entitled "An Awful Rise in Spirits" has been drawing crowded audiences.

At the Princess' Theatre, London, there is nothing new going on. Walter Montgomery continues to appear in a round of Shakespearean characters, assisted by Kate Saville and Henry Loraine.

The Theatre Royal, Cork, Ireland, opened on the 7th ult., under the management of Mr. Webb, of the Queen's Theatre, Dublin. Mr. Frank Drew was the star, who appeared in the "Irish Emigrant." Although he is said to closely imitate his brother John, yet the Corkonians do not like him as well.

At the Oxford Music Hall, London, Unsworth, the well known and every where popular stump orator, is holding forth nightly, giving each night one of his peculiar orations.

Mdlle. Osmonde Ulrich made a most decided hit as Rossina, in Rossini's "Barber of Sevilla," lately, at Breslau.

The young composer, Cornelius, nephew of the great painter, has finished an opera, the plot of which is taken from "The Cid."

Miss Margaretha Herrlinger has been engaged in the place of the late talented actress, Ida Pellet, for the Royal Theatre, Berlin.

The following new operas are in preparation:—At the Vienna Opera House, "Lorley," opera by Stephen Heller; at the Lyrique, Paris, "Les Troyens," by Berlioz (the *role* of Dido will be sung by Madame Charton Daneur); at the Turin Opera, "Don Carlos," text by Schiller, music by Deferrari.

Ferd. Dessoirs' engagement at the Thalia Theatre, Hamburg, was an exceedingly brilliant one.

Mad. Rosa Csillagg has arrived in Vienna to sing, on the occasion of the Emperor's birthday celebration, the *role* of Fides, in Meyerbeer's "Prophet," with Theo. Watchtel as Johannes Leyden.

The composer Offenbach has finished an opera for the Imperial Opera, Vienna, under the title of "Armgan, the Spirits of the Rhine." The "Spirits of the Rhine" have been imported long ago by Restaurateur Bang, in Broadway.

Balfe has sent to Director Treumann, Vienna, a new comic opera, "The Devil is Out," which will be performed at the Carl Theatre.

Vacano, in Berlin, has published a novel, "The Daughters of Paint," a very piquant and interesting work. It has been confiscated by the police.

Christy's Minstrels, as several bands in England are now called, are always changing, or renewing, or doing something of the kind. Joe Brown, the Silver Belt Jig Dancer, as he is called, was among the Christy party that went to Australia; what turned up between Joe and his co-operators in cork we cannot say, but certain it is that the Silver Belt Jig Dancer left the Australian party, and returned to London, where he was at last accounts organizing another band of Christys to go to Australia to buck against the old crowd, Nish's party. To this end, W. P. Collins, manager of another troupe of Christy Minstrels in London, has given up the management of that concern, and joined Joe Brown's troupe, while Billy Burton and Nuno have undertaken the management of Collins' old band. The new organization will make the fourth band that has been formed from the original party that Raynor introduced there from America; and the remains of which original party are still recognized as the original Christy's, of which G. W. Moore, old Tom Christian, and Wilsom are still members. They were at Hull the second week in September.....Mrs. Nish left Liverpool on the 5th inst., to join her husband in Australia.

Lions and other show animals cut up capers now and then for which they have no warrant according to the "articles of agreement." Recent Madrid journals state that the town of Pampeluna was a few days back the scene of a fearful incident. A lion belonging to a traveling menagerie escaped from its cage, and rushed through the streets, attacking every one that it met. Three persons were killed by the terrible animal, and about a dozen received injuries. The number of victims would have been more considerable if the lion had not perceived a butcher's shop, into which he sprang, enticed by the meat displayed at the door. The butcher had the presence of mind to close his shop, and the owner of the lion being informed of the detention of the animal, fetched one of the cages, and applied the opening of it to the shop door. The lion, being satiated, rushed out as soon as the door was opened, and was caught in the cage as in a trap.

A Russian comedian, Schtepkine, the father of the Russian stage at Moscow, where he had performed for forty years, recently died at Yalta, in the Crimea.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
HOUSES CROWDED NIGHTLY IN EVERY PART.
THIS MONDAY EVENING, SEPT. 28,
Positively the last appearance this season of
EDWIN FORREST,
In his grand impersonation of LEAR, in the sublime Shakespearian Tragedy of the same name. He will be supported by a Splendid Cast, including
MR. J. McCULLOUGH, MR. J. G BURNETT,
MR. J. W. COLLIER, MR. B. T. RINGOLD,
MADAME PONISI, MRS. J. H. ALLEN, MRS. GRATTAN.
Conductor, Mr. HARVEY B. DODWORTH.
Mr. Wheatley has the honor to announce to the public that he has entered into an engagement with MLLE VESTVALI, the great Lyric Tragedienne, who will make her debut upon the English stage on TUESDAY EVENING, Sept. 29, 1863, in the new and powerful Drama of
GAMEA; or, THE JEWISH MOTHER, written expressly for her.
Entirely new Music, new Scenery, new Appointments.
WEDNESDAY EVENING, Sept. 30,
Positively for the only time during his present engagement,
EDWIN FORREST,
Will appear as
DAMON,
In Banin's celebrated play, DAMON AND PYTHIAS.
Seats secured at the box office three days in advance. 25

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, September 28 and 29.
THE GHOST, THE GHOST,
THE UNEQUALLED GHOST,
IN A NEW LOCAL DRAMA.
Re-engagement of the wonderful French gymnast,
MONS. L. VERRECKE,
The Wonder of the World,
Whose daring feats on the Flying Trapeze are the theme of admiration and astonishment to the crowds who throng the Theatre to witness them.
First night of an entirely new Local Drama, by
JOHN F. POOLE, Esq.,
Replete with stirring Incidents, Fun, Frolic and Fashion, entitled
THE DEVIL IN THE BOWERY.
New Local Scenery, by John Thorne; Machinery, by H. Morgan; Details and Appointments, by J. Lundy; Music arranged, by H. Beissenherz, Conductor.
MR. G. C. BONIFACE, MRS. W. G. JONES,
And the whole Company.
THE LARBOARD FIN; or, THE BLACK TIGER.
Friday Evening, Benefit of Mr. GEO. BROOKES. 25

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LEA'S TERPSICHOREAN
Department of his
MUSIC HALL COMBINATION,
consisting of
ANNEITA GALLETTI,
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MONS. TOPHOFF.
The two greatest Dancers in the World, together with
MONS. RONZANI.
Maitre de Ballet, and his Troupe of
TWELVE BEAUTIFUL CORYPHEES,
Are now playing an engagement at the Washington Varieties, to crowded houses, will terminate their engagement on Saturday, Oct. 3d.
Managers wishing to negotiate, will address to
25- GEO. LEA, Box 1503, Baltimore, Md,

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Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
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T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, September 28, and during the week.
THE MOST BRILLIANT AND VARIED
MINSTREL ENTERTAINMENT
EVER OFFERED TO THE PUBLIC.
ANOTHER GRAND CHANGE.
First appearance of the great Ethiopian Comedian
MR. J. T. BOYCE.
First week, since the re-opening, of
SCHEMMERHORN'S BOY,
By Christy, Hughes, Bowers, &c,
First week of
SAUCY NIGGER PETE,
by J. T. BOYCE.
First week of
HANDY ANDY; or, THE NEW SERVANT,
by Hughes and Bowers.
By request, Mr. S. PURDY will appear in his very laughable
MISSISSIPPI FLING.
New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 25-

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
DOUBLE ATTRACTION, GRAND COMBINATION.
ANOTHER NEW GHOST DRAMA.
MIDNIGHT; or, THE GHOST OF THE FERRY;
And revival of
JACK AND THE BEAN STALK,
The greatest of all Comic Pantomimes, by
MR. G. L. FOX,
Who will appear in connection with
JACKSON HAINES,
The Champion Skater of the World, and the talented Company.
MONDAY, TUESDAY and WEDNESDAY, Sept. 28, 29, and 30,
MIDNIGHT;
OR, THE GHOST OF THE FERRY,

Solomon.....G. L. Fox	Mariette.....Miss R. Denvil.
Charles.....G. W. Thompson.	Laurette....Mrs. H. Chapman.
Baptiste.....H. Chapman.	

JACK AND THE BEAN STALK.
Happy Go Lucky.....G. L. Fox.
Swallowallup.....Tony Denier.
Uppercrust.....C. K. Fox.
The Champion Skater.....Jackson Haines.
Rosina, with dance.....Miss Louisa Browne.
To conclude with the Farce of
MISCHIEF MAKING. 25-

SUCCESS
THE
INDEX OF PUBLIC OPINION.
Brilliant indeed is the flattering reception everywhere accorded to
SAM SHARPLEY'S MINSTRELS,
Eclipsing all their great successes of last season.
THE MAMMOTH TROUPE OF THE WORLD.
TWENTY-TWO STARS,
whose bright scintillations cause the faint glimmerings of puny rivalry to pale with insignificance.
LEGITIMATE ARTISTS
and a
LEGITIMATE MANAGER.
No mediocre performers at a
"MODERATE SALARY,"
found among the
GREAT IRON CLADS.
Our motto,
GOOD PERFORMERS and GOOD SALARIES,
NO
GHOSTS,
DWARFS,
ZINC TRUNKS,
OR GIFTS,
required to fill our houses. The great reputation of the
MONITORS OF MINSTRELSY,
is alone sufficient to crowd the largest halls in the country, in many instances hundreds being turned away from the doors unable to find even standing room.
NO THREADBARE JOKES, WORN OUT SONGS,
EVERYTHING NEW AND ORIGINAL,
BY THE AUTOCRATS OF ETHIOPIA,
who are now on their
FINAL TRAVELING TOUR,
and will visit all the cities in the United States and Canada, affording the public one more opportunity of witnessing the inimitable entertainment, presented by this incomparably
THE LARGEST AND MOST COMPLETE TROUPE
In existence.
One notice in each city will be given by our Corps of Advertisers, who will display our
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NOT ONE POSTER ALONE,
but
HUNDREDS OF GORGEOUS BILLS,
covering 1000 square feet of surface,
EACH OF A DIFFERENT CHARACTER,
and produced by the Press of the Professional Department of the Printing Fraternity.
The best talent in the country, Messrs. John Hart, connected with the unrivaled facilities of the Cincinnati Enquirer Job Printing Office, have been brought into requisition during the past ten months to achieve
THIS GRAND RESULT.
Our many imitators
CANNOT EQUAL,
much less excel it.
CARD TO PATRONS OF AMUSEMENT.
As we shall make our FIRST visit to small cities this season, the management trusts this matchless organization will not be confounded, by the public, with any of the
ITINERANT TROUPES,
who may visit them—some of which have been organized by
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INDIFFERENT PERFORMERS,
(Barnacles upon the good ship Minstrelsy,)
and by specious advertising, and other reprehensible practices, deceive the public and injure the business of legitimate companies. To those who have not seen us, we would only say
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THOSE
WHO
HAVE
HAD
THAT
PLEASURE.
A rare Musical Treat
and a
Good opportunity
Of
Judging the Instrumental Abilities
OF
THIS MONSTER TROUPE,
Is afforded in our advent in each city.
The whole company marching from the Depot to the Hall, preceded by
THE ORCHESTRA,
AS A BRASS BAND OF TWELVE PIECES,
discoursing the latest music of the day.
For full particulars, see programmes.
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FRANK CILLEY,
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SHE HAS FOUR NEW DRAMAS.
All letters directed to her at Pittsburgh, Pa., will meet with prompt attention. 25-1t

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THE RING.

INDIAN CLUBS AND THEIR USES.--We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 24-

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THE HYER TESTIMONIAL

AT THE NEW BOWERY THEATRE, ON WEDNESDAY, OCT. 7TH.

Everything looks prosperous for a tremendous house at the New Bowery Theatre on Wednesday, the 7th, and everybody takes hold with heart and soul to make it so. Manager James Lingard will select a rousing bill in the theatrical department, while Al Conrey of the "Express," 101 Nassau street, requires time to discriminate as to what disposal to make of the long list of "star" volunteers, but by our next we shall be able to give the entire programme. Merchants, bankers, the army, and all professions, are anxious to assist the veteran Sir Thomas, than whom, when money was wanted and he had it, no better man ever lived. Joe Coburn, the Champion, offers to spar with any man in America. None but "men of fame" will be permitted on the stage in the Tom and Jerry scene, when most likely Izzy Lazarus will enact the part of Tom Cribb in old style costume.

The tickets have been fixed at the moderate price of 50 cents, to enable all classes to go, and may be had of all sporting landlords and at the CLIPPER office. Next week look out for all particulars.

NED WILSON'S MATCH WITH CON FITZGERALD,
SEVEN HUNDRED DOLLARS UP.

Another installment of $100 a side is in our hands for this interesting match. Ned Wilson, in company with his trainer, Hen Winkle, called at the CLIPPER office on the afternoon of the 25th, and left his "century," being anxious to get back to his suburban retreat, the Weehawken Ruins, the same day, owing to the stormy weather. He is still somewhat fleshy about the face, but otherwise strips well. Con Fitzgerald made his money good at William Hastings, No. 208 Centre street, the place fixed upon for the staking. There was a very large attendance, including the Fitzgerald brothers, Theo. Allen, Jake Roome, Charley Moore, Harry Hill, Sam Davis, Izzy Lazarus, "George," James Elliott and Con himself with "Sir John" and his tall collar. Con looks hearty, and Mack Maguire is highly delighted at the manner in which he tends to the behests of his skillful trainer. Ned has an Esquimaux dog (bred from one of Dr. Kane's) [illegible] him in all his walks, and proves an agreeable [illegible] and trained, while the past week the [illegible] attraction in the persons of [illegible] and Johnny Mackey, the scientific [illegible] who was [illegible] the finishing touches [illegible] and Johnny [illegible] Roberts, [illegible] of 11th street, and this being but a short distance from [illegible] Maguire's, they often took a stroll up there. Con Fitzgerald [illegible] complete gymnasium at his command, using the same bag as [illegible] used when [illegible] him in hand for his great battle with the Benicia Boy. Ned Wilson will probably have a benefit at the City Assembly Rooms about the 5th of the month.

PETE MARTIN AND JIM SENNETT MATCHED
FOR $300 A SIDE.

Discouraged at not being able to get on a match with any the New York or Brooklyn big guns, Pete Martin went on to Philadelphia, and on the 18th ult. had an exhibition there at Franklin Hall, on Sixth street, which was better attended than any similar benefit there for several years. On this occasion, Martin re-issued his challenge to fight any man in America at catch weight for $300 or $500 a side, remarking that it had been issued for two or three weeks previous, and begged hard for somebody to take him up. Accordingly, the bold notes of defiance were not without effect, for the friends of Jim Sennett went to work and brought matters to a focus on the 23d ult., by meeting Pete Martin at Alf Walker's, 230 South Fifth street, where $50 a side was posted in Alf Walker's hands to bind a match at catch weight for $300 a side, the fight to come off on Tuesday, Nov. 24th. The second deposit of $50 a side has to be made at Richard Callery's, 126 Callowhill street, on Monday, Oct. 5th; the third at W. C. Moore's, 25 South street, on Saturday, Oct. 17th; the fourth at John Murphy's 8 Vine street, on Thursday, Oct. 29th; the fifth at Ed Lancaster's, southwest corner of Penn and South streets, on Tuesday, Nov. 10th; and the sixth and last at Richard Callery's, 126 Callowhill street, on Saturday, Nov. 21st, when the men toss for choice of ground. All these deposits are to be $50 a side. Mr. Owen Lamb, of Philadelphia, has been mutually agreed upon as final stakeholder. We shall keep our readers fully posted from time to time as the match progresses.

OPENING NIGHT AT THE SENATE CHAMBER.—Johnny Dwyer, long and familiarly known to the sparring fraternity and formerly bartender for Jack Bath, has leased the premises of No. 15 East Houston street, known as the Senate Chamber, and will have his opening night on Saturday, Oct. 3d. He has secured a rare collection of sporting prints.

THE DERBY YOUTH TO SHOW ONCE MORE.—Billy Toale will have a sparring exhibition on or about the 13th.

NED WILSON'S COMPLIMENTARY AT THE CITY ASSEMBLY ROOMS.—The friends of Weehawken Ned are stirring themselves on his behalf, and intend getting up an exhibition for him at the City Assembly Rooms in a week or so after the Hyer Testimonial. Ned Wilson is now matched with Con Fitzgerald, and the public will have a good opportunity to see how the Weehawken Champion looks and spars.

ED. LOWERY TO PATSEY MARLEY OR JACK PARTON.—This Brooklyn boxer called at our office on the 24th ult., and expressed his anxiety to get on a match with either Patsey Marley or Jack Parton, at catch weight, for $500 a side, in ten weeks from the first deposit. A match can be insured by calling either at Pat Kelly's, Tammany Hall, corner of York and Pearl streets, or Mike Henry's, corner of Plymouth and Gold streets, Brooklyn.

JOHNNY AARON AND HIS HOTEL.—The Bromio of the Ring, the eccentric Johnny Aaron, has taken the little snuggery located at No. 23 Chambers street, where he will hereafter be found ready to serve up ales and spirits (not ghosts) in their unadulterated purity, and cigars of the imperial order. In connection with the saloon he has private rooms for giving instruction in the manly art, at which he is one of the most expert men in the country.

PATSEY MARLEY'S EXHIBITION.—On Monday, Oct. 5th, Patsey intends giving a sparring exhibition at Montgomery Hall, 76 Prince street, when all the best men of the day are expected to spar. The wind-up is to be between Jack Parton and Patsey Marley, who will show how they fight in the old country. Tickets, 25 cents.

ELLIOTT AND OREM.—Saturday, September 26th, before 4 o'clock P. M., was the time appointed in the articles of agreement for the fourth regular deposit of $100 a side to be made. Harry Hill, on behalf of Orem, posted the flimsies in due time, but up to the time of writing (2 P. M. Monday, September 28th), neither Elliott nor any one on his behalf has put in an appearance; consequently, Harry Hill, in behalf of his man, justly claims forfeit, and we presume their match may be considered off. Con Orem is to give a sparring exhibition in Brooklyn, on Saturday, Oct. 3d.

JOHNNY WALKER'S BENEFIT.—At the benefit of the above-named pugilist, at San Francisco, recently, we learn that he was greeted by a house not very well filled; not so much, however, in lack of interest in him, as in the superior attraction of the "leg show" of "the Menken" elsewhere, on the same evening. Johnny Walker and Joe Winrow did the wind-up.

DALEY AND MCGRATH.—Tom Daley's last card, as given in the CLIPPER, it is said, has really clinched the nail this time; and that the fight is a fixture for Oct. 23d, at a spot within 12 miles of Virginia City, N. T. Daley is training in Washoe Valley, and McGrath in Spring Valley.

WILL FIGHT ANY 148LB. MAN.—I will fight any 148lb. man in the United States, give or take two pounds, for the sum of $500 or $700. Man and money ready at Adriatic Hotel, 125th street and 8th Avenue. A. E. J. HARLEY, "Leinster Pet."

A SPARRING EXHIBITION, for the benefit of Peter Martin, is to take place on Tuesday, October 6th.

ABRAHAMS IS OUT OF TOWN, a friend of his informs us, hence the reason of his not having replied to Meakim.

LYNCH AND TOALE—ALL THE MONEY UP.—The final $50 a side was made all serene and left with us on the 26th, Kit Burns representing Lynch—Maguire ditto Toale.

AQUATIC.

GRAND ANNUAL REGATTA.

The Eighth Annual Regatta of the "Empire City Rowing Regatta Club" will take place from the foot of 114th street, Harlem River, on Monday, Oct. 5th. In connection with the Regatta, the club will have a Cotillion Party on the same day as the Regatta, the dancing to be on a large double deck Barge, and the Barge to lay opposite the race course, giving the ladies and gentlemen a chance to witness the grand Rowing Regatta in the afternoon. The dancing to commence at 9 o'clock, A. M. The grand Regatta to commence at half past 1, P. M. A good Band is engaged. Tickets for the Cotillion Party, and to witness the Regatta, 50 cents each. Tickets to witness the Regatta, 25 cents. All the proceeds to go to the rowmen in the Regatta.

PRIZES.

First Race.—To start at 1½ o'clock.—17 feet Boats, no outriggers allowed, two pairs sculls—first prize, Champion Flag and Purse, $30; second prize, $10; third prize, entrance fee, $2.

Second Race.—For six oared boats, for amateur oarsmen only, no restriction in boats—first prize, champion flag and silver pitcher; second prize, entrance fee, $5.

Third Race.—Four oared boats, no restrictions—first prize, champion flag and purse, $80; second prize, $40; third prize, entrance fee, $5.

Fourth Race.—Champion sculls, no restrictions—first prize, champion flag and purse, $40; second prize, $20; third prize, entrance fee, $3.

RULES OF THE REGATTA.

1. The boats shall start from the Judges' boat, anchored off the foot of 114th street, Harlem River, and row down the river to a stake boat, anchored off the foot of 91st street; which boat they shall turn from west to east, or from the New York shore to the Long Island shore, then up to the Judges' boat, foot of 114th street, turning from west to east, or from the New York shore towards Randal's Island shore, then row down the river again, turning the same as before, then up again to the Judges' boat, passing the Judges' boat on either side to complete the race, making 5 miles, including three turns.

2. The boats will get ready by the sound of a bugle, and in ten minutes from that time the Judges shall start the boats by the firing of a gun from the Judges' boat.

3. The boats shall draw for choice of position, at a meeting of the club, on the evening of Thursday, Oct. 1st, 1863, at the National, 499 Third avenue, and all boats entering after that date shall take position as they enter.

4. All boats to be entered on or before the 1st day of October. A boat entering after that time must pay one half the entrance fee additional to the original amount.

5. All boats entered at the National, 499 Third avenue, near 36th street, or at the Exchange, 369 South street. The entrance fee to be paid, the name of the boat registered, the name or names of the crew, and the color of their uniform designated.

6. If boats get foul they must separate as best they can. The crews not to put their hands to another boat or boats, to pull or shove for the purpose of extricating themselves. If any boat wantonly or maliciously interferes with the progress of another boat, they shall be ruled out of the race; and any boat not complying with the rules shall be declared out of the race, and deprived of its benefits.

7. The number of Judges shall be eleven, and two of these shall be placed in the lower stake boat. The decision of the Judges shall be final, unless such decision should conflict with any of the rules governing this race.

8. The prizes will be delivered at a meeting of the club, to be convened for that purpose one week after the Regatta, at the National, 499 Third avenue, near 36th street.

The Regatta will take place on the flood tide, and the race course will be buoyed off fifteen days previous to the day of the Regatta. The steamboats Sylvan Grove and Sylvan Stream will run from Peck Slip and 10th street hourly, landing passengers at 120th street, a short distance from the race course. The Second and Third Avenue Railroad will convey passengers within a short distance of the Regatta course, 114th street, fare 6 cents.

JUDGES.

J. D. R. Putman, Jacob M. Long, Robert Foster, Luman B. Wing, John B. Cottee, J. W. Ritch, A. L. Sulard, Stephen Van Nostrand, M. W. Gooderson, Wm. Miner, and Judge James M. Welsh.

N. B. The last meeting of the Club, previous to the above named Regatta, will take place on Thursday evening, Oct. 1st, at the National, 499 Third Avenue, near 36th street. All boats must be entered for the Regatta, on or before that evening, or pay an additional entrance fee.

THE GREAT PRIZE RING CONTEST.

In regard to the great pugilistic contest of the age we make editorial allusion elsewhere. That CLIPPER readers may be kept thoroughly posted, however, we here append quotations from our latest English exchanges:—

"A further instalment in the great £2,000 match was duly [illegible] in the presence of a large party on Thursday evening, [illegible] Richardson's, Shoreditch. The attendance comprised a [illegible] muster of the 'upper ten thousand,' and even subordinate [illegible] as who can either figure as troy or avoirdupoise weight. They bustled to the famous East-end [illegible] in this particular locality, like heathens of old round [illegible] temple. [illegible] was present, and it was clear [illegible] most hearty wishes of the friends of [illegible] good boy, was assiduously inclined, and, the [illegible] says, put in an appearance; but [illegible] represented [illegible] on behalf of J. C. [illegible] ting to the very beat of [illegible] hour of midnight. Response was [illegible] the East, who have 'skinned the lamb' [illegible] latest fisticuffs, and so ended the ceremony of [illegible] teenth deposit of £50 a side, between the big-handed warriors Tommy and Johnny—the pittants of the forthcoming tourney for £1,000 a side."—*Ill. Sporting News.*

In alluding to the same event the *Sporting Life* says:—"There was of course the usual muster of the talent. Mr. C. Bush put down a clean fifty-pounder for King, Owen Swift following suit with another, observing 'They look like own brothers.' The usual speeches were made, with the announcement that the next deposit, of £50 a side, was to be posted at Jemmy Welsh's, the Griffin, Church street, Shoreditch, on Thursday, Sept. 24th."

TROT ON THE BUTTERFIELD COURSE, UTICA.—GEO. M. PATCHEN AND HENRY CLAY.—The celebrated brown stallion, Patchen, on the 17th ult., got defeated in three straight heats by Henry Clay at Utica. In the first heat Patchen was allowed to do a bit of good trotting, evidently to lead people astray in their betting, coming in with Henry Clay about a neck ahead, after an apparently exciting trot. The second heat, Clay beat Patchen two lengths, although the stallion pressed him pretty close the first half mile. The final heat was won by Clay, with thirty feet to spare.

SUMMARY.

BUTTERFIELD COURSE, Sept. 17th.—Purse $1000, mile heats, best three in five.

W. Woodruff entered Henry Clay, under saddle	1 1 1
D. Tallman entered br s Geo. M. Patchen, in harness	2 2 2

Time—2:25¼; 2:23¾; 2:30¼.

FAST HORSE SOLD.—A few days since Billy Morris' fast nag, Dan Bryant, travelled twenty-five miles on the road, and on the same day, on the Saugus track, trotted a mile in 2:33. Mr. Morris has since sold "Dan" to Henry A. Hall, Esq., for $1,500.

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SICKNESS—that pale and fearless visitant of the peer and the peasant, the proud and the humble, the active and the idle, the scholar and the dullard—Sickness, the unsparing, has unceremoniously entered our *sanctum*, and laid its prostrating hand upon *us!* Yes! dear reader, Dr. FELIX GOURAUD has been compelled to eschew Poetry for the time being, and choose medicaments for his bodily infirmities, and this will account for the brief interruption of
GOURAUD'S LIBRARY OF ROMANCE.
"The course of true love never did run smooth," and it is hoped that the current of MISS JULIA WRIGHT'S love will glide along the more joyously and swimmingly for this slight impediment. Next week her history will be resumed.

As it is only in sickness that we appreciate the blessing of health, so also we may say—it is only when our skins are tanned, pimpled, freckled, or sallow, that we appreciate the blessing of a clear, white, smooth, transparent cuticle—such an one in fact as GOURAUD'S ITALIAN MEDICATED SOAP is alone able to impart. By a parity of reasoning, what lady would wear a moustache, when she knows that GOURAUD'S POUDRE SUBTILE will totally eradicate superfluous hair?

☞ Correspondents will please bear in mind that all mail matter must be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixie, are required by the Express Co. to be pre-paid, in order to be forwarded.

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OF THE KIND
IN AMERICA!
NO WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
18-3m* Cincinnati, O.

CHICAGO VARIETIES,
115 AND 117 DEARBORN STREET.
VAN FLEET & CHADWICK.....Proprietors.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.
This place having accommodations for
1000 PEOPLE,
Is not large enough to accomodate the crowds that seek entrance nightly.
Good Performers can always meet with good engagements by applying to the above Proprietors, or to
JAS. CONNER & Co.,
2-3tf-3m 25 West Houston street, N. Y.

THE MAMMOTH PRINTING HOUSE
OF NEW ENGLAND.
THE "J. E. FARWELL" & Co.,
STEAM PRINTING ESTABLISHMENT,
37 CONGRESS STREET, BOSTON.
L. E. PIKE,
MAMMOTH POSTER AND PROGRAMME PRINTER.
THEATRE and CONCERT WORK A SPECIALTY.
Parties or troupes visiting the Eastern States will find it to their advantage to visit this establishment. PRICES 10 TO 25 PER CENT CHEAPER THAN ANY OFFICE IN NEW ENGLAND, and satisfaction guaranteed or no pay required. 10-tf

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 15-3m

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
52-6m* 59 Arcade, Rochester, N. Y.

TO ACTORS.—THOMAS R. HANN, has made arrangements to establish a SOUTHERN THEATRICAL CIRCUIT: his company is now playing to fine business at Corinth, Mississippi. Persons desirous of engagements, will, for the present, address him there. State lowest terms. Silence to be considered a negative. 24-8t*

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
UNPRECEDENTED SUCCESS. OVERFLOWING HOUSES.
EIGHTH WEEK OF THE GHOST.
THE GHOST! THE GHOST!! THE GHOST!!!
THE GHOST OF HAPPY UNCLE TOM.
A DANCING GHOST.
MONDAY, Sept. 28, and every evening during the week,
WOOD'S MINSTRELS.
Eph Horn, Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
WOMAN'S RIGHTS, THE FOUR CROWS,
OTHELLO.
THE GHOST OF HAPPY UNCLE TOM,
SMIGGY MCGLURAL, THE REBEL PRIVATEER,
THE RAILROAD EXPLOSION, &c.
Doors open ½ to 7; commence at ¼ to 8 o'clock. Tickets 25 cents.
☞ A Grand Ghost Matinee, Saturday Afternoon, Oct. 3d, commencing at 2½ o'clock.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 25-

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 23-tf

IMMENSE SUCCESS! IMMENSE SUCCESS!!
ATTRACTIONS EXTRAORDINARY!!!
ELLINGER & NEWCOMB'S
GREAT MORAL EXHIBITION and
PARLOR OPERA TROUPE,
Will open at Odd Fellow's Hall, Washington, D. C.,
MONDAY SEPT. 28.
This Mammoth Combination is composed as follows:—
COMMODORE FOOTE,
22 years old, 28 inches high, and weighs 23 pounds. His sister,
MISS ELIZA NESTEL,
is 14 years old, 17 inches high, and weighs 14½ pounds.
COLONEL SMALL,
is 17 years old, 29 inches high, and weighs 22 pounds.
The whole world is challenged to produce their equal in size, weight, or education.
In addition to this great attraction is
MONS. C. LAVALLEE'S PARLOR OPERA TROUPE,
Ten in number, all appearing in one Grand Entertainment.
Will visit all the principal cities in the United States and Canada, previous to their departure for Europe.
J. D. NEWCOMB, Business Manager.
COL. WM. ELLINGER,
25- Director of Amusements.

LEA'S MUSIC HALL COMBINATION,
Consisting of the following well known names,
Are now playing an Engagement in Baltimore, and can be engaged by responsible Managers, either individually or in combination:—
ANNETTA GALLETTI,
Premiere French Danseuse, acknowledged by the Press, the Public, and the Community at large, to be
THE VERY BEST DANSEUSE IN THE WORLD,
Having been engaged at all the leading places of Amusement in New York, as Premiere Danseuse, such as the Academy of Music, Niblo's Garden, &c., is now attached to
LEA'S MAMMOTH MUSIC HALL COMBINATION.
MONS. TOPHOFF,
The best Male Dancer in America, having been engaged expressly for dancing with Galletti.
MONS. RONZANI,
The best Ballet Master in the United States, for getting up Ballets, Pantomimes, &c., together with his Ballet Corps consisting of SIX, EIGHT, TEN, OR TWELVE CORPS BE BALLET, who, for personal attractions, and symmetry of form, combine one of the
HANDSOMEST AND BEST DRESSED
Ballet Companies in America.
JOHN MULLIGAN,
ANDREW LEAVITT,
DENNY GALLAGHER,
The best Ethiopian trio in America. Every person who has witnessed the performances of the above are well aware of that fact.
SIGNOR BLISS,
The Antipodean Pedestrian,
The only performer who is at present
WALKING THE CEILING HEAD DOWNWARD.
MISS JENNY ENGLE,
The accomplished Vocalist.
BILLY CAVANAGH,
The Irish Comedian and Vocalist.
Any of the above performers can be engaged by responsible Managers by addressing GEORGE LEA, Melodeon,
24-tf Baltimore, Md.

WANTED, For a MINSTREL BAND, two End Men, who can play bones and tamborine, flute solos, sing tenor, do violin solos, play melophone, trombone, trumpet, clarionet, &c. Must go ahead and advertise the show, and come back and perform. They must also obligate themselves to go as a substitute for either of the Managers in case they are drafted. Ham-fatters and Beggniers need not apply. Salary moderate, but not sure. If either of the performers should be taken dangerously ill, they will be expected to "go home to their mother and Die," if not the Manager will get some one to "break it gently to their mother." No hair dye allowed in the Band. No communications answered unless a full description is given of the performer's *Zinc Trunk*. Also, wanted, a Song composed, the title to be something about somebody's mother. This is a most excellent opportunity for a young fellow to immortalize himself, as there has never been any song composed on that subject.
25- Address CULLY SMITH, Baltimore, Md.

HERR F. LUBIN,
THE GREAT SENSATIONAL
ESCAMOTEUR AND POLYPHONIST,
Will transform the stage of
LIBRARY HALL, IN NEWARK,
Into a Grand
SALLE DE LUBIN,
For the production of his
DIABOLORIUM;
Or,
A NIGHT IN DREAMLAND:
Likewise exhibiting his
ELFIN GHOSTS;
Or,
SHADOWS FROM FAIRY LAND,
On Monday, Tuesday, and Wednesday Evenings, Sept. 28, 29, 30.
RICARDO DE BERGE, Wizard Associate.
W. S. GLADDING Treasurer. 24-4t

VENTRILOQUISM MADE EASY,
OR EVERYBODY A VENTRILOQUIST,
And an exposure of
MAGIC AND THE SECOND SIGHT MYSTERY.
Just published, a book of one hundred pages. Price twenty-five cents. Sent, free of postage, on receipt of price, in cash or stamps, by JOHN WYMAN, Jr.,
24-5t* 612 North Eleventh street, Philadelphia, Pa.

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH, PHILADELPHIA.
This beautiful and commodious temple of amusement is now in successful operation, and is acknowledged to be the leading music hall of the city. First class artists can always meet with good engagements by applying, personally or by letter.
CHRIS NORRIS, Business Manager.
C. McMILLAN, Stage Manager. 24-tf

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN COREYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN COREYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to prepay the same. 1-tf

F. BULLMAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
21-3m* 63 East 14th street, cor. 4th Avenue,

THEATRICAL AND MINSTREL WIGS—Also, Clowns' Wigs, Curls, Beards, Skull Caps, etc. Orders taken from all parts of the country. Collection on delivery. Address to PAUL DESPOTTE, Theatrical Wig Maker,
24-2t* 15 West Houston street, New York.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
22-tf LON MORRIS, Manager.

FINAL TRAVELING TOUR.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND, AND BURLESQUE OPERA TROUPE.
THE MONITORS OF MINSTRELSY,
AND AUTOCRATS OF ETHIOPIA,
Will start on their last Grand Traveling Campaign, on
MONDAY, AUGUST 17,
And will visit all the Cities of the United States and Canadas, affording our friends and the public an opportunity of witnessing "SOMETHING NEW!"
Performed ONLY by the
GREAT ETHIOPIAN IRON CLADS,
THE MAMMOTH TROUPE.
22 STAR PERFORMERS,
Including one Great Original Comedians,
SAM SHARPLEY and COOL BURGESS.
The Wonderful Double Clog Dancers,
A. C. STONE and H. T. MUDGE.
The only Full and Complete Orchestra ever in a Minstrel Troupe, Composed of Ten Solo Artists, a Double Chorus.
A Quartet of Solo Singers, and the best Brass Band Traveling.
C. A. BOYD, Leader. Prof. BLACKMER, Musical Director.
FRANK BOWLES, Leader of Brass Band.
FRANK CILLEY, Advertising Agent.
17-tf SAM SHARPLEY, Manager and Proprietor.

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL,
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
23-tf Washington, D. C.

PEOPLE'S HALL,
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, is now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price.
Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,
37 Water street, Newburgh.
HUYLER MILLER, Janitor. Sept. 24, 1863. 25-1t*

NEW MEMPHIS THEATRE,
THOROUGHLY RE-EMBELLISHED,
Will positively open on the 26th inst., with a Full and Efficient Company, who will please meet in the Green Room on the 23d inst. GEO. RAYFIELD, Manager.
19- C. T. PARSLOE, Agent.

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of CLIPPER OFFICE, 62 Henry street, Brooklyn. 19-tf

ACADEMY OF MUSIC,
CLEVELAND, OHIO,
JOHN A. ELLSLER.....Manager and Proprietor.
The best and most popular Building in the City for Concerts, Lectures, and all kind of Exhibitions. It can be rented by the night or week, during the months of January, February, and March; also, July and August, 1864, the remaining months being occupied by my regular Dramatic Company.
18-tf Address JOHN A. ELLSLER, Cleveland Ohio,

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO
JOHN A. ELLSLER.....Manager and Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June, 1864; the other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
18-tf C. A. WAGNER, Columbus, O.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 22-tf

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
17-3m or GEORGE DEAGLE, St. Louis.

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
10-tf J. W. BUCKLAND, Montreal.

MR. CUSHMAN'S present whereabouts is enquired for by a correspondent. He was traveling during the winter of 1860-'1, through Wisconsin, with a concert troupe. He will please send his address immediately to the CLIPPER office. 24-4t*

FIRST CLASS ARTISTS, in the different lines of Concert Business, may apply, stating terms, etc., per pre-paid letters, to the Proprietor of the
ATHENÆUM CONCERT HALL,
24-8t* Box 242, Toronto, C. W.

THEATRICAL NOTICE.
THE METROPOLITAN THEATRE.
San Francisco, Cal., TO LEASE.
For particulars apply to
CHAS. THOS. PARSLOE, Dramatic Agent,
24-4t* 14 West Bleecker street, Le Roy Place.

METROPOLITAN THEATRE,
DAVENPORT, IOWA.
WANTED—for Messrs. BRESLAU & LORD—a first Old Woman, Walking Gent, Danseuse, and Utility Man.
STARS wishing engagements, address
24-2t* J. H. BROWNE, Stage Manager.

WANTED, An A No. 1 NEGRO PERFORMER, one that is competent to produce a variety of New Ethiopian Acts. No circus horse show performers need apply. Engagement of Six Months will be given to a good man. Apply by letter to
25-2t WM. E. SINN, Canterbury Hall, Washington.

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

NED DAVIS, Comedian,	JOHNNY BOOKER, Comedian,
JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE, Tyrolean,
MASTER EDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

THEO. JACOBS, General Agent.
This Company will perform at UTICA during the whole of the Fair Week, commencing Sept. 14th, and will start on their Autumnal Tour to the towns on the Erie Railroad, immediately thereafter. 23-tf

AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant Annual Tour of the Unequalled and Famous
DUPREZ & GREEN'S
ORIGINAL
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion and elite of the lovers of the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.
During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.
Also, the Incomparable
LION QUARTETTE,
Composed of the unapproachable GUSTAVE BIDAUX,
J. E. Green, Edwin Holmes, and Gonsalvo Bishop, universally admitted to be the best and most powerful
QUARTETTE EVER HEARD.
The Baggage of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen connected with one Company; the whole was made by special order, at an immense expense.
THE WORLD OUTDONE.
DUPREZ'S DREAM OF MINSTRELSY,
Is one of the principal lines on the great Mammoth Posters now used by this Troupe, recently completed at Clarry & Reilley's, Spruce street, New York. It surpasses in Design, Size, Grandeur, and Expense, everything ever before attempted, not even excepting Circuses or Menageries. This immense Bill cost $1500. It is composed of thirty-five sheets, worked in four colors. It is nineteen sheets larger than any Poster ever printed. Bill Posters along the route will take notice and reserve good public places for this ornament.
GRAND SERENADE BY THE BRASS BAND,
each evening previous to opening the doors.
For full particulars, see Programmes of the day.
Stage Manager.....J. E. GREEN.
Leader of Orchestra and
Musical Director.....JOHN KELK.
Leader of Brass Band.....ALPHONSE BERGERON.
Vocal Director.....GUSTAVE BIDAUX.
The whole under the auspices and immediate control of
DUPREZ & GREEN, Sole Proprietors.
CHAS. H. DUPREZ, Manager.
23-tf A. S. PRENTISS, Advertising Agent.

LEA'S MELODEON,
LATE BELLER'S.
Detroit, Mich.
GEORGE LEA.....Proprietor.
W. B. CAVANAGH.....Acting Manager.
The most successful Concert Hall, and the best company in the Western country.

Miss JENNIE ENGLE,	M'lle MILLIE FRANCIS,
Miss MAGGIE MARSHALL,	Miss IDA DEVERE,
Miss JULIA ROBINSON,	M'lle LOUISE,
W. B. CAVANAGH,	JOHN CLUSKEY,
BILLY WEST,	W. N. SMITH,
ELLA ZOYARA FORREST,	CHARLIE MONROE,
Signor BLISS and SON,	YOUNG AMERICA,
The VALANTE BROTHERS,	FRED. WILLIAMS,
F. SPIEGEL,	JUSTINE JOUCH.

The highest salaries paid to performers of ability by addressing as above. 23-tf

THE CARTER ZOUAVE TROUPE,
AND
YOUNG FEMALE BRASS BAND.
SIXTEEN IN NUMBER.
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.
Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the present summer, to take a "vacation," the CARTER ZOUAVE TROUPE has been performing to not only "full," but even crowded houses.
The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIEF EXCELLENCIES of all the best exhibitions of the day, and the motto of their manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.
The manager of the above troupe, contemplating a visit to Europe, next season, will be happy to receive proposals from managers of first class establishments. Any such, directed as under, will receive due attention.
J. HENEAGE CARTER,
Manager "Carter Zouave Troupe,"
Care of FRANK QUEEN, CLIPPER OFFICE,
20-3m New York City, U. S.

ROYAL LYCEUM,
TORONTO, CANADA WEST.
The undersigned respectfully announces that he has leased the above named Theatre, and will open it for the Fall and Winter Season, on the 10th of October, 1863.
Ladies and Gentlemen desiring engagements from the 10th of October, to the 4th of July, 1864, will please apply immediately. Address for the next three weeks, Theatre, Columbus, Ohio.
N. B. STARS treated with on liberal terms.
21-4t* A. MACFARLAND, Lessee and Manager.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut Street, above Eighth, Philadelphia.
ALLINSON & HINCKEN.....Lessees and Managers.
The Largest Establishment of the kind in the country, with a MAMMOTH COMPANY OF 100 PERFORMERS.
Artists of celebrity wishing Engagements can always meet with advantageous terms by applying as above.
23-4t JAS. PILGRIM, Stage Manager.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent, negotiated with for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

SANFORD'S TROUPE,
THE HEAD AND FRONT OF MINSTRELSY,
START ON THEIR FLYING TRIP TO NEW ORLEANS.
Monday, Sept. 28th, New Orleans, La.
SAMUEL S. SANFORD, Manager.
P. S. Due notice will be given the CLIPPER of their return East. 25-2t*

CONNER'S THEATRICAL AGENCY, 25 WEST HOUSTON STREET, N. Y.—WANTED immediately, for New Establishments about to open in New York and vicinity, Actors, Danseuses, Vocalists, and Ethiopian performers. All professionals disengaged are requested to apply, immediately, in person or by letter, to
JAMES CONNER & Co., Theatrical Agents,
25-1t 25 West Houston street, New York.

TALBOT HOTEL,
NO. 33 GREAT CHARLOTTE STREET,
LIVERPOOL ENGLAND.
JAMES STENT.....Proprietor.
Gentlemen traveling to Europe will find the above Establishment one of the best and most complete in the country. Terms moderate. All information on prominent sporting events given at all times by the Proprietor with pleasure.
N. B. NEW YORK CLIPPER, *Bell's Life*, and all the other Sporting Papers of both countries, always on file. 21-3m-6t*

The